



END OF WINTER BLUES

R

A UNITY BOOK

No matter your affliction, we have a prescription for you. Something to soothe frayed nerves, to add a little pep to your step, to warm the literary cockles of your heart. And even if you don't find yourself suffering from any of the conditions we've outlined, everything is guaranteed to help kick the winter blues.

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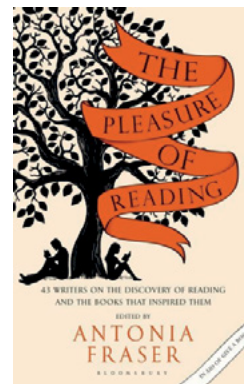
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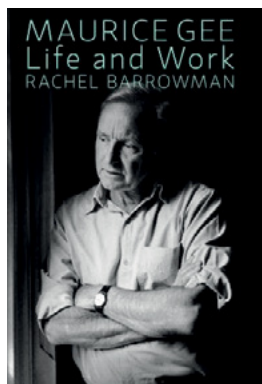
The Pleasure of Reading

Antonia Fraser

(Bloomsbury) PB \$23

Writers from all across the literary spectrum have contributed to this inspiring collection of essays about the ways in which they first found themselves captivated by reading and writing. Royalties go to the wonderful Give a Book charity, which gets books into hands that particularly need them.

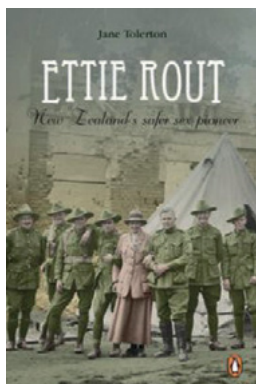
“Warm, often charming essays that celebrate the treasure of books.” –
Kirkus Review



Maurice Gee: Life and Work
Rachel Barrowman

(Victoria University Press) HB \$60

Noted biographer and historian Rachel Barrowman has written a profound study of 'the man in the grey cardy'. Maurice Gee is undoubtedly one of our fiction greats, with a career stretching back to the fifties that encompasses writing for adults and children, for the page and the screen. This is a compelling portrait and in-depth work of literary criticism, creating a vital new part of our literary history.

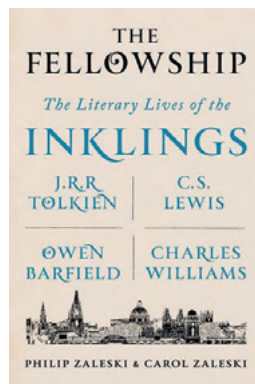


Ettie Rout: New Zealand's Safer Sex Pioneer
Jane Tolerton

(Penguin) TP \$35

In an age before safe sex was an active and public concern, Ettie Rout went against her superiors and took it upon herself to protect ANZAC soldiers from venereal disease. Despite leaving an impressive and controversial legacy, she remains largely unknown – but Jane Tolerton's biography gives us a chance to celebrate this pioneer in her field.

(September)

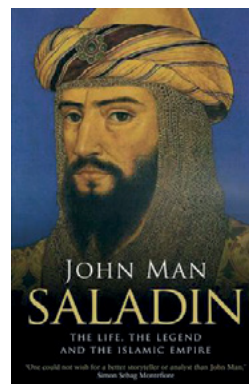


The Fellowship: The Literary Lives of the Inklings
Philip and Carol Zaleski

(Farrar, Straus & Giroux) HB \$45

The Inklings may not be known to all by their collective name, but individually they transformed their respective literary worlds. J.R.R. Tolkien, C.S. Lewis, Owen Barfield and Charles Williams have their intertwining Oxford stories told in rich detail.

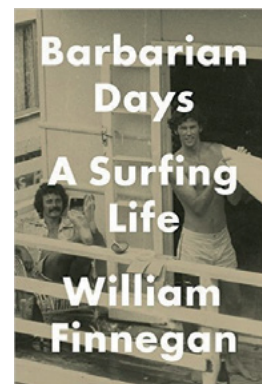
"If you are a devotee of any of the Inklings, you will want to read it..." – The Washington Post



Saladin: The Life, the Legend and the Islamic Empire
John Man

(Bantam) TP \$40

An iconic figure of both Islamic and world history, Saladin's life and achievements have been explored definitively by John Man. Through his rise to power and unification struggles, to pursuits as a literary patron and theologian, the man and his actions have been examined in context as well as for their significance today.

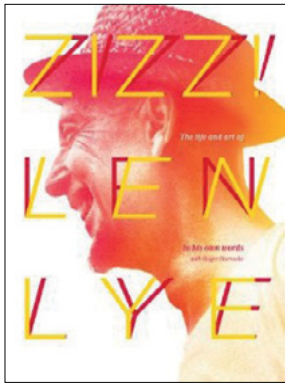


Barbarian Days: A Surfing Life
William Finnegan

(Penguin) TP \$33

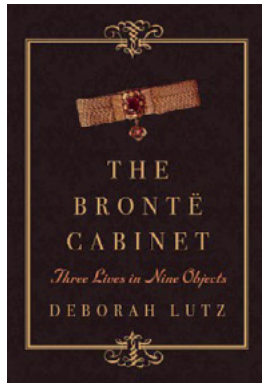
Barbarian Days may be a book about surfing, but it is surfing as more than mere sport – here, it is a way of life. *New Yorker* staff writer William Finnegan has created not just a memoir but an adventure story, a wild history and a love letter to the sport that has captured his heart.

(September)



**Zizz! The Life and Art of
Len Lye: In His Own Words**
Roger Horrocks
(Awa Press) PB \$30

Roger Horrocks has compiled and edited a collection of New Zealand artist Len Lye's writings, knitting them together into a perfect little package that proves to be a thoroughly engrossing read. Our assistant manager says 'doctors should prescribe *Zizz!* as an antidepressant' – take note, and read accordingly!



**The Brontë Cabinet: Three
Lives in Nine Objects**
Deborah Lutz
(Norton) HB \$41

Deborah Lutz's biography of the Brontë family is woven around nine objects that once belonged to them. Taking us into the daily lives of the sisters, with their family and beyond, this is a beautifully detailed and creatively stitched-together literary history.

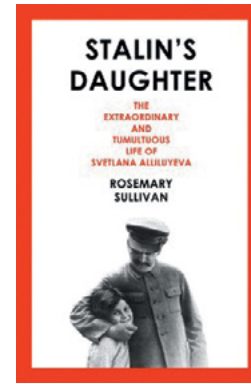
"Lutz makes connections that are effective and often full of enjoyable speculation." – The Independent



The Map Thief
Michael Blanding
(Gotham) PB \$30

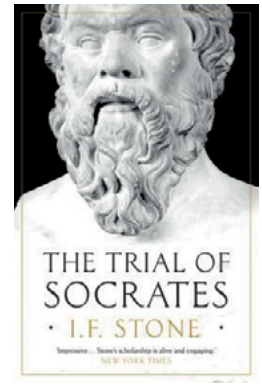
The world of map collectors may not be the first subculture you think of when contemplating true crime books, yet that's the exact ground on which *The Map Thief* treads.

"...Michael Blanding intersperses the tale of Smiley's theft... with the histories of mapmaking and of the pioneering works that Smiley coolly pilfered." – The Wall Street Journal



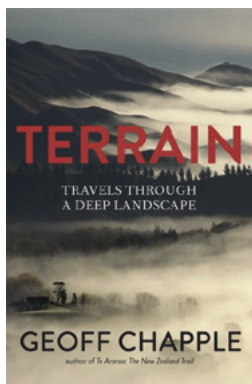
**Stalin's Daughter:
The Extraordinary and
Tumultuous Life of
Svetlana Alliluyeva**
Rosemary Sullivan
(HarperCollins) TP \$35

Impeccably researched and written, *Stalin's Daughter* is the biography of Svetlana Alliluyeva, who grew up in the Kremlin under the shadow of her notorious father. Her complicated, fractured and frequently brutal life has been examined in detail by Rosemary Sullivan. A perceptive and balanced biography.



The Trial of Socrates
I. F. Stone
(Head of Zeus) HB \$45

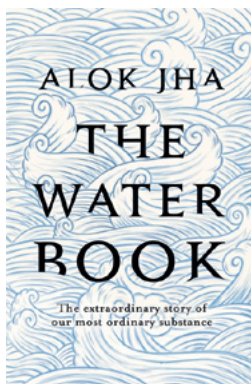
This is a fascinating read for anyone with an interest in philosophy or the classical world. Tracing the events and politics that led to the philosopher's execution, *The Trial of Socrates* endeavours to uncover why a city known for its democracy and free thinking would condemn such an eminent figure. Reprinted in a beautiful new hardback edition.



Terrain: Travels Through a Deep Landscape

Geoff Chapple
(Random House) TP \$40

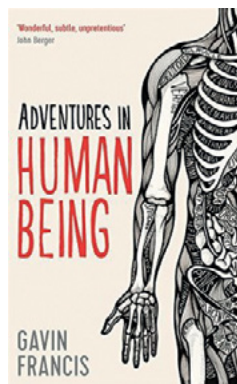
Geoff Chapple knows his way around the country (his *Walking Guide to New Zealand's Long Trail* – *Te Araroa* has proven that), but in *Terrain* he delves deeper, talking to geology experts and taking to the road to uncover the ways in which the landscape has come to be what we see today.



The Water Book: The Extraordinary Story of Our Most Ordinary Substance

Alok Jha
(Headline) TP \$40

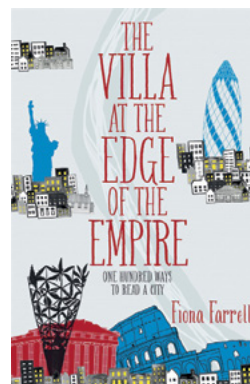
Despite the fact that it forms such a vital part of our day-to-day lives, most of us don't really give water a great deal of thought. Alok Jha aims to change that in *The Water Book*, with his examination of water as a very peculiar molecule – along with the way that our world is shaped by watery forces.



Adventures in Human Being Gavin Francis (Profile) HB \$37

Our bodies are all that we can really call 100% our own – but what do we really know about them? GP and writer Gavin Francis takes the reader on a tour of our insides and outsides, in sickness and in health. Very readable and equally informative.

“The end result is a thoroughly entertaining, provocative work.” – The Guardian



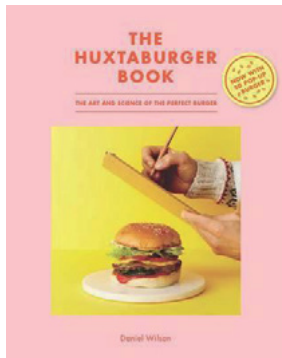
The Villa at the Edge of the Empire: One Hundred Ways to Read a City Fiona Farrell (Random House) TP \$40

Hiding behind a gorgeous cover is an incisive and beautifully-written examination of the ways that cities evolve – particularly when this evolution is driven by devastating natural disasters. Primarily focused on Christchurch, from settlement to development, through the earthquakes and the aftermath.



The Black Mirror: Looking at Life Through Death Raymond Tallis (Atlantic) HB \$45

Poet, novelist, philosopher and former physician Raymond Tallis has created, in *The Black Mirror*, a meditation on our own existence. Imagine looking back on life... from the perspective of one's own corpse. This is an illuminating look into life and death and how they are intertwined.



The Huxtaburger Book Daniel Wilson

(Hardie Grant) HB \$35

The art and science of the burger are taken to new heights in *The Huxtaburger Book*, new from Daniel Wilson. Named after his Melbourne burger chain, the book features unbeatable recipes while the cross-sections and diagrams provide a most thorough education in the construction of these delicious beasts.



NOPI Yotam Ottolenghi and Ramael Scully

(Ebury) HB \$70

Cookbook phenomenon Yotam Ottolenghi's latest offering is all about NOPI, his Soho restaurant. With the help of head chef Ramael Scully, he has cooked up something scrumptious. Recipes are adapted to be accessible to the home cook while still being challenging and inspiring.

(September)

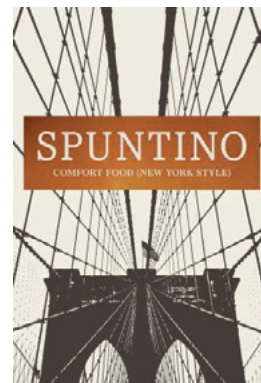


A Modern Way to Cook Anna Jones

(Fourth Estate) HB \$60

Chock full of tasty vegetarian recipes, *A Modern Way to Cook* is designed to be practical for people short on time but keen to consume nourishing, sustainable food. Anna Jones has worked with Jamie Oliver, Yotam Ottolenghi and Sophie Dahl, among others, so she certainly knows her way around a recipe.

(September)

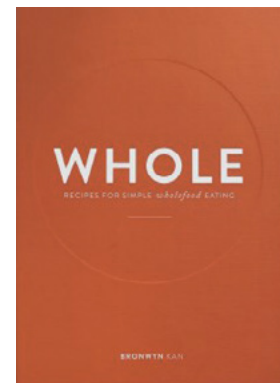


Spuntino: Comfort Food (New York Style)

Russell Norman
(Bloomsbury) HB \$50

Spuntino (the restaurant) is chef Russell Norman's homage to the American diner – and now recipes from the same have found their way into book form. Beautifully designed and photographed, *Spuntino* will be a delight for all the senses.

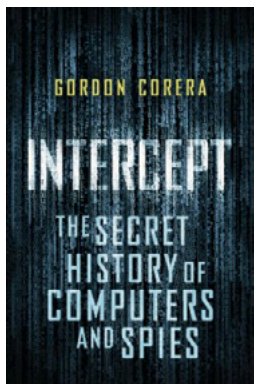
(September)



Whole: Recipes for Simple Wholefood Eating

Bronwyn Kan
(Beatnik) HB \$45

Whole compiles all sorts of recipes from ten Kiwi foodies who know their way around a simple whole food meal. Accessible while still providing a beautiful reading experience, this is perfect for anyone wanting to kickstart some healthy eating without getting too complicated.

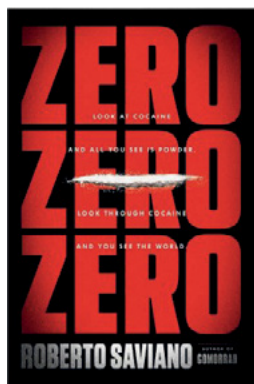


Intercept: The Secret History of Computers and Spies

Gordon Corera
(Weidenfeld & Nicholson) TP \$50

A previously highly-classified story of technology and espionage. Stretching from the Cold War and early internet age back to WWII, this is a revelatory history that explains how modern computing rose from wartime spying.

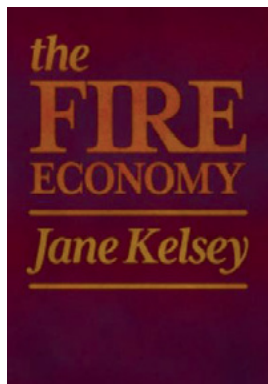
“The book’s main message, though, is that computers have automated espionage, and made it cheap and easy.” – The Economist



Zero Zero Zero
Roberto Saviano
(Allen Lane) TP \$37

Zero zero zero is the term cocaine traffickers give to their highest quality product; Zero Zero Zero is a high-quality investigation of the world of drug trade and dirty money, with incomparable in-depth research from author Roberto Saviano.

“You’ll come away from Zero Zero Zero looking not to occupy Wall Street but to arrest it.” – The Irish Times



The FIRE Economy
Jane Kelsey
(Bridget Williams Books) PB \$50

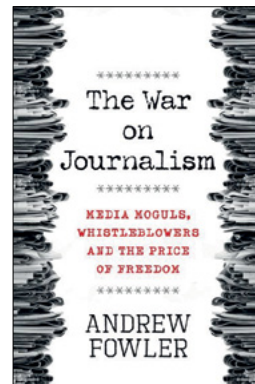
The ‘FIRE’ economy refers to finance, insurance and real estate, responsible for most of the world’s wealth creation. University of Auckland’s Professor Jane Kelsey has written a thoroughly in-depth and critical examination of the instability of this ‘neoliberal orthodoxy’, and the need to act to change this dangerous status quo.



How Music Got Free
Stephen Witt
(Bodley Head) TP \$40

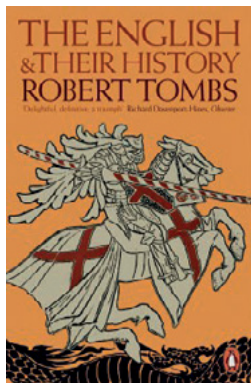
The rise of piracy laid the groundwork for the struggles and redevelopments of the music industry. In *How Music Got Free*, self-confessed long-time downloader Stephen Witt has examined the whole story of how we got from the first leak of MP3 software to our contemporary sonic landscape.

“It’s a bonus that Mr. Witt’s book is casually witty.” – New York Times



The War on Journalism
Andrew Fowler
(William Heinemann) TP \$40

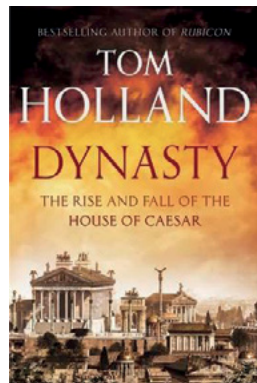
The War on Journalism examines journalism of the modern era, and the constant battles surrounding it. Whistleblowers, investigative journalists, megalomaniacal CEOs... they’re all in here, helping illustrate the issues of privacy and technology today. Award-winning journalist Andrew Fowler has turned his eye on his own industry, and the resulting revelations are startling – if not outright disturbing.



The English & Their History
Robert Tombs
(Allen Lane) PB \$38

An immense work of research and writing, *The English & Their History* is a broad (in time and topic) history of the people of England. Key threads of government, language, religion and law have been woven together with the natural landscape to create a truly all-encompassing narrative.

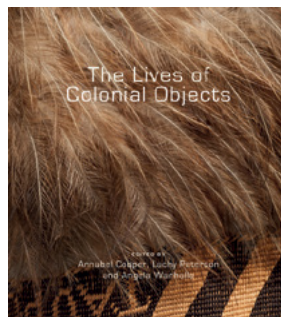
“Tombs’s elegant survey shows how we got [here].” – The Guardian



Dynasty: The Rise and Fall of the House of Caesar
Tom Holland
(Little Brown) TP \$40

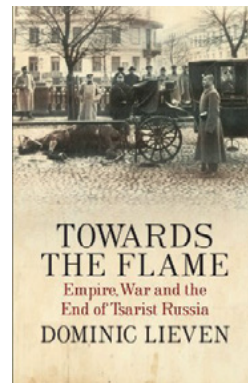
Tom Holland began telling the tale of the Caesars in *Rubicon*; now *Dynasty* takes us from republic to empire, from Augustus through to Nero. With all the lurid colour and chaos that we expect from ancient Rome – and then some. Eminently readable and carefully researched, this is for fans of general history and antiquity lovers alike.

(September)



The Lives of Colonial Objects
edited by Annabel Cooper,
Lachy Paterson & Angela
Wanhalla
(Otago University Press) PB \$50

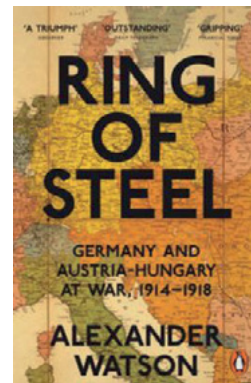
This is a collection of essays from a remarkable array of writers. Academics, curators, and archivists have all been called upon to unpack the history and life of fifty different objects from our colonial past. Lavishly illustrated, this book provides a beautiful and important addition to New Zealand historical writing, and is a delight to pick your way through.



**Towards the Flame:
Empire, War and the End of
Tsarist Russia**
Dominic Lieven
(Allen Lane) HB \$65

The consequences of decisions made in 1914 can still be felt in Russia today. Deciding to go to war was a choice made by the ruling upper class that ultimately led to their own destruction. This is an engaging and academically watertight investigation of that era.

“Lieven’s interpretation is the result of his own heroic research endeavours” – Financial Times



Ring of Steel: Germany and Austria-Hungary At War 1914-1918
Alexander Watson
(Penguin) PB \$37

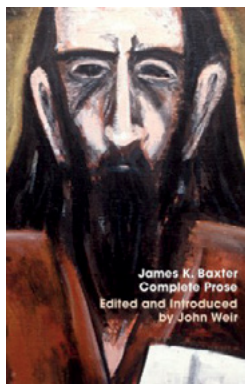
This is an authoritative history of Germany and Austria-Hungary during World War I. We may be familiar with the horrors of the war for ANZAC troops and the British, but in *Ring of Steel* Alexander Watson lets us in on the utter devastation of central and eastern Europe. One of the best military histories of recent times.



Mislaidd
Nell Zink
(HarperCollins) PB \$30
(also available in hardback boxed set with *The Wallcreeper* for \$45)

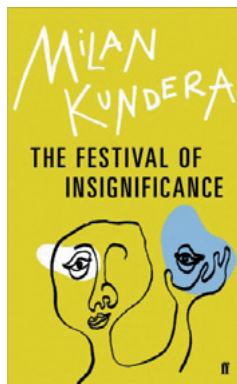
Mislaidd is Nell Zink's second novel, and fans of her first (*The Wallcreeper*) will recognise her particular peculiar examination of relationships and family life. Race, sexuality... nothing is as it seems in this satirical and delightfully fresh new read.

"Her antagonism to the ideas, styles, and influences of her compatriots inoculates her against unoriginality." – The New Yorker



James K. Baxter:
Complete Prose
edited by John Weir
(Victoria University Press)
box set \$200

Though he may be known today for his poetry, James K. Baxter produced a formidable amount of prose over his career. Over a million words across reviews, essays, meditations, stories and more are contained in this spectacular four volume boxed set. This is an insight like no other into one of our most celebrated writers – across poetry and prose.



The Festival of Insignificance
Milan Kundera
(Faber & Faber) HB \$28

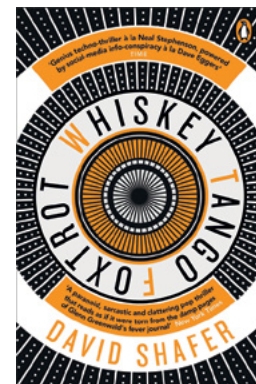
The first novel from Kundera in twelve years, *The Festival of Insignificance* showcases the Czech-French author's usual existentialist meanderings. Small but perfectly informed, it is a magnum opus in the sense that it achieves his ongoing intention of bringing together the essence of all his works.

"Enchanting ... it explores all aspects of a declining civilisation without taking any of them too seriously" – La Republica



The Pale North
Hamish Clayton
(Penguin) PB \$30

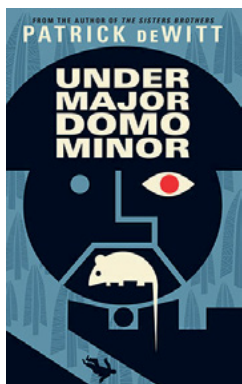
Hamish Clayton's first book, *Wulf*, was praised by readers and critics alike. *The Pale North* is a phenomenal follow-up, taking the New Zealand we know and shifting it into something new. It is 1998, earthquakes have utterly destroyed Wellington; and a New Zealand writer has returned home to see the aftermath for himself.



Whiskey Tango Foxtrot
David Shafer
(Penguin) PB \$26

David Shafer's fast-paced debut novel stretches between Burma, London and Oregon, and spins a darkly funny story of espionage and politics, and three disparate people caught up in the whole mess. One of Time's Ten Best Books of 2014.

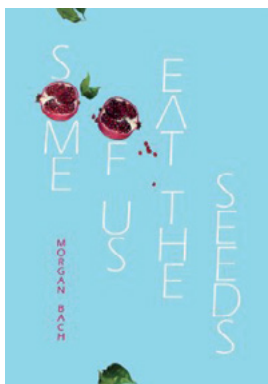
"The stakes are not merely life or death, but the difference between a blundering through one's life and fully possessing it." – Salon.com



Undermajordomo Minor
Patrick DeWitt
(Granta) TP \$33

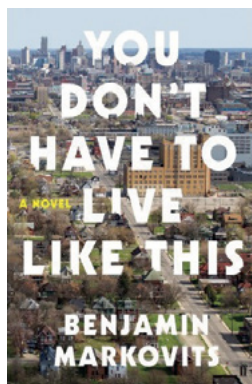
Undermajordomo Minor is hilarious, and it is bleak. It is a tale of mystery and murder, and it is a love story. It is all these things at once in its telling of the tale of Lucien Minor, newly-employed at the sinister alpine castle of Baron Von Aux.

“Patrick deWitt has an untrammelled and utterly original imagination.” — Neel Mukherjee (September)



Some of Us Eat the Seeds
Morgan Bach
(Victoria University Press) PB \$25

Morgan Bach’s debut poetry collection *Some of Us Eat the Seeds* is a curious interweaving of day-to-day life and unpredictable imagination. Fantastical images are conjured up alongside the real, with an unrelentingly bold and gripping voice. Divided into three parts, the book’s poems vary from ‘Instructions for herbivores’ to ‘There’s a certain amount of you that needs to lie to yourself’.



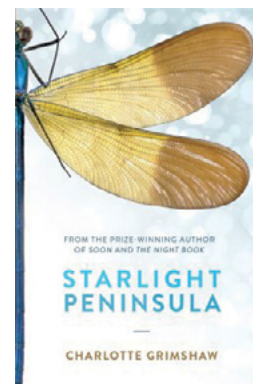
You Don’t Have To Live Like This
Benjamin Markovits
(Faber & Faber) TP \$33

Benjamin Markovits brings a vast cast of vivid characters to life in Detroit – a new ‘urban frontier’ of America, and a place of possibility for Greg Marnier and Robert James. “Markovits’ is a voice as attuned to the soul as it is to the barrios and hoods, the kind that forms synaptic connections without ever seeming to try.” – The Independent



A Whole Life
Robert Seethaller
(Picador) HB \$38

If you liked *Stoner* by John Williams, this should be the next book on your list. As the title suggests, this stunning and moving book encapsulates a whole life, that of Andreas – a quiet man, with a quiet life, suddenly beset by disaster from which he must rescue himself. “*A Whole Life*, for all its gentleness, is a very powerful book.” – Jim Crace



Starlight Peninsula
Charlotte Grimshaw
(Vintage) TP \$38

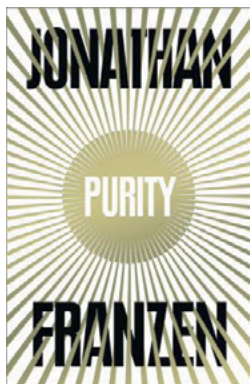
Charlotte Grimshaw’s latest novel boasts a diverse cast of characters who may sound familiar – but the real-life influences are used creatively to make something new. The upturned life of Eloise Hay is coloured by interactions with people from across the spectrum of wealth, fame and criminality. “She knows how to write identifiable landscapes, filling them with energy, unsettlement, shape and sentence.” – Siobhan Harvey



Arcadia
Iain Pearls
(Faber & Faber) TP \$33

A spy turned academic dreams of other worlds, but a former colleague has one last assignment for him. Sci-fi in the layered and character-driven way of Atwood's *The Blind Assassin*, this is captivating and innovative writing at its intricate best, full of big ideas and creative concepts.

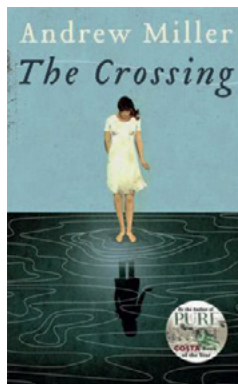
A dedicated app has been designed to run alongside the book.
(September)



Purity
Jonathan Franzen
(Fourth Estate) TP \$37

Jonathan Franzen has blown it out of the water again with his new novel *Purity*. Packed with vivid characters and settings, it is (according to Franzen himself) faster paced than his earlier work – providing a happy balance between exciting new style and ‘traditional’ Franzen storytelling.

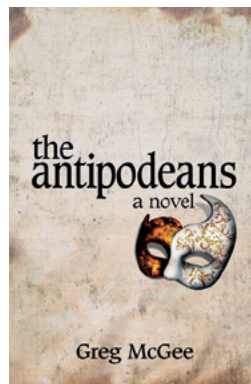
“*Purity* will be one of the most talked about books of the season.” – Booklist
(September)



The Crossing
Andrew Miller
(Hodder) TP \$38

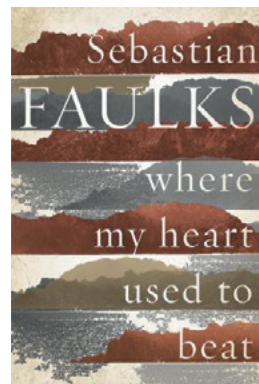
Unpredictable and deeply affecting, with striking poetic prose. *The Crossing* centres on Maud, and her traversing the Atlantic after tragedy strikes her family and leaves her already mismatched relationship in tatters. A mesmerising and evocative read from Andrew Miller (past winner of the Costa Book of the Year and the International IMPAC Dublin Literary Award).

“A writer of very rare and outstanding gifts.” – The Independent on Sunday
(September)



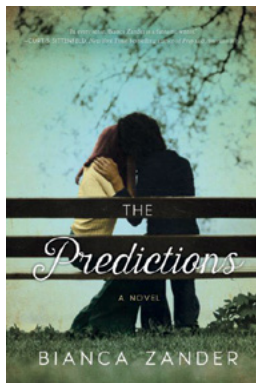
The Antipodeans
Greg McGee
(Upstart Press) TP \$38

An epic family tale spanning three generations of New Zealanders, from the South Island to Venice, and all manner of drama on either side of the world. This is a sweeping novel that will gather you up and leave you musing on love and betrayal and the bonds of family. From novelist, biographer and playwright Greg McGee.



Where My Heart Used To Beat
Sebastian Faulks
(Hutchinson) TP \$38

A suspenseful new novel from the author of *Birdsong* and *A Week in December*. *Where My Heart Used To Beat* straddles the tender and the brutal as it tells the story of a biographer whose wartime past is coaxed to the surface by the subject of his latest book. A story of memory – and whether or not it can always be trusted.
(September)

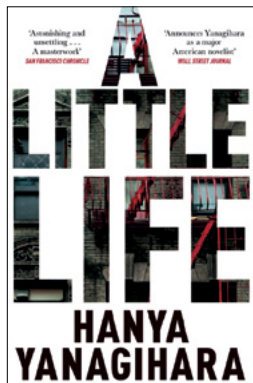


The Predictions

Bianca Zander

(Black Friars) TP \$30

Poppy's seemingly idyllic childhood in the Gaialands commune is irrevocably shaken up when the mysterious Shakti arrives, with an air of mysticism and a set of predictions for everyone who lives there. *The Predictions* keeps up a compelling pace and proves an immersive experience, from the Coromandel commune to the rock'n'roll corners of 80s London.



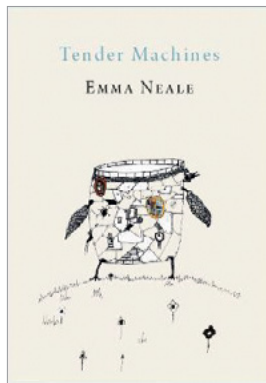
A Little Life

Hanya Yanagihara

(Picador) TP \$38

A stunning new entry into the hallowed halls of 'great American novels', *A Little Life* is a darkly astonishing story of queer life in America today. Following four men through their lives after graduation, Yanagihara's book is one of heartbreak, memory and brotherly love.

"...this nonlinear structure produces a feeling of immersion that's almost unprecedented in my experience as a reader." – The Atlantic

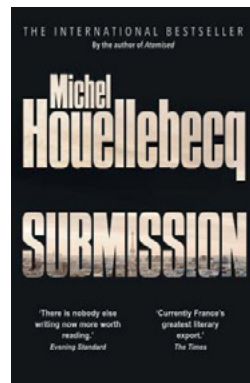


Tender Machines

Emma Neale

(Otago University Press) PB \$25

Sharp, engaging and witty, Emma Neale's poetry is gorgeous to read while maintaining intellectual curiosity. *Tender Machines* looks at our modern-day anxieties (the environmental, the social, the psychological and more) and the relationship between the political and the personal. She was a finalist for the 2014 Sarah Broome poetry prize; upon reading her work, it's easy to see why.



Submission

Michel Houellebecq

(Heinemann) TP \$37

Set in near-future France amidst a radical change in political direction, *Submission* is a provocative new novel from Michel Houellebecq. Satirical and meditative, it reflects on the ongoing debates in France surrounding Islamic extremism.

"...a melancholy tribute to the pleasure of surrender." – London Review of Books (September)



Chappy

Patricia Grace

(Penguin) TP \$38

The first novel in ten years from an undeniable doyenne of New Zealand literature, Patricia Grace's *Chappy* is a family saga brimming with wonderfully-realised characters. Dealing with intolerance and a sense of belonging and place, it is at its heart a story of love and learning.

"This is a must-read novel about love, hard work, sacrifice and old-fashioned Kiwi baking." – The New Zealand Herald



The Rest Of Us Just Live Here

Patrick Ness
(Walker) HB \$28

We've all read about vampire slayers and demon hunters, but what about all the other people who live in cities where the world always seems to be ending? *The Rest of Us Just Live Here* is sometimes terrifying, always hilarious, and full of just the right amount of feeling.

"This memorable, moving, and often hilarious read is sure to be a hit." — Booklist
Teen

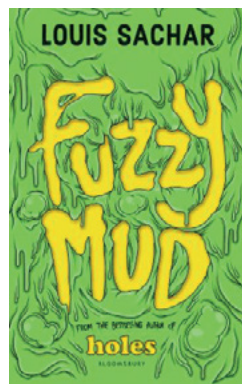


I Want Spaghetti

Stephanie Blake
(Gecko Press) PB \$20

This year our friends at Gecko Press had their 10th birthday; what better way to celebrate a wonderful decade of children's books, than with the latest from everyone's favourite naughty rabbit, Simon? School has started, babies have been dealt with – but now he's got an even bigger problem... he only wants to eat spaghetti. ONLY spaghetti. What's the matter with that?

Picture Book
(September)



Fuzzy Mud

Louis Sachar
(Bloomsbury) HB \$23

Louis Sachar has won the National Book Award, the Newbery Award and the Sheffield Book Award. But most importantly, he writes wonderful books. *Fuzzy Mud* is familiar, fantastical, and full of important messages about the environment and the way we treat it.

"This engaging eco-cautionary tale... will captivate readers while giving them plenty to think about." – School Library Journal

Middle readers



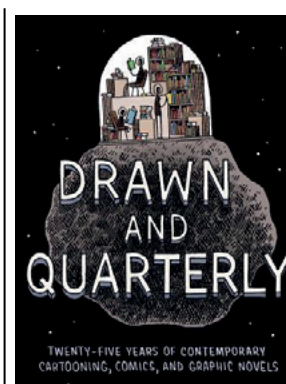
Being Magdalene

Fleur Beale
(Random House) PB \$20

Last year, some sixteen years after *I Am Not Esther* was first published, Fleur Beale returned to the community of the Children of the Faith with *I Am Rebecca*. Now, *Being Magdalene* takes us into that world again, with the second-youngest Pilgrim daughter as the main focus.

In a community on the brink of splitting, Magdalene is terrified of what her life might become.

Teen
(September)



Drawn and Quarterly: Twenty-Five Years of Contemporary Cartooning, Comics, and Graphic Novels

Tom Devlin
(St Martin's Press) HB \$75

Our favourite visual feast of the season is a fabulous tome to honour a fabulous legacy. *Drawn and Quarterly* is the eponymous history of the Montreal publisher, full of art, comics and essays from people who have worked with them over their quarter of a century. For anyone with a fondness for comics or beautiful things.