

# UNITY BOOKS

---

## VOYAGE INTO SUMMER

---

LEG ONE



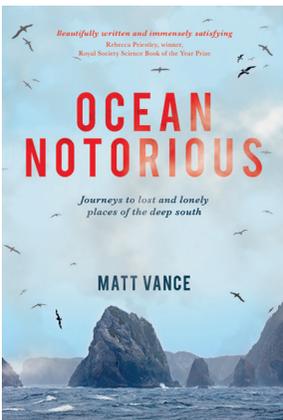
AHOY THERE!

It's time to set sail on the Good Ship Unity from both ports (Auckland and Wellington) and head towards summer. It's not going to be a short journey – there are thousands of words between us and December – so keep your eyes locked on the horizon for part two of our newsletter, due at the end of November.

---

— IN STORE AND ONLINE —  
**UNITYBOOKSONLINE.CO.NZ**

---



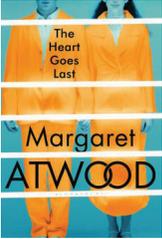
### SOMETHING THAT TAKES YOU ON A CHILLING ADVENTURE

**Ocean Notorious -- Matt Vance**

*\$40, hb, Awa Press {due 20<sup>th</sup> November}*

From experienced sailor Matt Vance comes an account of the Southern Ocean – a body of water thoroughly deserving of its notorious reputation among seafaring folk. Wild winds, vast open stretches of water and some of the coldest temperatures on Earth combine in a dangerous mix – creating a place that makes for thrilling (armchair) exploration.

## — FICTION —

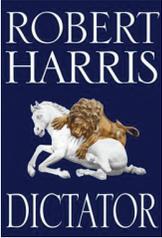


SOMETHING THAT WILL TAKE YOU PRISONER TILL YOU'RE DONE

**The Heart Goes Last** -- Margaret Atwood

\$37, *hb, Bloomsbury*

Society's current crises are once again projected onto our future in a new standalone novel from Canadian mastermind Margaret Atwood. The economy has tanked, people are scrounging together existences and living in cars. The Positron Project offers a new start in a new kind of settlement. Wouldn't you take the chance?

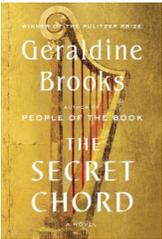


SOMETHING THAT SPEAKS ELOQUENTLY

**Dictator** -- Robert Harris

\$38, *pb, Random House*

The best-selling and much-loved Cicero Trilogy wraps up with *Dictator*. Rome is on the cusp of total upheaval, and Cicero is utterly caught up in it all. Political intrigue knows no historical boundaries – contested freedoms, high-flying ambition, electoral systems beset by problems and wars abroad are all equally familiar today as they were over 2000 years ago.

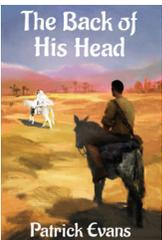


SOMETHING THAT IS BIBLICAL IN SCOPE, IF NOT SIZE

**The Secret Chord** -- Geraldine Brooks

\$38, *pb, Hachette*

Proving that historical fiction isn't just stuck in the same well-worn terrain, Geraldine Brooks gives the genre a new spin with a plunge into the life of King David. Legend and history are deftly combined in this vibrant tale.



SOMETHING THAT GIVES NEW MEANING TO 'LITERARY' FICTION

**The Back of His Head** -- Patrick Evans

\$30, *pb, Victoria University Press*

Patrick Evans presents Raymond Thomas Lawrence, a new and captivating New Zealand literary figure. In this utterly hilarious satirical take on the literary world, bizarre skirmishes and power plays surround Lawrence's estate. His enduring reputation makes for a delightfully twisted and novel read.



SOMETHING THAT CREATES CONNECTIONS IN THE DARKEST PLACES

**King Rich** -- Joe Bennett

\$37, *pb, HarperCollins*

Joe Bennett is a prolific writer across books and newspapers both, but *King Rich* is his first foray into fiction. In an irrevocably changed Christchurch, disaster has brought people together in the most unexpected ways. Billed as 'a love story (of sorts)' – somehow three lives connect as a result of a man hiding in an abandoned hotel.

## — FICTION —



SOMETHING LONG OVERDUE

**The Mountain Shadow** -- Gregory David Roberts  
\$50, hb, Macmillan

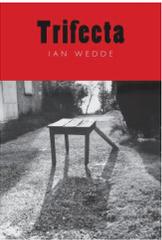
More than a decade after Gregory David Roberts released *Shantaram*, the story that captivated millions of readers, the sequel has finally arrived. Bombay is being run by a new generation of Mafia dons making Lin's work increasingly dangerous – and a fatal promise means he can't abandon the city. *The Mountain Shadow* packs a punch with elements of thrilling epic alongside the profoundly moving.



SOMETHING THAT WILL HAVE YOU SEEKING THE BARNEY KETTLE OF YOUR STREET

**From the Cutting Room of Barney Kettle** -- Kate De Goldi  
\$30, pb, Longacre

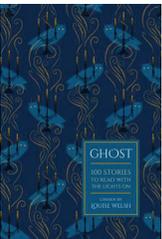
An unnamed man writes from his hospital bed. Catastrophe has struck his city, and in the slow recovery from serious injury he writes to remember the summer before. More specifically, he seeks to pin down memories of his friend Barney Kettle: filmmaker, storyteller and, most significantly, discoverer of mysteries.



SOMETHING THAT SPEAKS OF FAMILY, TOGETHER AND APART

**Trifecta** -- Ian Wedde  
\$30, pb, Victoria University Press

*Trifecta* is the latest release from acclaimed novelist, poet and essayist Ian Wedde. The trifecta of the novel's title is made up of the three children of Agnes and Martin Klepka (Mick, Veronica and Sandy), with the book divided into three sections, one for each child to have their story and struggles heard.



SOMETHING THAT LEAVES YOU SLEEPING WITH THE LIGHT ON

**Ghost: 100 Stories to Read with the Lights on** -- Louise Welsh  
\$45, hb, Head of Zeus

Louise Welsh has brought together an outrageously all-star selection of authors for this collection of stories about things that go bump in the night. From Poe and Lovecraft to Murakami and Proulx, all manner of voices and styles are represented in 100 ghost stories of the highest calibre.

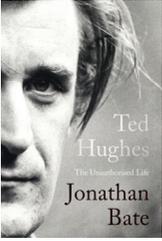


SOMETHING THAT HEALS

**Grief is the Thing with Feathers** -- Max Porter  
\$28, hb, Faber & Faber

Two boys mourn their mother, while their (Ted Hughes scholar) father agonises over a future without his wife and a life bereft of meaning. At their rawest, lowest ebb, they are visited by Crow, who refuses to leave until they begin to heal. Small but exquisite – and packs a punch that belies its length.

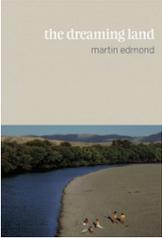
## — BIOGRAPHY & MEMOIR —



SOMETHING THAT LIVES A POETIC LIFE

**Ted Hughes: The Unauthorised Life** -- Jonathan Bate  
\$50, hb, HarperCollins

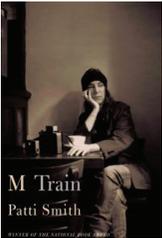
The importance of Ted Hughes to Britain's literary canon cannot be understated. Poet, letter writer, author of fiction for adults and children alike, his output was both prolific and exalted. This comprehensive look at his life includes everything from the greatest achievements to his most sorrowful days.



SOMETHING THAT MAKES THE PERSONAL UNIVERSAL

**The Dreaming Land** -- Martin Edmond  
\$50, pb, Bridget Williams Books

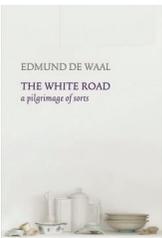
*The Dreaming Land* is Martin Edmond's memoir of his early years – growing up in rural New Zealand in the '50s and '60s. Moments have been captured in his distinctive and redolent prose, specific to Edmond's own formative years but familiar in the universal experience of growing up and finding your place in the world.



SOMETHING TO SAVOUR AND CONTEMPLATE

**M Train** -- Patti Smith  
\$37, pb, Bloomsbury

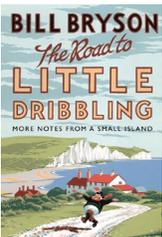
With the guide of a philosophical cowpoke, Smith charts the roadmap of her life through this collection of perfectly crafted essays. While reflecting on places she's visited, Smith ruminates on loss, memory, artistic creation and inspiration. The youthful energy found in *Just Kids* has been replaced by a much wiser and pensive voice that stays with you long after you've finished reading.



SOMETHING THAT TAKES YOU DOWN A NEW ROAD

**The White Road** -- Edmund de Waal  
\$45, pb, Chatto & Windus

Where de Waal's first memoir *The Hare With Amber Eyes* looked into his family history, *The White Road* turns the focus onto his craft – pottery, specifically porcelain. Tracing the material's sometimes troubled history, he travelled all around the world – from Jingdezhen in China to Cornwall and the Appalachians. Not to be missed.



SOMETHING THAT GUIDES YOU BACK DOWN A FAMILIAR LANE

**The Road to Little Dribbling** -- Bill Bryson  
\$50, hb, Transworld

Rejoice, Bryson fans, for the day has come – there is finally more travel writing to be devoured! Even better, *The Road to Little Dribbling* revisits paths trod in *Notes From a Small Island* so many years ago. Bill Bryson once again sets out on the road in Britain (his adopted homeland) to see what has changed since his last expedition.

## — BIOGRAPHY & MEMOIR —

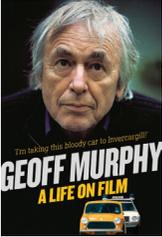


SOMETHING THAT TURNS THE TERRIBLE INTO THE HILARIOUS

**Furiously Happy** -- Jenny Lawson

\$35, pb, Picador

Jenny Lawson describes her book as ‘a compendium on how-to-thrive-in-spite-of-your-brain-being-a-real-bastard’. *The Guardian* describes Lawson (in her dealing with mental illness) as having ‘a perfectly good grip on reality, if reality is mostly a scary place where something very bad is about to happen’. And we think it’s delightfully candid.

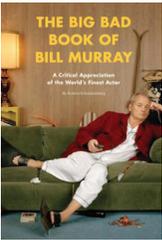


SOMETHING THAT BLOODY TAKES YOU TO INVERCARGILL AND BACK

**A Life on Film** -- Geoff Murphy

\$40, pb, HarperCollins

The hotly anticipated memoir from New Zealand cinema pioneer Geoff Murphy is here at last. Murphy caused New Zealand cinema audiences to cheer with *Goodbye Pork Pie* (“I’m taking this bloody car to Invercargill!”) and reflect on early colonial days with *Utū*. From playing in *Blerita*, to success in Hollywood, Murphy has faced the extremes and arrived at the other side to let us in on his stories.



SOMETHING THAT ESCHEWS TYPECASTING

**The Big Bad Book of Bill Murray** -- Robert Schnakenberg

\$45, pb, Quirk Books

Part biography, part critical appreciation, part love letter and all fun, *The Big Bad Book of Bill Murray* covers every single performance of Murray’s in loving detail, relating the milestones, yarns and controversies in the life of this beloved and enigmatic performer. In the inimitable underwater words of Steve Zissou: “I’ll find it, but I won’t kill it. Now, what about my dynamite?”



SOMETHING THAT THANKFULLY UNDERMINES ITS TITLE

**I’ll Never Write My Memoirs** -- Grace Jones

\$45, hb, Simon & Schuster

This is the very first memoir by the striking and talented Grace Jones, covering her personal and professional life. Jones has lived a full life from her early days in Kingston, Jamaica, to New York and Paris in the seventies performing on stage and catwalk. Dripping with celebrities, this is a no holds barred account of a life lived in the scene.



SOMETHING THAT UNRESERVEDLY DESERVES ITS TITLE

**Gilliamesque: A Pre-Posthumous Memoir** -- Terry Gilliam

\$70, hb, Canongate

Packed with never before seen artwork, photographs and commentary, *Gilliamesque* combines the visual and the verbal with scabrous wit and fascinating insights. An excellent read for aspiring film creatives and movie lovers alike, Gilliam’s book is a behind the scenes look into a unique creative mind and an eye-opening portrait of late twentieth-century popular culture.

## — BIOGRAPHY & MEMOIR —



SOMETHING THAT PAINTS A MASTERFUL PORTRAIT OF A LEADER

**Helen Clark: Inside Stories** -- Claudia Pond Eyley & Don Salmon  
\$40, pb, Auckland University Press

Based on interviews gathered during research for their 2014 documentary *Helen Clark: The Road to Power*, Eyley & Salmon present a compelling insider account of Helen Clark's life and career. Through the words of Clark's contemporaries — sometimes raw, sometimes angry — we find ourselves taken inside the major political developments of the last fifty years.



SOMETHING THAT SINGS LIKE AN ARIA

**Taking My Mother to the Opera** -- Diane Brown  
\$30, hb, Otago University Press

Diane Brown has brought memoir and poetry together in this new collection. A story of individual and family experience, at the same time presenting vignettes of childhood that will conjure up a collective sense of Kiwi nostalgia. Beautifully put together and beautiful to read, this is a guaranteed compelling read.



SOMETHING THAT BREAKS NEW GROUND FOR A COMMUNITY

**First Lady: From Boyhood to Womanhood** -- Alison Mau  
\$40, pb, Upstart Press

Liz Roberts has led a tough but thoroughly well-lived life as a trailblazer of the first degree. As New Zealand's first gender reassignment patient, she pushed local doctors and surgeons further than they had ever ventured. Society still has a long way to go in the treatment of transgender men and women, but *First Lady* illustrates how far we've come.



SOMETHING THAT CELEBRATES A KAUMĀTUA OF MĀORI POLITICS

**Crossing the Floor: The Story of Tariana Turia** -- Helen Leahy  
\$45, pb, Huia Publishers

Tariana Turia is primarily known to the New Zealand public as co-founder and long-time co-leader of the Māori Party. Her parliamentary legacy is thoroughly covered, through all its twists and turns. In addition to her political career, *Crossing the Floor* looks at Turia's life leading up to Parliament – a life of community leadership and social justice concerns.



SOMETHING THAT IS BEST READ ABOARD AN OLIGARCH'S SUPERYACHT

**The New Tsar: The Rise of Vladimir Putin** -- Steven Lee Myers  
\$40, pb, Simon & Schuster

In this history of Vladimir Putin's life, Steven Lee Myers charts Putin's rise from a child living in abject poverty in Leningrad, through the ranks of the KGB to Russia's presidency. Myers also gives a good view on Russia's foreign policy including the current annexation of Crimea and Donetsk regions. An all-encompassing look at one of the modern world's most notorious leaders.

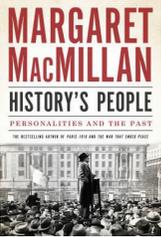
## — HISTORY —



SOMETHING THAT WILL BE A DELIGHT TO DECODE

**The Secret War: Spies, Codes and Guerrillas 1939-45** -- Max Hastings  
\$40, pb, HarperCollins

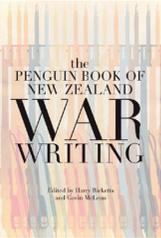
An expansive history of espionage during WWII from Max Hastings, considered by many to be the greatest living war historian. Hastings brings a wide lens to this project by gathering stories of espionage and intelligence machines from all sides in WWII including accounts from British, American, German, Russian and Japanese sources.



SOMETHING THAT PUTS FACES TO MOMENTS OF HISTORY

**History's People: Personalities and the Past** -- Margaret MacMillan  
\$40, pb, Text Publishing

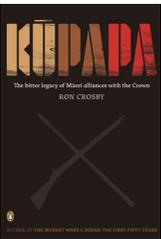
In Margaret MacMillan's latest book — based on her 2015 Massey Lectures — she offers her own selection of inspirational figures who helped shape their own time and whose legacy still resonates today. As well as great leaders, MacMillan recognises those who affected our world in less orthodox ways including dreamers, adventurers and observers.



SOMETHING THAT SHAPES OUR NATION

**The Penguin Book of New Zealand War Writing** --  
Edited by Harry Ricketts & Gavin McLean -- \$65, hb, Penguin New Zealand

With two highly talented editors at its helm, *The Penguin Book of New Zealand War Writing* is heaving with work from some of our most noteworthy literary names. The likes of Frame, Baxter, Tuwhare and Curnow stand beside lesser-known writers and pieces, and together they weave a rich tapestry of our nation's wartime history.



SOMETHING THAT REVISITS MĀORI HISTORY

**Kūpapa: The Bitter Legacy of Māori Alliances with the Crown** -- Ron Crosby  
\$65, hb, Penguin New Zealand

In the tumultuous history of early colonial New Zealand, some things are often forgotten, or glossed over. In *Kūpapa*, Ron Crosby gives a voice to this overlooked chapter of Māori history and details the Māori groups and individuals that sided with the Crown or maintained a neutral stance in the New Zealand Wars.

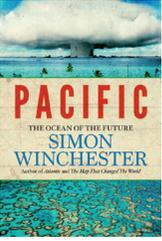


SOMETHING THAT WILL BRING BACK MEMORIES OR CREATE NEW ONES

**Real Modern: Everyday New Zealand in the 1950s & 1960s** -- Bronwyn Labrum  
\$75, hb, Te Papa Press

Object-driven history has been gaining traction over the last few years, and *Real Modern* is a beautiful example, in its exploration of 1950s and '60s New Zealand. 'For those who lived through the 1950s and '60s this book brings back powerful and intimate memories of daily life; for those who did not, it reveals a fascinating and surprising world.' – Jock Phillips.

## — NON-FICTION —



SOMETHING THAT DIPS INTO DEEP WATERS

**Pacific: The Ocean of the Future** -- Simon Winchester  
\$40, pb, HarperCollins

Simon Winchester proved his oceanic prowess with *Atlantic*, now he tackles something a little closer to home – for us – with *Pacific*. Winchester focuses on ten aspects of the Pacific and reveals that economic, political and military relationships between its encircling states that are tempestuous at the best of times. The depth of Winchester's research makes *Pacific* an illuminating read.



SOMETHING THAT MIXES FOLK WITH FACT

**The Heading Dog Who Split in Half: Legends & Tall Tales from NZ** -- Brown & Tait  
\$40, pb, Potton & Burton

Folk stories from 'old, weird New Zealand' have been gathered together by historian Michael Brown and adapted as graphic tales by comic artist Mat Tait. Tales include thrilling accounts of phantom waka, romantic escapades in the early whaling days, magical sheepdogs and stories of gargantuan crayfish. A must read for all graphic novel fans and past-times romantics.



SOMETHING THAT EXTOLS THE BEAUTY OF THE EVERYDAY

**Vernacular: The Everyday Landscape of New Zealand** -- Philip Smith & David Straight  
\$70, hb, Potton & Burton

Practical constructions in wild places (like boardwalks on beaches, steps on bush tracks, fences on farms) are often seen as purely functional, or not noticed at all. *Vernacular* shines a spotlight on these adaptations, and celebrates the aesthetic appeal of the modified landscape. This is an excellent photographic record of the structures that we have couched in our environment over the years.



SOMETHING THAT SPEAKS TO THE NIHILIST INSIDE US ALL

**Nein. A Manifesto** -- Eric Jarosinski  
\$26, pb, Text Publishing

Inspired by philosophical aphorisms from the likes of Nietzsche, Karl Kraus, Walter Benjamin and Theodor W. Adorno, philosopher Eric Jarosinski seeks to illuminate our most pressing questions by way of epigram – a short form perfect for a distracted world. *Nein. A Manifesto* is a must-read for critical thinkers, lovers of language, bibliophiles, manics and depressives alike.

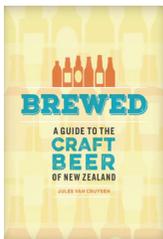


SOMETHING THAT AIMS TO REVOLUTIONISE

**The Evolution of Everything: How Ideas Emerge** -- Matt Ridley  
\$35, pb, HarperCollins

In this wide-ranging highly opinionated account of top-down leadership vs bottom-up innovation, author Matt Ridley draws on anecdotes from science, economics, history, politics and philosophy to argue that bottom-up trends are the great shapers of human progress. 'These are fascinating essays backed by a mixture of good evidence and personal philosophy' – *Kirkus Reviews*.

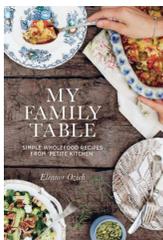
## — FOOD AND FRAMES —



SOMETHING THAT DESERVES A HOPPY TOAST

**Brewed: A Guide to the Craft Beer of New Zealand** -- Jules van Cruysen  
\$40, pb, Potton & Burton

A thorough round-up of many of the country's more interesting breweries. As well as an excellent guide to different styles of beer and the brewing process, van Cruysen also provides a concise profile of each brewery, including origin stories and the people behind these operations. A comprehensive insight into a flourishing do-it-yourself industry.



SOMETHING THAT IS NATURALLY FAMILY FRIENDLY

**My Family Table: Simple Wholefood Recipes From Petite Kitchen** -- Eleanor Ozich  
\$45, hb, Murdoch

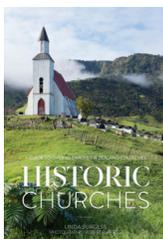
*My Family Table* celebrates the simplicity and down to earth style of Eleanor Ozich's recipes. A complete menu of over one hundred dishes, each recipe features unprocessed, natural ingredients and has very few steps, resulting in dishes that are uncomplicated, quick to prepare and suitable for family and special occasions.



SOMETHING THAT'S PERFECTLY SALTED AND SEASONED

**Cornersmith: Recipes from the Café & Picklery** -- Alex Elliott Hower & James Grant  
\$55, hb, Murdoch

The first recipe book from Sydney eatery Cornersmith is packed full of treats from the café and the associated picklery. It also espouses the values and community vibe on which the Cornersmith team prides itself. Seasonal photography and an emphasis on local food make for a delicious read full of pickle, savoury goodness.



SOMETHING THAT DELIVERS A SERMON ON INTERESTING ARCHITECTURE

**Historic Churches: A Guide to Over 60 Early NZ Churches** -- Linda Burgess  
\$50, hb, Random House New Zealand

A lively and informative guide to New Zealand's historic, unique and architecturally significant churches. Beautifully photographed inside and out, the churches have been selected for both their special place in our history and for their own fascinating stories, good and bad.

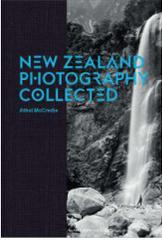


SOMETHING THAT PROVES THE POWER OF A SMALL PACKAGE

**Small House Living: Design-Conscious New Zealand Homes of 90m<sup>2</sup> or Less** -- Catherine Foster -- \$50, pb, Penguin New Zealand

*Small House Living* showcases an inspiring collection of homes from around New Zealand that measure less than 90m<sup>2</sup>. Family homes, baches and apartments are included and all demonstrate ingenious ways to reduce space and cut costs. This book will delight anybody with dreams of creating or building their own space.

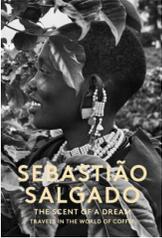
## — BEAUTIFUL BOOKS —



SOMETHING THAT TELLS OUR STORY IN PICTURES

**New Zealand Photography Collected** -- Athol McCredie  
\$100, hb, Te Papa Press

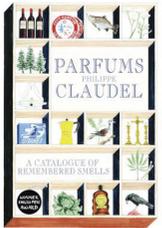
New Zealand's photographic history is rich and varied, with earliest records dating back to the 1840s. Almost our entire colonial history has been captured on film (or digitally, in more recent years), and with the help of the extensive Te Papa photographic archive, Athol McCredie has created a beautiful collection of our past and present as seen through the lens.



SOMETHING THAT IS BEST CONSUMED WITH A LONG BLACK IN HAND

**Scent of a Dream: Travels in the World of Coffee** -- Sebastião Salgado  
\$99, hb, Harry N Abrams

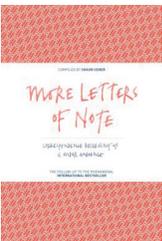
Hailing from one of Brazil's major coffee-growing regions, renowned photographer Sebastião Salgado documents fair trade coffee growing across the globe, and the different cultures and methods involved. Beautiful and evocative, the photographs originally formed part of an exhibition at the Venice Biennale.



SOMETHING THAT WILL CAPTURE YOUR SENSES

**Parfums: A Catalogue of Remembered Smells** -- Philippe Claudel  
\$28, pb, MacLehose Press

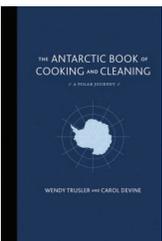
Dip your toes into the fragrance-filled life of fiction author Philippe Claudel. In this considered collection of memories of life in northwest France, Claudel considers the intangible and fleeting scents that have accompanied his experiences. Arranged in a series of 63 short essays, Claudel conveys snapshots of delight, despair and longing.



SOMETHING THAT WILL HAVE YOU PENNING POSTSCRIPTS

**More Letters of Note: Correspondence Deserving of a Wider Audience**  
Compiled by Shaun Usher -- \$70, hb, Canongate

No messages in bottles but an excellent second collection of surprisingly moving letters from knowns and unknowns throughout history. The many lovely surprises inside include Richard Burton's farewell note to Elizabeth Taylor and final missives from a doomed Japan Airlines flight in 1985, as well as notes from Eleanor Roosevelt, John Lennon, Alan Turing, Gerald Durrell and more.



SOMETHING THAT JUXTAPOSES THE DOMESTIC WITH THE INTREPID

**The Antarctic Book of Cooking and Cleaning: A Polar Journal** --  
Carol Devine & Wendy Trusler -- \$55, hb, Harper Design

There are plenty of things that come to mind when you think about what life must be like in Antarctica – some of the bits you may overlook are the more mundane but so very essential parts of life, like cooking and cleaning. Wendy Trusler and Carol Devine have firsthand experience, and this is their story.

## — YOUNGER READERS —



SOMETHING THAT PAINTS THE WORLD IN BEAUTIFUL SHADES

**Timeline: A Visual History of Our World** -- Peter Goes

\$40, hb, Gecko Press {due November}

Told through beautiful illustrations, *Timeline* takes the reader on a trip through the ages. From dinosaurs to space travel and not a moment wasted in between, every scene fits snugly in place, whether it's about people, places or major events. This is a book that will appeal to anyone from inquisitive pre-schoolers to fully-fledged grown-ups.

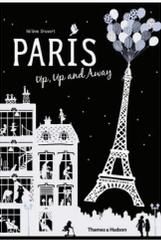


SOMETHING THAT COULD BE OUR COUNTRY'S FAMILY PHOTO ALBUM

**See What I Can See: NZ Photography for the Young & Curious** -- Gregory O'Brien

\$35, hb, Auckland University Press

Gregory O'Brien is a man of many talents – in his latest book, *See What I Can See* focuses on New Zealand's photographic heritage. Subtitled 'for the young & curious', this book provides a perfect introduction to our photography, written in a very accessible manner. Beautiful to look at and a pleasure to read.



SOMETHING THAT WILL SWEEP YOU AWAY

**Paris, Up, Up and Away** -- Hélène Druvert

\$30, hb, Thames & Hudson

Does it get more delightful than this? Elegant laser-cut artwork illustrates this tale of discovery, in which the Eiffel Tower is bored with staying put. So with the help of a bundle of balloons, it takes to the sky, making its way through the city and exploring La Ville Lumière.



SOMETHING THAT WILL HELP YOU STAND TALL IN FRONT OF A CROWD

**The Knot Impossible** -- Barbara Else

\$25, pb, Gecko Press

The latest instalment in Barbara Else's much-loved Tales of Fontania series is all at sea – our kind of read, shipmates! Rufkin and his new companion Nissy find themselves on a dangerous sea voyage. And as it turns out, the fate of the kingdom rests on Rufkin's shivering-with-stage-fright shoulders.



SOMETHING THAT SPARKS THE IMAGINATION

**Imaginary Fred** -- Eoin Colfer & Oliver Jeffers

\$30, hb, HarperCollins

Eoin Colfer. Oliver Jeffers. Eoin Colfer *and* Oliver Jeffers?! Separately, they are two of our favourites. Together? You'd better believe that we're excited. Sometimes, when everything is appropriately aligned, with a little touch of a special something, an imaginary friend can appear. Someone like Fred. But what happens to him when you make a real friend?

## — TENTACLED TOMES —



SOMETHING THAT SCRATCHES YOUR ICHTHYOLOGICAL ITCH

**The Fishes of New Zealand: A Comprehensive Guide** -- Clive Roberts et al  
\$250, boxset, Te Papa Press

A landmark four-volume set celebrating all things fishy in New Zealand waters. A culmination of many years' work by scientists from Te Papa, this encyclopaedic and beautifully illustrated guide presents thorough and accessible descriptions of all known fish species across freshwater and ocean environments. Equally at home in a specialist's library as on an inquiring layperson's shelf.

SOMETHING THAT TOUCHES THE EARTH LIGHTLY

**Ocean and Stone** -- Dinah Hawken  
\$35, pb, Victoria University Press

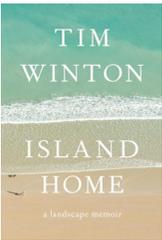
Dinah Hawken's seventh poetry collection is relentlessly driven by nature. The poems in *Ocean and Stone* dance between being conventionally formatted and finding themselves carefully laid out in unusual patterns. The crisp and elegant writing is enhanced by the addition of John Edgar's distinctive drawings.

Ocean and Stone  
Dinah Hawken

SOMETHING THAT IS A LOVE LETTER TO THE LAND

**Island Home** -- Tim Winton  
\$45, hb, Penguin

Australia has long celebrated Tim Winton, now Tim Winton celebrates Australia and its extreme and varied landscape. Throughout his writing, the natural world provides more than just a background setting – it is always alive and vital. Sparked from a simple fact ("I grew up on the world's largest island"), this is a beautiful and wise memoir of Winton's homeland.



*Prices may change without notice.*

## — IN STORE AND ONLINE — UNITYBOOKSONLINE.CO.NZ

### UNITY BOOKS AUCKLAND

19 HIGH STREET  
AUCKLAND  
1010

09 307 0731

SHOP@UNITYBOOKSAUCKLAND.CO.NZ

### UNITY BOOKS WELLINGTON

57 WILLIS STREET  
WELLINGTON  
6011

04 499 4245

WELLINGTON@UNITYBOOKS.CO.NZ

LISTING TO PORT SINCE 1967