

# UNITY BOOKS

ISSUE 50  
SUMMER 2013/14

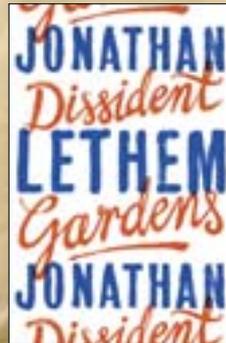
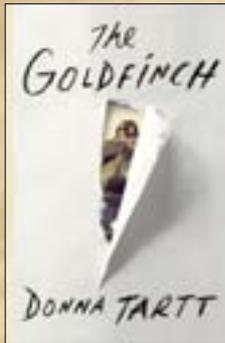
Welcome to the Unity Books summer newsletter. We've handpicked a selection of beautiful, thrilling, smart and inspiring books for you, and whether you're after Christmas presents or holiday reading for yourself, we're sure you'll find something in this lot of truly desirable books. As always, we love feedback and would love to hear what you've loved (or loathed!) reading this year. So here's to a top holiday bookstack. We wish you a belting good festive season.

## FICTION

### The Goldfinch

Donna Tartt (Little Brown) pb \$37.00

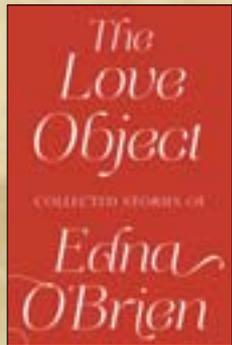
Customers have asked if *The Goldfinch* is as good as *The Secret History*. Some Unity book-sellers think it's even better! Theo, a young boy, survives a bomb explosion in the Metropolitan Museum of Art, and is given something precious by a dying antiques dealer. Absolutely pitch perfect and exhilarating, we just wonder, will you be able to turn the pages fast enough?



### Dissident Gardens

Jonathan Lethem (Jonathan Cape) hb \$45.00

This punchy tragicomic tale is a stylish family epic, with an alternative spin on twentieth century America via three generations of a radical New York family. A multigenerational saga of revolutionaries and activists, the Civil Rights movement, communists of the 1930s, and the Occupy movement form the backdrop of this witty novel of family dynamics and failed political movements.



### The Love Object: Selected Stories

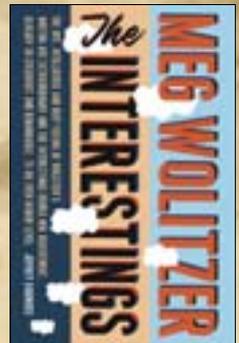
Edna O'Brien (Faber) hb \$50.00

This electric retrospective from the harsh mistress of the short story form spans five decades of sophisticated stories of families, feuds, love and land. These racy and thrilling stories deal with country and city life, a longing to escape from home and nostalgia with a delicacy, tempered with yearning. Piercing and bold, Edna O'Brien is one of the finest living writers.

### The Interestings

Meg Wolitzer (Chatto & Windus) hb \$45.00

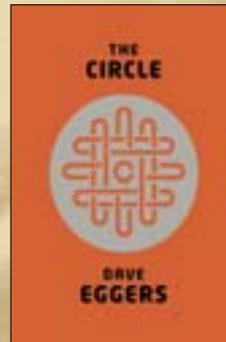
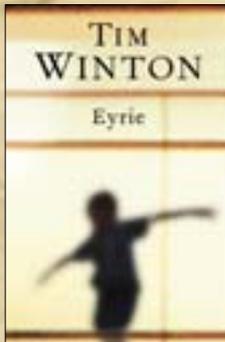
We love this top-notch novel! This smart, satirical coming of age story kicks off in 1974 when a group of teenagers stay at a liberal camp near New York. We follow a wonderfully dynamic cast of characters as they shift into adult life when the vim and vigour of youth give way to the more prosaic vicissitudes of adult life.



### Eyrie

Tim Winton (Hamish Hamilton) hb \$55.00

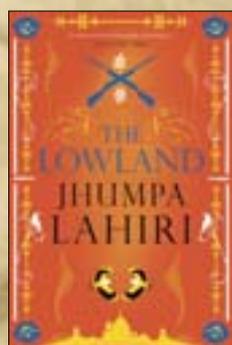
He's done it again. From the superb Tim Winton comes another gorgeous page-turner. Divorced and unemployed, Tom Keely is losing faith fast. An awkward and chance encounter in the lobby of his seedy high-rise flat provides the catalyst for a turn of events. With Winton's customary clarity and depth, *Eyrie* is a beautifully evocative novel, wistful with a mordant wit.



### The Circle

Dave Eggers (Hamish Hamilton) pb \$37.00

"All that happens must be known." "Secrets are lies." "Privacy is theft." These are the chilling maxims of *The Circle* – the world's most dominant internet company based in California when privacy is obsolete and personal data is monitored. A pertinent technothriller about digital utopianism, *The Circle* takes a barbed dig at social media and the perils of the internet age.



### The Lowland

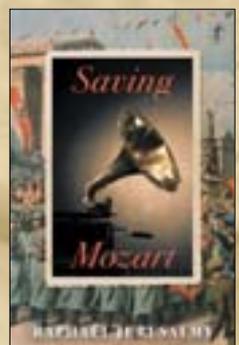
Jhumpa Lahiri (Bloomsbury) pb \$37.00

Impressively shortlisted for both the Man Booker Prize and the National Book Award, this lyrical and refined novel moves between Calcutta and New England, spanning almost 50 years of American and Indian history through the lives of one family. Two brothers in post-Independence India are inseparable as children but go on to lead very different lives.

### Saving Mozart

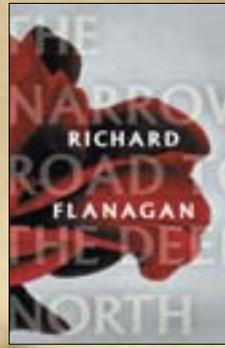
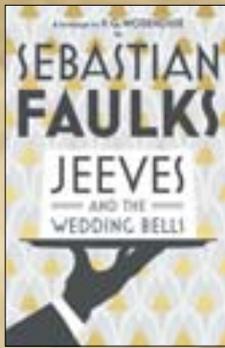
Raphael Jerusalem (Text) pb \$26.00

Otto Steiner, an elderly Jewish music critic is ill in a gloomy sanatorium in Salzberg as the Second World War falls. When Steiner is asked to write the programme notes for a music festival for Nazi officials, he is horrified to learn the Nazis are transforming the Mozart festival into a fascist event. Enchanting, *Saving Mozart* is a gentle and moving novel.



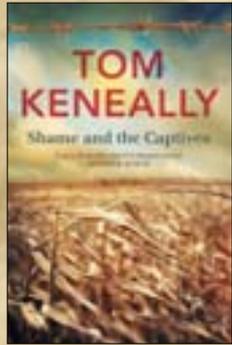
**Jeeves and the Wedding Bells**  
**Sebastian Faulks (Hutchinson) pb \$38.00**

P.G. Wodehouse fans will be delighted to join Jeeves and Wooster for the cocktail hour in this sprightly, hilarious romp. When Wooster returns to Dorset after a sojourn in Cannes, he agrees to “help” his old friend Woody with his romance problems despite nursing a broken heart himself. Sebastian Faulks breathes new life into these beloved characters while retaining authenticity.



**The Narrow Road to the Deep North**  
**Richard Flanagan (Vintage) pb \$38.00**

A savage but beautiful celebration of the human spirit, this story of love, death, war and truth is set in a Japanese POW camp on the Thai-Burma death railway as Dorrigo Evans, a surgeon who has left behind two women comes of age amongst the post-war trials of Japanese soldiers being convicted of being war criminals. A deep and stark novel.

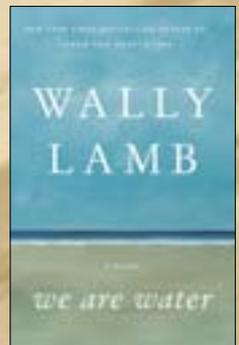


**Shame and the Captives**  
**Tom Keneally (Vintage) pb \$40.00**

Booker Prize winning author Tom Keneally presents a different angle on the Second World War in this bloody and dramatic tale. A POW camp in small town New South Wales holds both Italians and Japanese. Their chief captor, Colonel Abercare is trying to win his wife back after an affair. This gripping novel is deftly written with sheer elegance.

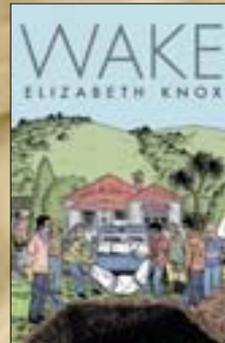
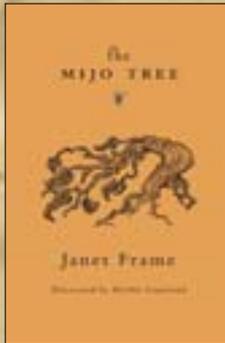
**We are Water**  
**Wally Lamb (HarperCollins) pb \$35.00**

The master of digging deep and revealing the complexities of the human heart is back with this intricately layered and spirited modern family saga, a story of marriage and family set in New England and New York. Outsider artist Anna rattles her family when after 27 years of marriage she falls for the wealthy art dealer who aided her professional success.



**The Mijo Tree**  
**Janet Frame (Penguin) hb \$25.00**

Slim and waif-like, this little beauty is the perfect size for posting as a gift. Written during Janet Frame’s brief spell in Ibiza between 1956 and 1957 when Frame had her first love affair. With bewitching illustrations by Deidre Copeland, *The Mijo Tree* is a haunting, wistful novella, which speaks of longing, loyalty, sacrifice, betrayal, faith and hope.

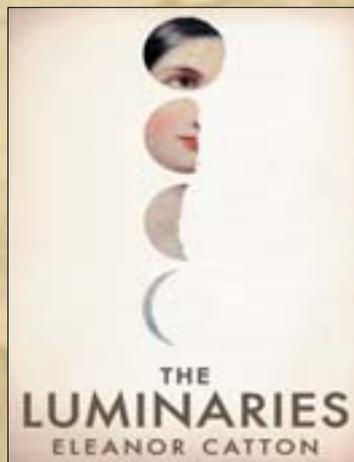


**Wake**  
**Elizabeth Knox (VUP) pb \$35.00**

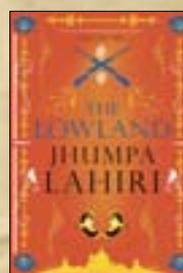
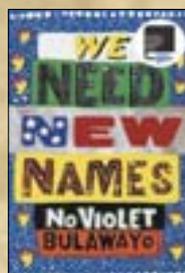
This is Elizabeth Knox at her most grisly, imaginative storytelling best. The Tasman Bay settlement of Kahukura is devastated by a dark mass lunacy. A handful of survivors are isolated and surrounded by the dead. *Wake* is book which asks, “What are the last things left when the worst has happened?” Fans of smart, squeamishly good psychological horror will love this.

# MAN BOOKER

Unity would like to give a hearty congratulations to Eleanor Catton and her publisher Victoria University Press, for winning the Man Book Prize for Fiction.



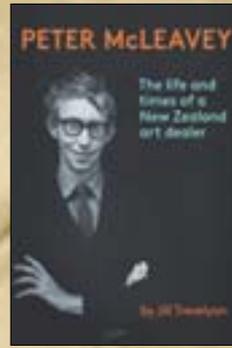
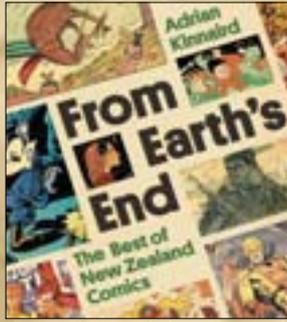
It was an outstanding shortlist this year, so if you’re looking for a good read or gift, Unity Books has all titles in stock.



# NZ NON FICTION

**From Earth's End: The Best of New Zealand Comics**  
Adrian Kinnaird (Godwit) pb \$60.00

New Zealand popular culture and comic buffs rejoice! Adrian Kinnaird presents an insightful overview of New Zealand's richly productive comics and graphic novel culture. This comprehensive and handsome retrospective looks at the cartoonists of the early 1900s through to the widely admired, bestselling graphic novels of today and all the cult gems in-between.



**Peter McLeavey: The Life and Times of a New Zealand Art Dealer**  
Jill Trevelyan (Te Papa Press) hb \$65.00

Best-dressed and best-mannered Wellington art dealer Peter McLeavey established one of the first dealer galleries in New Zealand, shaping the development of our place in the professional art world. This is the triumphant story of how a cautious insurance clerk became a pioneering art dealer, representing some of our finest artists including Colin McCahon and Toss Woollaston.



**Rivers: New Zealand's Shared Legacy**  
David Young (Random) hb \$60.00

This beautiful tribute to the stunning rivers of Aotearoa chronicles the environmental challenges to our waterways over the past quarter century and the efforts of local communities and Tangata whenua to conserve them. The narrative of each major river in New Zealand is outlined in both historical and contemporary contexts and Aliscia Young provides vivid photographs.

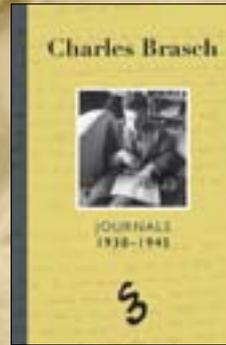
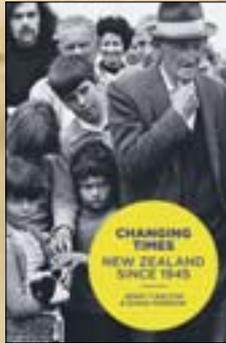
**Self-Portrait**  
Marti Friedlander (AUP) hb \$60.00

Wow! This has to be hands-down one of the most ravishingly produced books of the year. Known for her striking images, Marti Friedlander is one of our most treasured photographers and this is her energising memoir. Through a clear-sighted lens and with an ebullient vigor, Friedlander recounts growing up in a London orphanage, her Jewish heritage and her iconic work.



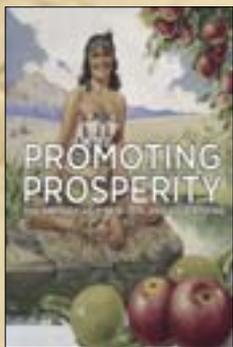
**Changing Times: New Zealand Since 1945**  
Carlyon & Morrow (AUP) pb \$50.00

This astute overview of our history since 1945 illustrates how New Zealand has become one of the most ethnically, economically and socially diverse countries in the world. From the post-war economic growth of the 'Golden Weather' through to the free market of the 1980s and 90s, the stories of New Zealanders are key in this fantastic work of social and cultural history.



**Charles Brasch: Journals 1938-1945**  
Charles Brasch (Otago Uni Press) hb \$60.00

Poet, literary editor and arts patron Charles Brasch founded extant literary journal *Landfall* in 1946 and has been an influential force in our literary and art scenes. Published for the first time, this collects Brasch's journals written as a young man between 1938 and 1945 in London. These thoughtful and intelligent entries provide a revealing insight into the intensely private man.

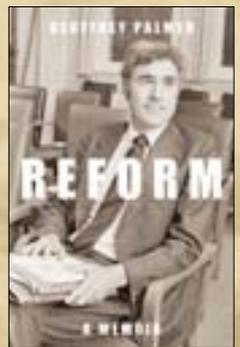


**Promoting Prosperity: The Art of Early New Zealand Advertising**  
Peter Alsop (Craig Potton) hb \$80.00

This absolutely lush book examines early advertising in New Zealand before television through eleven astute essays and 750 lavish full colour illustrations. A fascinating insight into the early years of marketing, design and visual culture in New Zealand, *Promoting Prosperity* profiles some of the economic and social functions that once made New Zealand the envy of the world.

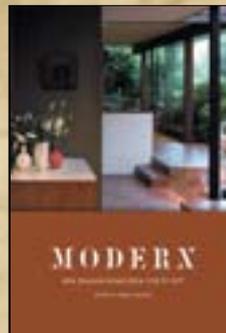
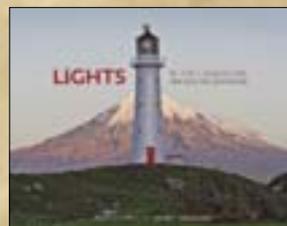
**Reform: A Memoir**  
Geoffrey W.R. Palmer (VUP) hb \$80.00

*Reform* is essential reading for anyone interested in New Zealand's legal and political history. Geoffrey Palmer recounts the events that shaped him as well as his many adventures in reforming a wide range of institutions, laws and policies. He speaks of his early life and family background in Nelson and examines the intellectual influences on his thinking.



**Lights in the Landscape: New Zealand Lighthouses**  
Grant Sheehan (Phantom) hb \$75.00

A dreamy ode to New Zealand lighthouses – those beguiling historic structures and their beams of guiding light. This breathtaking photographic journey ventures from New Zealand's most northern lighthouse at Cape Reinga to our most southern example in the Foveaux Strait. Dramatic photographs are accompanied by illuminating text, which gives a brief history and technical details of each lighthouse.



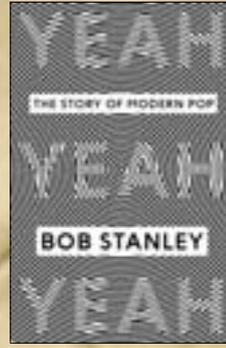
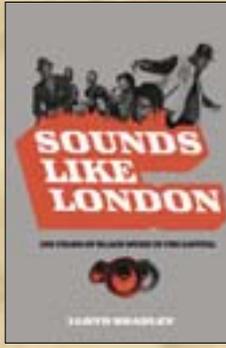
**Modern: New Zealand Homes from the 1940s to the 1970s**  
Jeremy Hansen (Godwit) hb \$75.00

This sleekly pristine book applauds the interiors and architecture of New Zealand houses built between the late 1930s and the mid 1970s. How the optimistic visions of mid-century pioneers created homes that are as relevant and livable today as when they were first designed is explored, and thoughtful text by leading architecture writers includes biographies of architects from Miles Warren to Cedric Firth.

# MUSIC/FILM

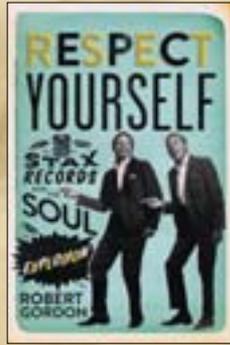
**Sounds Like London:**  
**100 Years of Black Music in the Capital**  
**Lloyd Bradley (Serpent's Tail) pb \$35.00**

As soon as we put a stack of this out it flew off the shelves! "Stand for long enough on any street corner in London and you'll hear music. And chances are, it will be black music," says Lloyd Bradley in this lively and spirited history of black music in London from 1919 to dub-step, hip hop, grime, reggae and R&B.



**Yeah Yeah Yeah: The Story of Modern Pop**  
**Bob Stanley (Faber) pb \$40.00**

Pop music fanatics rejoice! A book for music lovers by a music lover. From the first 7" single in 1952 to the birth of rock, soul, punk, disco, hip hop, indie, house and techno, *Yeah Yeah Yeah* fizzles with enthusiasm and interesting facts. Bob Stanley's lack of music snobbery is refreshing as we learn how pop music has changed the world.

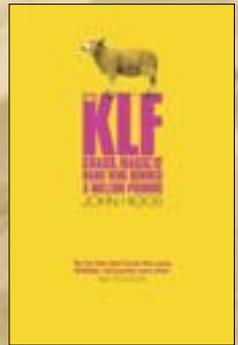


**Respect Yourself:**  
**Stax Records and the Soul Explosion**  
**Robert Gordon (Bloomsbury) pb \$40.00**

Set up by white businesspeople Jim Stewart and Estelle Axton, Memphis label Stax Records was notable for their racially integrated groups like Booker T. & the M.G.'s. This fabulous cultural history of Stax documents the highs and lows, poverty and race issues, jam sessions, ill conceived distribution deals and bankruptcy of the legendary label who championed gospel, funk, jazz and Southern soul.

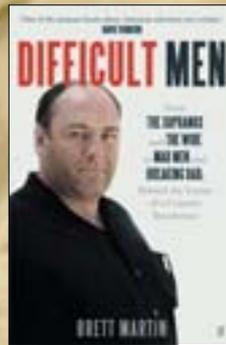
**KLF: The Chaos, Magic and the Band who Burned a Million Pounds**  
**John Higgs (Phoenix) pb \$30.00**

In 1994, bestselling, high-charting pop/art outfit KLF (Bill Drummond and Jimmy Cauty) burned a million quid, their entire wealth, in a disused boathouse on the Scottish island of Jura, just after deleting their entire back catalogue. Why? Eccentric, hilarious and mind-boggling, this look at the incident will have you wishing for more clever and subversive pop musicians like them.



**Guillermo del Toro Cabinet of Curiosities: My Notebooks, Collections, and Other Obsessions**  
**Guillermo del Toro (Titan) hb \$100.00**

Visionary director of *Hellboy* and *Pan's Labyrinth* as well as creator of comics and novels, Guillermo del Toro shares interviews and snapshots from his minutely detailed sketchbooks and storyboard work. Famous for his meticulously crafted screen monsters, del Toro recounts how authors H.P. Lovecraft and Mary Shelley and symbolist painters have informed his work. Perfect for monster aficionados and film buffs.



**Difficult Men: From The Sopranos and The Wire to Mad Men and Breaking Bad**  
**Brett Martin (Faber) pb \$40.00**

The late 1990s saw a revolution of high-end, well-crafted television shows when the series *The Sopranos* debuted on HBO. With that came a new breed of television's anti-heroes, with the formidable Tony Soprano paving the way for *The Wire*, *Deadwood* and *Mad Men*. This look at the phenomenon is perfect for the difficult man in your life or just lovers of quality telly.

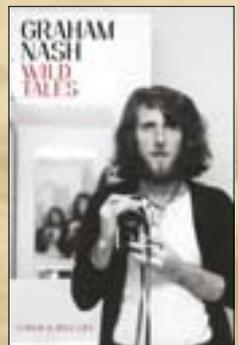


**Facing the Other Way: The Story of 4AD**  
**Martin Aston hb \$46.00**

Music inkie *Sounds* once described legendary British independent record label 4AD as "the manic depressive Motown." Formed in 1979 and still going strong today, 4AD has been home to a diverse range of groups from the post-punk of The Birthday Party to the gauzy dream-pop of Cocteau Twins. This is the label's fascinating story, told by the founders and label artists.

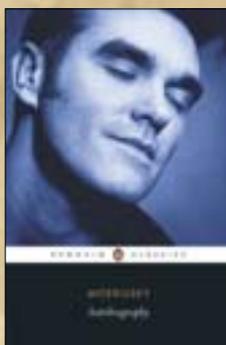
**Wild Tales**  
**Graham Nash (Viking) hb \$50.00**

Graham Nash was founding member of British Invasion group The Hollies and supergroup Crosby, Stills, Nash and Young. Born in Blackpool, his story dizzyingly spans 1960s Manchester, Swinging London, sunshine drenched California, British rock revolution and Woodstock. The wild highs and lows, the sex, drugs and politics and love of music are all here.



**Autobiography**  
**Morrissey (Penguin) pb \$30.00**

"There's more to life than books you know, but not much more..." That Morrissey, he's such a card, isn't he? The hugely anticipated autobiography of the Wildean master of the sniping witty barb and literary lyrics as a solo artist and with his former group The Smiths goes straight to the Penguin Black Classic series. Hilarious and sometimes revealing.



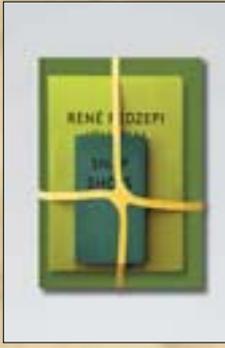
**Read and Burn A Book About Wire**  
**Wilson Neate (Jawbone) pb \$35.00**

"No guitar solos, no cliches, no mates." This is a forensic and intelligent look at one of the most boldly singular and influential groups to emerge from yet absolutely transcend the British punk era of the 1970s. Wilson Neate's *Read and Burn* presents exclusive and insightful interviews with the band, is vigorously researched and highly readable.

# FOOD/DRINK

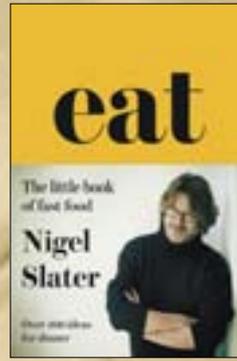
**A Work in Progress:  
Notes on Food, Cooking and Creativity**  
Rene Redzepi (Phaidon) hb \$85.00

Companion piece to the successful cook-book *Noma*, *A Work in Progress* is three stylish books in one, which foodies will no doubt covet. For one year Rene Redzepi, head chef at Copenhagen restaurant Noma, kept a journal to reflect upon his quest for greater creativity. The result is collection of superb recipes, candid snapshots and insightful journal entries all stunningly packaged.



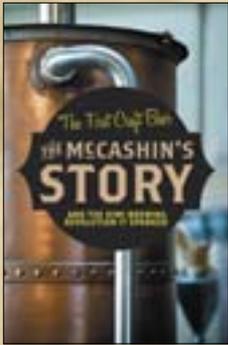
**Eat: The Little Book of Fast Food**  
Nigel Slater (Fourth Estate) hb \$55.00

Pick this book up, turn to any page at random and we are certain you will find something absolutely scrummy for supper tonight. This is the book to turn to on the evenings when you barely have an hour to cook dinner but want something delicious on your plate. We are working our way through each recipe!



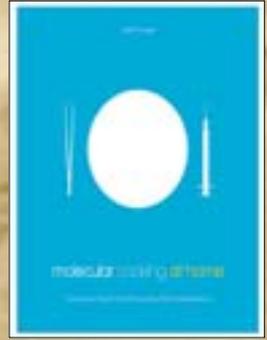
**The McCashin's Story:  
How Craft Beer Got Started in New Zealand**  
(Random) pb \$45.00

Credited for kicking off the micro-brewery renaissance in New Zealand, Terry and Bev McCashin founded Mac's Brewery in the early 1980s. Their children have since established boutique business Stoke Brewery, producers of very fine and delicious beer indeed. New Zealand has since enthusiastically embraced the global trend for craft beer and this is the inspirational McCashin story.



**Molecular Cooking at Home**  
Jozef Youssef (Quintet) hb \$30.00

Now is the chance for the confident home cook to whip out their ultra-sonic homogeniser. Molecular cooking is an exciting and impressive branch of food science, which brings flavour, texture and dazzling spectacle to cookery. This collects fifty knockout but easy to follow recipes, which allow you to master 20 molecular cooking techniques with adventurous flair.



**Mea'ai Samoa: Recipes and Stories from  
the Heart of Polynesia**  
Robert Oliver (Godwit) hb \$50.00

New Zealand-born chef Robert Oliver's previous book *Me'a Kai* explored the food and sensational flavours of the South Pacific. With *Mea'ai Samoa*, he turns to the vibrant traditional cuisine of Samoa. Committed to sustainable food production, Oliver looks at the provenance of the ingredients through organic farmers and their land. Vivid, colourful photography shows off the beautiful island nation.



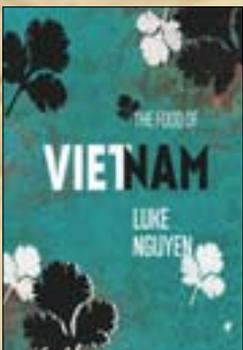
**Hamburger Gourmet**  
Japy, Rambaud & Garnier (Murdoch Books) hb \$40.00

We want to make every single burger in this tempting book. All 58 of them. *Hamburger Gourmet* shows that the possibilities for the humble burger are endless. From minimal to tarted up, classic beef and chicken to quinoa and vegetarian, there really is the perfect burger for everybody no matter what your tastes or dietary leanings are.



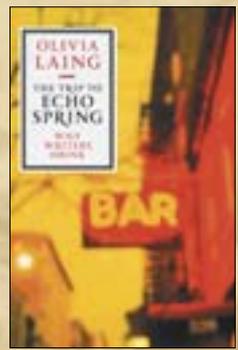
**Food of Vietnam**  
Luke Nguyen (Hardie Grant) hb \$75.00

As we start craving lighter food, summer is the perfect time for the clean, fresh, zingy flavours of Vietnamese cuisine. Luke Nguyen ventures from North to South Vietnam and documents the stunning locations and characters he meets along the way. Part travelogue, part cookery book, *Food of Vietnam* boasts crisp photography, divine recipes and vigorous anecdotes.



**The Trip to Echo Spring: Why Writers Drink**  
Olivia Laing (Canongate) hb \$40.00

A unique and eloquent gem of a book, *The Trip to Echo Spring* explores why writers who have alcohol addictions have produced some of the greatest works of literature. Studying the giants John Cheever, Ernest Hemingway, Raymond Carver, F. Scott Fitzgerald and Tennessee Williams, Olivia Laing has written an expressive blend of literary criticism, travelogue and memoir.



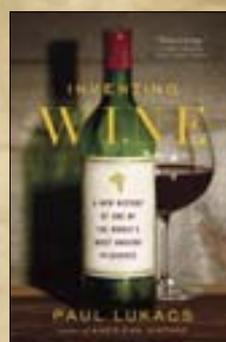
**Recipes for a Good Time**  
Ben Milgate & Elvis Abrahamowicz (Murdoch) hb \$75.00

Chefs at Sydney's hip restaurant Porteno have collected fifty of their best recipes for this cookbook, which has an emphasis on shareability and quality ingredients. Recipes for succulent and sizzling Argentinian-style slow cooked meats, seafood and fresh vegetable dishes are designed to be shared with friends, and just in time for balmy summer evenings is a luscious cocktails section.



**Inventing Wine: A New History of One of the  
World's Most Ancient Pleasures**  
Paul Lukacs (WW Norton & Co) pb \$30.00

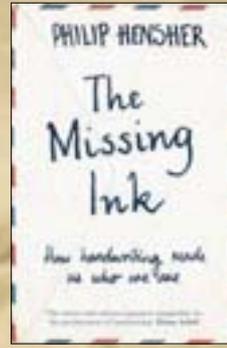
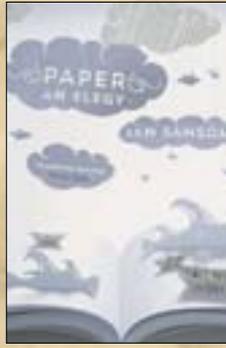
For wine aficionados and general readers alike, this is an intriguing social and cultural history of wine. From wine's beginnings in Transcaucasia eight thousand years ago to the technical improvements in wine production, this book is packed with fascinating facts about wine's transformation from a source of spiritual and bodily nourishment to a beverage valued for recreational drinking.



# NON-FICTION

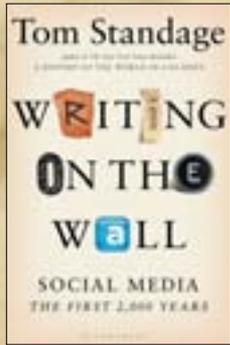
**Paper: An Elegy**  
**Ian Sansom (Fourth Estate) pb \$23.00**

What does reading a book, smoking a cigarette, throwing confetti and voting in an election have in common? The answer, of course, is paper. This witty and hugely entertaining meditation of our most covert lifeblood is not only an impassioned polemic but is as endlessly fascinating a micro history as anything Bill Bryson could pen.



**The Missing Ink**  
**Philip Hensher (Macmillan) pb \$28.00**

Philip Hensher – novelist, critic, journalist – dons his non-fiction hat for the second time in as many years. Born of a sudden realisation that he had no idea what his friend’s handwriting looked like, *The Missing Ink* is Hensher’s ode to the importance and history of a dying art form. Insightful, this is from a true English eccentric and steadfast romantic.

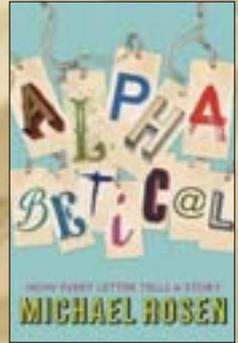


**Writing on the Wall: Social Media the First 2,000 Years**  
**Tom Standage (Bloomsbury) pb \$37.00**

For those who think the advent of social media (and the decline of “real” human interaction) began with Facebook, Tom Standage has a surprising argument: it’s been happening for over two millennia. Springing from the universal human need to share our thoughts and emotions; Standage shows us the evolution of social media from ancient Roman letters to the ubiquitous tweet.

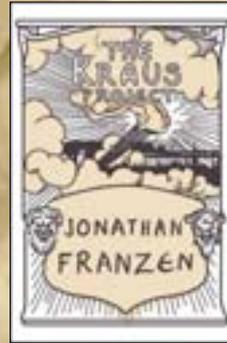
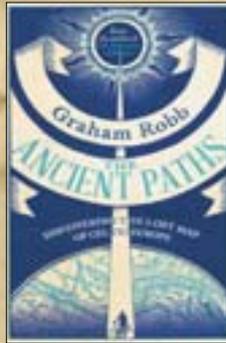
**Alphabetical: How Every Letter Tells a Story**  
**Michael Rosen (John Murray Publishers) hb \$40.00**

Far from being a rational and inevitable system, our alphabet is a collection of historical, sociological and mathematical quirks. From Viking invasions and moral panics to rap-music and keyboard design, *Alphabetical* charts the evolution of the fascinating means of communication we call writing. Witty, wise and readable, this is a book for everyone interested in better minding their Ps and Qs.



**The Ancient Paths**  
**Graham Robb (Picador) pb \$40.00**

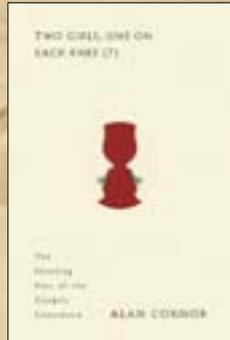
Consummate historian Graham Robb turns his attention to Iron Age Britain and challenges our many misconceptions of the period. Revisiting mysteries gathered for his previous work *The Discovery of France*, Robb argues in *Ancient Paths* that the Celts had far more influence over the development of Europe than they have been previously been credited. This is fascinating reading for history enthusiasts.



**The Kraus Project**  
**Jonathan Franzen (Fourth Estate) pb \$30.00**

One hundred years ago, Karl Kraus was the penetrating and prophetic writer of Europe: a relentless critic of the popular media’s manipulation of reality, the dehumanizing machinery of technology and consumerism. Jonathan Franzen translates Kraus’ essays and adds extensive footnotes – his own passionate take on the same theme. Complex but rewarding.

Kraus: “I whittle my opponents to fit my arrows.”

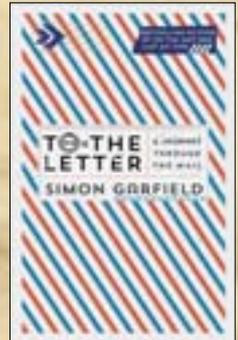


**Two Girls, One on Each Knee: The Puzzling Past of the Cryptic Crossword**  
**Alan Connor (Particular Books) hb \$37.00**

This December the cryptic crossword will be 100 years old. A perfect moment therefore to delve into the history of this most fascinating (if not outright infuriating) lexicographical puzzles. Alan Connor’s micro-history is illuminating. The book is peppered with insight into how cryptic crosswords can be solved. A perfect gift for the initiated and beginner alike!

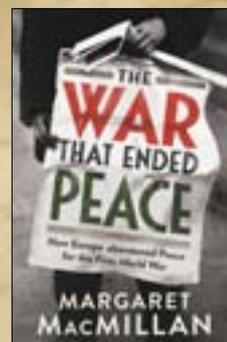
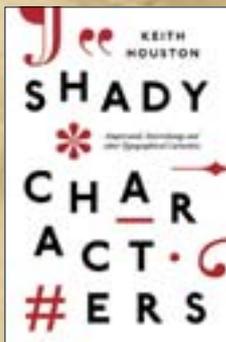
**To the Letter: A Journey Through a Vanishing World**  
**Simon Garfield (Canongate) hb \$37.00**

Simon Garfield explores the history of the diminishing art form of letter writing, and what our letters reveal about our lives and experiences. He delves into some of the great correspondences of our time, and touches on acclaimed letter-writing advice. This book is a passionate rallying cry to continue sharing letters, and to celebrate them as epistolary art forms.



**Shady Characters: Ampersands, Interrobangs and other Typographical Curiosities**  
**Keith Houston (Particular Books) hb \$45.00**

Much has been written about letters – both typographical and lexicographical – but little about the marks that punctuate them. Inspired by Houston’s popular blog, *Shady Characters* charts the lives of some of the most intriguing typographical elements; from the pilcrow to the ampersand, and reveals the bust and boom endured by punctuation with each new technological innovation.

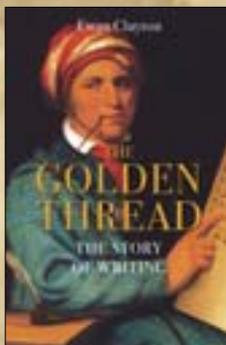


**The War that Ended Peace: How Europe Abandoned Peace for the First World War**  
**Margaret MacMillan (Profile Books) hb \$55.00**

The centenary of the outbreak of WWI finds a slew of publishing covering the events. Margaret MacMillan’s scholarly take is perhaps the only one to focus on the intense improbability of conflict in the face of such a sustained period of peacetime. Masterful writing is paired with weighty research and insight, making this a worthy addition to the canon.

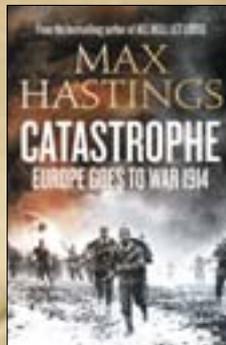
**The Golden Thread: The Story of Writing**  
Ewan Clayton (Atlantic) hb \$55.00

Written language is one of humanity's greatest achievements, a transformative and fluid invention which continues to redefine culture, government and learning. *The Golden Thread* elucidates the surprising roots of writing as well as the myriad forms it has flowered into around the world, providing a masterly overview that is a treat for all lovers of language, thought and history.



**Catastrophe: Europe Goes to War 1914**  
Max Hastings (HarperCollins) pb \$40.00

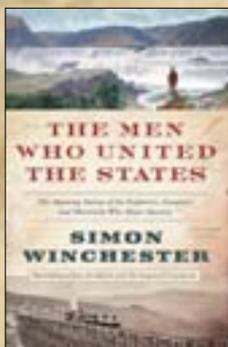
A searing analysis of power-brokering, vanity and bluff amid a diplomatic maelstrom, *Catastrophe* reveals who was responsible for the birth of the world in arms; where white-gloved soldiers rode in their masses across pastoral landscapes into the blaze of machine-guns. Mingling the experiences of humbler folk with the statesmen on whom their lives depended, Hastings asks: whose actions were justified?



Hastings asks: whose actions were justified?

**The Men Who United the States**  
Simon Winchester (HarperCollins) pb \$35.00

Only an author with the impeccable credentials of Simon Winchester could possibly tie together the disparate strands which weave the story of the USA. From tales of carpetbaggers and Wall Street financiers to the bickering of self-interested politicians and cartographers, this is another masterpiece from the writer of the acclaimed *Atlantic* and *Krakatoa*.



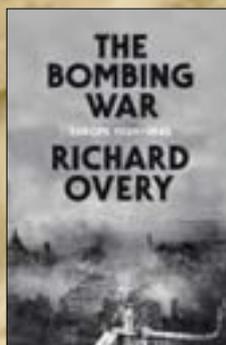
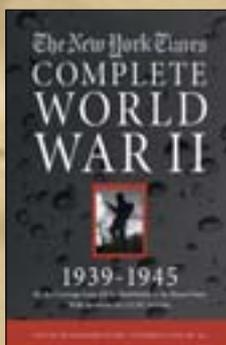
**The Memory Palace: A Book of Lost Interiors**  
Edward Hollis (Portobello) hb \$60.00

*The Memory Palace* is a work of imaginative re-construction in which Edward Hollis describes the sites of five great spaces, now lost to history. From Rome's Palatine to the old Palace of Westminster, Hollis pieces together in vivid prose the fragments he finds in the shells of these sites to re-create for the reader their vanished chambers. Exquisite!



**The New York Times Complete World War II: 1939-1945 All the Coverage from the Battlefields and the Home Front**  
Richard Overy (ed.) (Black Dog) hb \$50.00

This unsurpassed collection collates rarely seen first-hand testimony of key events, profiles of leading figures and historical perspectives on the unfolding war. Richard Overy guides the reader through these deeply moving reports, weaving individual stories into a wider context. Supported by a CD of electronic resources, this is a superb reference for those seeking to understand the Second World War.



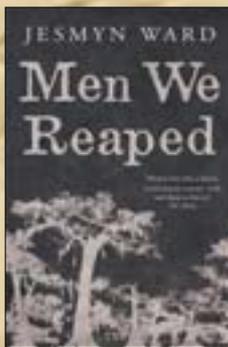
**The Bombing War**  
Richard Overy (Penguin) hb \$65.00

Dense with harrowing new material, Richard Overy's masterwork foregrounds the strategic importance and human toll of aerial bombardment in the Second World War. Widening his purview to include the Eastern Front and Italy, Overy expands the logistical and ethical story of airborne destruction to new and troubling dimensions. Required reading for all interested in the dark story of the Twentieth Century.

# BIOGRAPHY

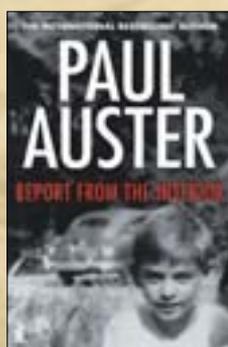
**Men we Reaped**  
Jesmyn Ward (Bloomsbury) hb \$40.00

In Jesmyn Ward's 2012 novel *Salvage the Bones*, winner of the National Book Award, the portraits of rural American poverty were both shocking and uncannily well-rendered. The genesis of this literary similitude is laid bare in *Men we Reaped* – an unforgettable memoir that details Ward's battle against the odds; poverty, racism and addiction.



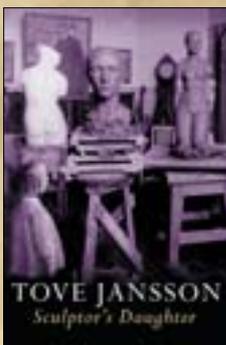
**Report from the Interior**  
Paul Auster (Faber) pb \$35.00

One of our greatest memoirists returns to the foreign country of his early life in a fresh exploration of the world that shaped him. *Report from the Interior* is a vivid counterpoint and complement to *Winter Journal* and *The Invention of Solitude*, detailing the fractured and surreal impressions of childhood which still resonate in Auster's heart. Kaleidoscopic, beautiful and revealing.



**The Sculptor's Daughter: A Childhood Memoir**  
Tove Jansson (Sort of Books) hb \$30.00

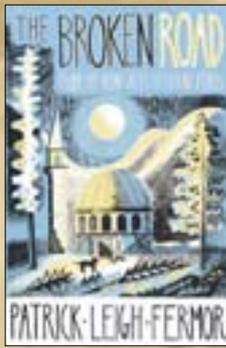
This luxurious reissue of Tove Jansson's first book for adults recounts the well-loved children's author's memories of growing up in Helsinki in the 1910's. Published for the first time since 1968, alongside an introduction by Ali Smith and 20 photographs from the Jansson family archives, *The Sculptor's Daughter* evokes in characteristic dreamlike prose the many delights and dilemmas of childhood.



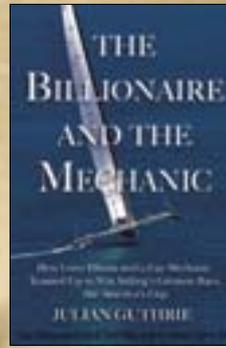
**My 1980s and Other Essays**  
Wayne Koestenbaum (Farrar, Strauss & Giroux) pb \$29.00

Gliding between Susan Sontag's diaries, Debbie Harry's music and the allure of male escort websites, Wayne Koestenbaum's essays peer through the American kaleidoscope with wit, verve and panache. Mobilising imagined dramatic dialogues, aphorism and wild prose style in the service of a massive intellect; *My 1980s* is a stunningly elegant and sophisticated collection for lovers of art, sound and words.

**The Broken Road:**  
From the Iron Gates to Mount Athos  
Patrick Leigh Fermor (John Murray) pb  
\$60.00



*The Broken Road* is the posthumously published conclusion to a remarkable journey. Though he was plagued with writer's block in the attempt to complete the third volume of his epic travels, Fermor's recent biographer Artemis Cooper has lovingly collated these. Including excerpts from texts a personal diary, these are the eagerly anticipated last words of a hugely insightful traveller.



**The Billionaire and the Mechanic: How Larry Ellison and a Car Mechanic Teamed Up To Win Sailing's Greatest Race, The America's Cup.**  
Julian Guthrie (Grove Press) hb \$45.00

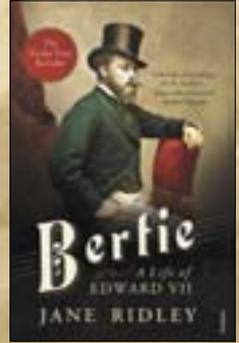
Larry Ellison was feeling short of challenges when he decided to win the America's cup, unperturbed by his lack of a yacht club membership or even a boat. Meanwhile Norbert Bajurin, commodore of the Golden Gate Yacht Club, was facing dwindling memberships and needed something new. This book details two unusual men's journey from partnership to friendship and, finally, victory.



**Consolations of the Forest: Alone in a Cabin in the Middle Taiga**  
Sylvain Tesson (Particular Books) hb \$45.00

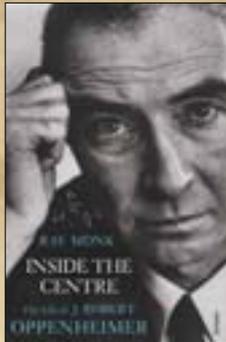
Sylvain Tesson found a radical solution to his need for freedom – imitating the hermits of old Russia. He lived alone in a cabin built by Soviet geologists, a six day walk from the nearest village. He records his impressions of the silence, his struggles to survive in a hostile nature, his despair and also his moments of ecstasy and harmony.

**Bertie: A Life of Edward the VII**  
Jane Ridley (Vintage) pb \$37.00

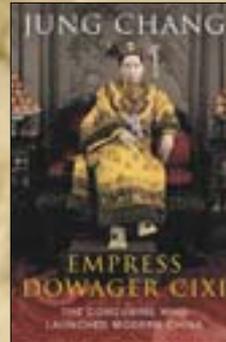


*Bertie* is a stunning and exhaustively researched biography of Edward VII, and the age he gave his name, in all their excess and eccentricity. "Bertie" was well known for his carousing, gambling and partying but, once king, he did a surprisingly good job. This is the story of an unusual king, who reinvented the monarchy for the 20th Century.

**Inside the Centre:**  
**The Life of Robert J. Oppenheimer**  
Ray Monk (Random House) pb \$37.00

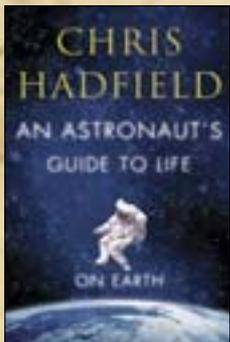


A most influential and controversial figure, Robert Oppenheimer's life was driven by extremes. From being lauded as the "father of the Bomb" to being investigated by Senator McCarthy, his was not an easy road. A man plagued by remarkable scientific intelligence and later by an equally impressive conscience, this book illustrates both his triumphs and his inner turmoil.



**The Empress Dowager Cixi: The Concubine Who Launched Modern China**  
Jung Chang (Jonathan Cape) pb \$38.00

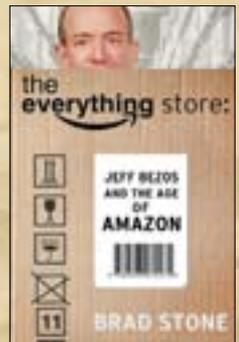
From her selection as one of the emperor's concubines at the age of 16, to the literal power behind the throne of their son, Empress Dowager Cixi's life took an incredible trajectory. Cixi spearheaded China's transition from medieval empire to modern state, fostering infrastructure and a culture of industry. This is another superbly-wrought historical biography from the author of *Wild Swans*.



**An Astronaut's Guide to Life**  
Chris Hadfield (Macmillan) pb \$40.00

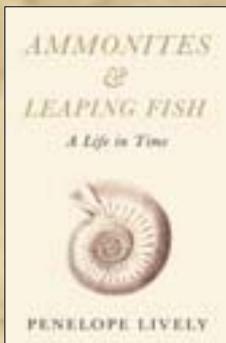
As an ex commander of the International Space Station, Chris Hadfield knows about adversity and living life on the edge. His roll call of achievements lists breaking into a shuttle with an army knife and disposing of a live snake whilst piloting a plane. In this book, Hadfield delivers his life philosophy of enjoying every moment – whilst detailing these surreal events.

**The Everything Store: Jeff Bezos and the Age of Amazon**  
Brad Stone (Bantam) pb \$38.00

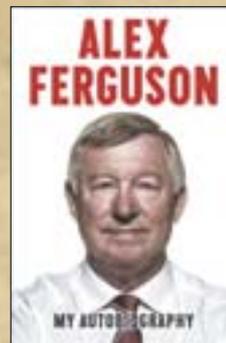


Brad Stone's fly-on-the-wall account of Amazon tracks the internet behemoth's rise: from its beginnings as an online bookseller through to its current position as the world's largest online retailer. Stone not only examines CEO Jeff Bezos's accomplishments but also his failures. *The Everything Store* provides unique insight into a company that rivals Apple for its secrecy.

**Ammonites and Leaping Fish**  
Penelope Lively (Fig Tree) hb \$45.00



*Ammonites and Leaping Fish* is an elegant, moving and observant memoir. Looking back over a lifetime of reading and writing, it traces the vagaries of age, time and memory through Penelope Lively's cargo of unusual possessions, including ammonites, a cat, a pair of American ducks and a shard from a leaping fish. A sparkling portrait of a 20th Century life.

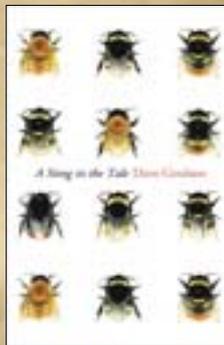
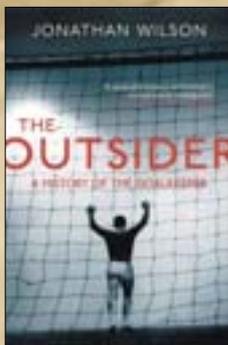


**Alex Ferguson: My Autobiography**  
Alex Ferguson (Hodder) hb \$50.00

This is surely the most anticipated sports biography of the year. And thankfully it delivers! "The Hairdryer" pulls no punches; from verbal stoushes to player sackings and the hell-bent resolve to win trophies at any cost. *My Autobiography* is a gutsy biography and further proof of Alex Ferguson's authority and world-famous business nous.

**The Outsider: A History of the Goalkeeper**  
Jonathan Wilson (Orion) pb \$28.00

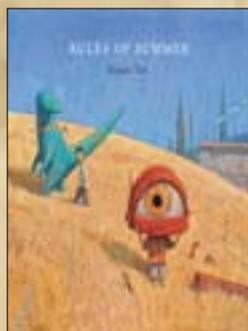
In this first-ever cultural history of the 'loner' between the posts, Jonathan Wilson traces the sometimes dangerous intellectual and literary preoccupations of the keeper, and looks at how the position has secured a certain existential cool. His absorbing tactical and technical insights into football history even take us back to the days when matches were contested without a man between the sticks.



**A Sting in the Tale**  
Dave Goulson (Jonathan Cape) hb \$45.00

From the slew of bee books of recent years it's quite possible that, given their dying numbers, there are more books about the insects than there are actual bees. *A Sting in the Tale* is one of the best. Shortlisted for 2013 Samuel Johnson Prize and wide in scope (from the plains of Canterbury to the East Midlands) this makes for fascinating stuff.

# CHILDREN'S

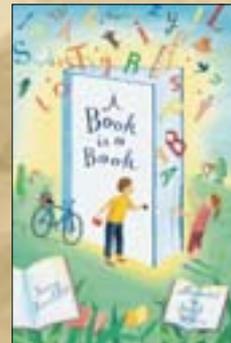


**The Rules of Summer**  
Shaun Tan (Lothian) \$35.00 hb

Using a series of "warnings" such as "Never be late for a parade" and "Never give a stranger the key to your house", Shaun Tan tells the story of one summer in the life of two friends. His characteristic surreal illustrations grow appropriately grimmer as the boys' adventures take a darker turn – but the ending is uplifting without becoming saccharine.

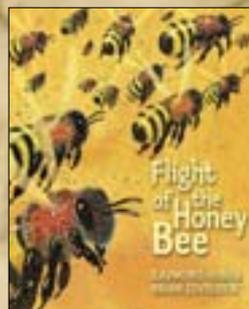
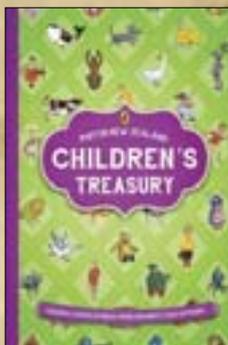
**A Book is a Book**  
Jenny Bornholdt (Gecko) hb \$25.00

What is a book? And how should you read one? And what do they smell like? These questions and more are lightly explored in *A Book is a Book*, a playful enquiry into the joys of reading. Jenny Bornholdt's genteel probing of children's bibliowonder is beautifully set amongst fine colour illustrations from Sarah Wilkins. Another gem from the Gecko Press stable.



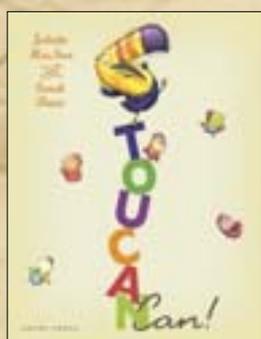
**Puffin New Zealand Children's Treasury**  
(Puffin) hb \$45.00

Collecting together 10 classic Kiwi stories, this treasury is a must for any young reader's bookshelf. These enduring tales have stood the test of time, enchanting New Zealand with their colourful characters and memorable lines. Many favourites find their way between the covers of this treasury including classics from Margaret Mahy, Lynley Dodd, Patricia Grace and Joy Cowley.



**Flight of the Honey Bee**  
Raymond Huber (Walker Books) hb \$30.00

On the cusp of winter, Scout the honeybee is on a perilous quest to find the last remaining autumn flowers: an essential mission as the hive needs the nectar from the flowers to make honey so they can survive the harsh winter months. This is an exciting new addition to Raymond Huber's narrative non-fiction series of Nature Storybooks.

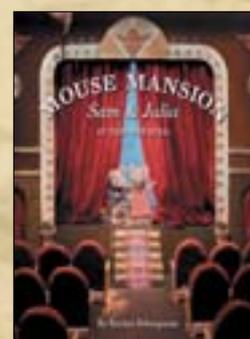


**Toucan Can**  
Juliette MacIver (Gecko) hb \$35.00 pb \$20.00

Toucan's marvellous friends each have completely improbable pets. From the author of New Zealand Post Children's Book Award-nominated *Marmaduke Duck* and *Marmalade Jam*, this book tells the dancing and singing story of Toucan living life to the fullest. "Toucan can do lots of things. Toucan dances, Toucan sings. Toucan bangs a frying pan. Can you do what Toucan can?"

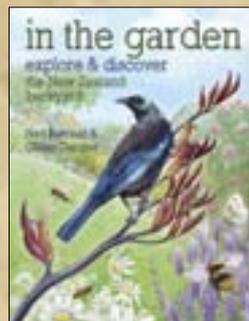
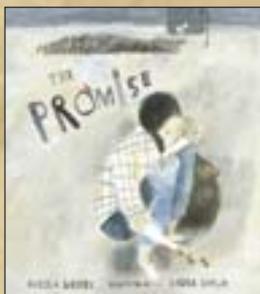
**Mouse Mansion 2:**  
Sam and Julia at the Theatre  
Karina Schaapman (Allen & Unwin) hb \$30.00

The true charm of these stories lies in the real-life Mouse Mansion. Using cardboard boxes, papier-mâché and vintage wallpaper, Karina Schaapman has created and decorated a towering house with more than 100 rooms, corridors and outdoor spaces. Sam and Julia are best friends and residents of said Mansion. One day they find a stone that they hope will bring them good luck.



**The Promise**  
Nicola Davies (Walker Books) hb \$28.00

Put aside cynicism and return to the idealism of childhood as you read to your little person this extraordinary story of emerging self-knowledge, spiritual rejuvenation and hope. This is a sophisticated picture book told in simple yet provocative text and accompanied by the starkly elegant illustrations of Laura Carlin. A wonder and a revelation for young and old alike.

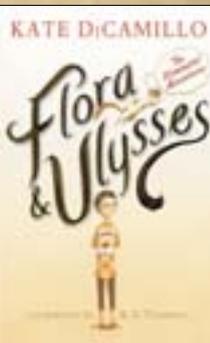
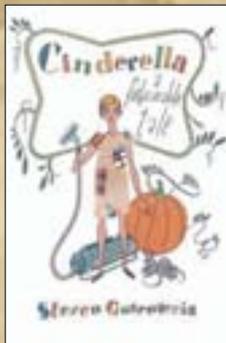


**In The Garden: Explore & Discover the New Zealand Backyard**  
Barraud/Candler (Craig Potton) pb \$20.00

What creatures are in your garden? Brightly coloured illustrations guide the young reader to discover common plants and animals found in the New Zealand backyard. With sections on bees, wasps and flies; butterflies and moths; snails and spiders; lizards, mammals and birds, this book will delight curious children aged 4-8.

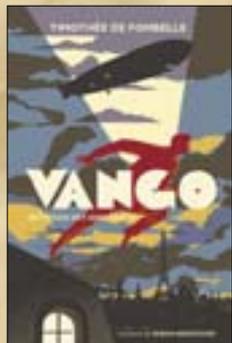
**Cinderella: A Fashionable Tale**  
**Steven Guarnaccia (Abrams) hb \$33.00**

The tale of Cinderella is all about romance... and The Frock! This retelling of a classic fairy story is definitely all about The Frock, The Accessories and The Shoes, all of which have been designed by past and present haute couture legends; from Westwood's ball-gown to Prada inspired crystal slippers. Stunning endpapers complete this feast for fashionistas of all ages.



**Flora and Ulysses:**  
**The Illuminated Adventures**  
**Kate DiCamillo (Walker Books) hb \$25.00**

Newberry Award winning author Kate DiCamillo croons tribute to old-school superhero comic books in this exciting new novel. Following the friendship and adventures of Ulysses, a squirrel turned superhero, and Flora, a comic-loving self-confessed cynic, this marriage of wackiness and wisdom is told through DiCamillo's graceful writing and the reverential illustrations of K.G. Campbell. Ingenious!



**Vango**  
**Timothee de Fombelle (Walker) pb \$30.00**

Timothee de Fombelle has taken Patrick Ness' baton for delivering sheer ingenuity with panache. Vango is fleeing the authorities and is racing against time to prove his innocence. His journey will take him to the furthest reaches of distant lands, and even into the sky on board a Zeppelin airship. With a background threat of war provide for some indelible scenes.

**Man Made Boy**  
**Jon Skovron (Allen & Unwin) pb \$25.00**

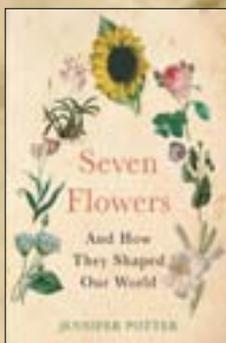
When you're the son of Frankenstein's monster life will never be plain sailing but for Boy things have gone from bad to worse! After releasing a sentient computer virus, Boy soon finds himself escaping from freakshows and running into strange adventures in LA's special-effects business. *Man Made Boy* is a rollercoaster packed with monsters and surprises of every description.



# GIFTS

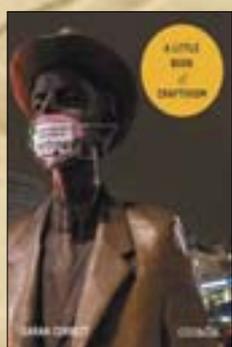
**Seven Flowers: and How they Shaped our World**  
**Jennifer Potter (Atlantic) hb \$55.00**

This intoxicating book is a historical tribute to a heady bouquet of seven flowers - the lotus, lily, sunflower, opium poppy, rose, tulip and orchid – seven special flowers which have graced gardens, literature and art, and have all exerted power or influence in cultures around the world.



**Dead Interviews**  
**Dan Crowe (ed) (Granta) hb \$30.00**

Some of the greatest living writers in the world interview some of the greatest dead ones, in this wildly entertaining book. This collection of "interviews" will delight you. The erudite Geoff Dyer sits down with Friedrich Nietzsche, A.M. Homes examines Richard Nixon, David Mitchell goes one to one with Samuel Johnson and Rick Moody jams with Jimi Hendrix.

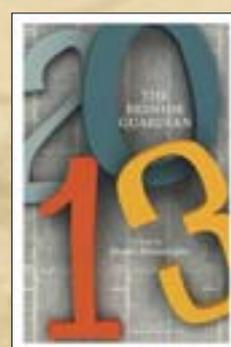


**A Little Book of Craftivism**  
**Sarah Corbett (Cicada Books) pb \$16.00**

The impeccable gift choice for the crafty person in your life. With the aim of "raising social consciences through the medium of craft," this book of tutorials and patterns encourages you to take crafting to public spaces, to interact with the public and create an awareness of social and political issues from environmentalism to gender equality.

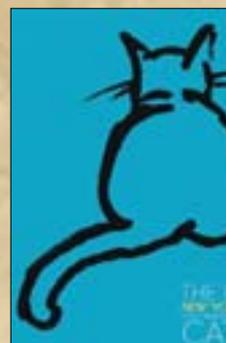
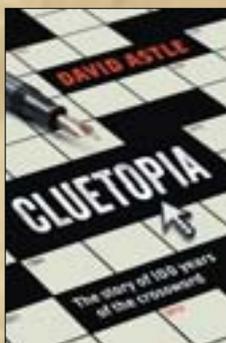
**The Bedside Guardian: 2013**  
**Martin Wainwright (ed) (Guardian Books) hb \$37.00**

2013: What a year! From the death of Margaret Thatcher to the crisis in Syria, the *Guardian* was right there on the frontline bringing us the skinny. Our go-to for world-class journalism and intelligent reportage, the *Guardian* collects here the very best writing of the year from their finest journalists for you to dip into and reflect upon.



**Cluetopia: The Story of 100 Years of the Crossword**  
**David Astle (Allen & Unwin) pb \$37.00**

A toast to the crossword, which celebrates its 100th birthday, *Cluetopia* whizzes us through a dynamic century of language. *Cluetopia* dips into the archives and selects a crossword clue per year, weaving a mini-chapter around it. Not only a study of the evolution of language, but also ethics, politics and society, *Cluetopia* is the perfect gift for word lovers and puzzle fans.

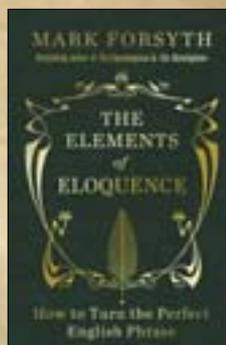
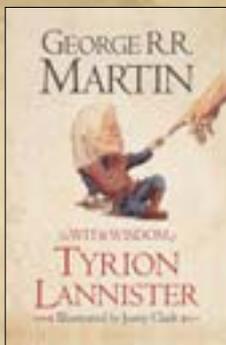


**The Big New Yorker Book of Cats**  
**(William Heinemann) hb \$80.00**

The glorious feline sequel to the fabulous canine edition is a hugely giftable collection of the best cat-related articles, short stories, essays, poems, cartoons and covers from the archives of the beloved *New Yorker* magazine. Sumptuously illustrated, contributors include Roald Dahl, John Updike, Margaret Atwood, Ted Hughes and Haruki Murakami.

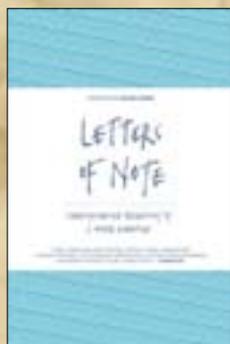
**The Wit and Wisdom of Tyrion Lannister**  
George R. R. Martin (HarperVoyager) hb \$25.00

“Sleep is good. And books are better” says Tyrion Lannister, and we heartily agree. It’s easy to see why this miniature Machiavelli is creator George R.R. Martin’s favourite character. Devilishly sardonic, shrewd and bright, Tyrion Lannister is a memorable character and this illustrated book is a hilarious collection of choice Lannister quotes.



**The Elements of Eloquence: How to Turn the Perfect English Phrase**  
Mark Forsyth (Icon Books) hb \$37.00

If you liked Mark Forsyth’s terrific *The Horologicon*, then you’ll adore this. Ever wondered why a phrase such as “to be or not to be?” is so memorable? *The Elements of Eloquence* explains why. From classic poetry and pop lyrics to the King James Bible and advertising slogans, Forsyth examines why certain turns of phrase are more successful than others.

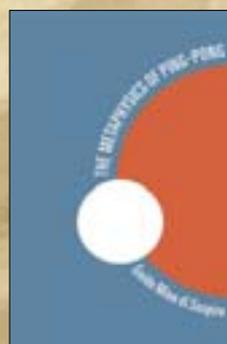


**Letters of Note: Correspondence Deserving of a Wider Audience**  
Shaun Usher (ed) (Canongate) hb \$60.00

From one of the best websites around, *Letters of Note* gathers fascinating letters, postcards, telegrams, faxes and memos to create an archive of correspondence. This beautifully bound treasure trove includes a charming handwritten recipe for drop scones from the Queen to Dwight D. Eisenhower, notes from Ernest Hemingway, Leonardo Da Vinci and a tender letter from Iggy Pop to a troubled fan.

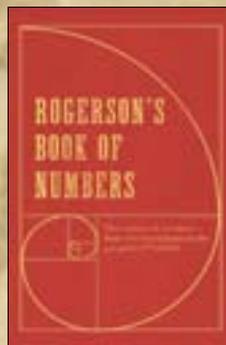
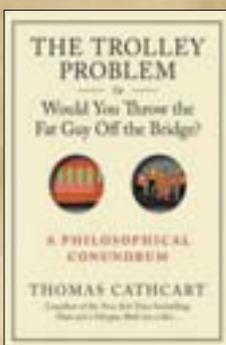
**The Metaphysics of Ping Pong**  
Guido Mina Di Sospiro (Yellow Jersey Press) hb \$37.00

For the ping pong enthusiast in your life. And who doesn’t like ping pong, right? Life lessons from ping pong form the basis of this curious gem of a book. Be dazzled as Guido Mina Di Sospiro deftly takes us from CIA headquarters to the ganglands of Washington DC while weaving philosophical reflections into his study of this sport.



**The Trolley Problem or Would you Throw the Fat Guy off the Bridge**  
Thomas Cathcart (Workman) hb \$30.00

*The Trolley Problem* is an ethical thought experiment dreamed up in 1967 by British philosopher Philippa Foot, and further developed by Judith Jarvis Thomson in the ‘70s (she added the big man on the bridge). Cathcart presents two opposing philosophical takes on the problem but also offers up several alternative outlooks on related conundrums through a variety of other media - newspaper editorials, blogs, a police report, a debate, and overheard conversations.



**Rogerson’s Book of Numbers: The Culture of Numbers from 1001 Nights to the Seven Wonders of the World**  
Barnaby Rogerson (Profile) hb \$25.00

From the Seven Deadly Sins to 666 the Number of the Beast, Barnaby Rogerson explores the role numbers play in folklore, popular culture, music, poetry, religions and cultures around the world. Why is the number thirteen unlucky in the west while in China it is the number fourteen? Find out in this thoroughly addictive and fascinating anthology of numbers.

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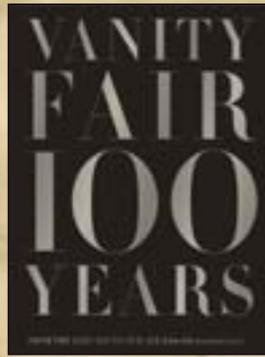
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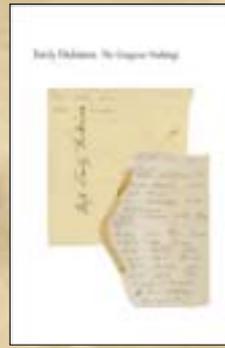
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# LOVELIES

**Vanity Fair 100 Years:  
From the Jazz Age to Our Age**  
Graydon Carter (Abrams) hb \$100.00



A household name for one hundred years, *Vanity Fair* has cause to celebrate. Commemorating this birthday and its successful years in the media and fashion industry, this tome takes its readers on a journey through the decades, exhibiting its triumphs and influences over the past century; from the literary, to the political and (of course) the fashionable.



**The Gorgeous Nothings:  
Emily Dickinson's Envelope Poems**  
Emily Dickinson edited by Bervin & Werner  
(New Directions) hb \$80.00

'Wild Nights – Wild Nights! Were I with thee'. From which emotional well do these words spring? Emily Dickinson tells us in this, a facsimile edition of her later words, false starts and experimental musings –all written on old envelope scraps. This beautiful, full colour, treat is truly a delight to savour but also provides unique insight into how she wrote.



**Art As Therapy**  
Alain de Botton (Phaidon) hb \$55.00

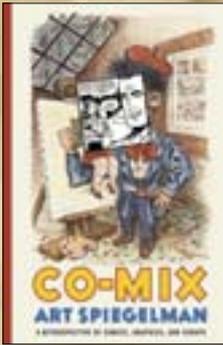
In this refreshing and enlightening approach to art, philosopher Alain de Botton is joined by historian and art theorist John Armstrong in claiming art to be an important therapeutic medium. They boldly claim that familiar masterpieces can guide, console and exhort us and help us understand and explore our relationship to life's dominant themes; love, nature, money and politics.

**Wild Art  
Carrier & Pissarro (Phaidon) hb \$55.00**

Skipping from a sculpture the size of a blood cell to the world's largest deck chair via child beauty queens and novels printed on toilet paper, *Wild Art* catalogues beautiful and provocative masterpieces created by people working outside the artistic mainstream. A jaw-dropping read and a treasure-trove of inspirations, *Wild Art* honours the artistic werewolf inside us all!



**Co-Mix: A Retrospective of Comics, Graphics  
and Scraps**  
Art Spiegelman (Drawn & Quarterly) hb \$50.00

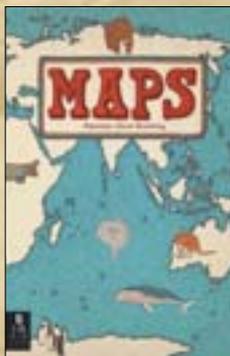


From his underground work alongside artists like Robert Crumb, to his Pulitzer Prize winning masterpiece *Maus* and beyond, Art Spiegelman has constantly expanded our ideas of what graphic novels could be. Filled with his trademark humour, insight and penetrating honesty, *Co-Mix* is a lush and densely interesting overview of a great artist's life and work.



**Maurice Sendak:  
A Celebration of the Artist and His Work**  
ed. Justin G Schiller (Abrams) \$65.00 hb

The work of beloved artist and children's author Maurice Sendak – most famous as the creator of *Where The Wild Things Are* – is documented in this wide-ranging book which collects drawings, storyboards and finished artworks from his sixty-year career. With illuminating essays from Sendak scholars and children's books historians, this book is a treasure.

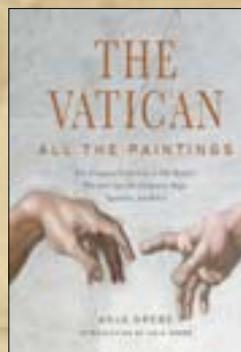
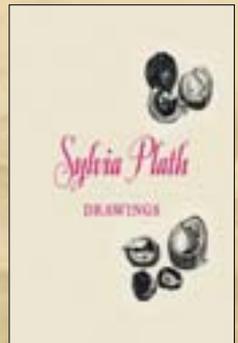


**Maps**  
Mizielińska & Mizieliński (Big Picture Press)  
hb \$55.00

Remember your childhood fascination and curiosity with the battered family atlas? The gloriously quirky illustrations of this duo take one back to the days when maps were to be pored over and relished. As an oversized hardback it is the perfect format for 'on the floor' exploration; lying side by side with one's beloved or grandchild. A fab pictorial world journey.

**Sylvia Plath Drawings**  
Frieda Hughes (Faber) hb \$37.00

Sylvia Plath's poetry is celebrated around the world, but while she cited art as her greatest source of inspiration, her drawings are little known. This volume gathers together her pen and ink sketches from 1955 to 1957, when she married Ted Hughes, and they travelled to Paris and Spain. Interspersed throughout are personal letters to her mother Aurelia, and Ted.



**The Vatican:  
All the Paintings: The Complete Collection of Old Masters, Plus More  
than 300 Sculptures, Maps, Tapestries, and other Artifacts**  
Anje Grebe (Black Dog) hb (inc DVD) \$100.00

This is a wonderful compendium to the Vatican's exquisite and important art collection; this volume and its companion DVD details every masterpiece on display, as well as hundreds of additional treasures. It beautifully exalts each section of the papal collection, with the DVD containing every image from the book at a larger size for your viewing pleasure.