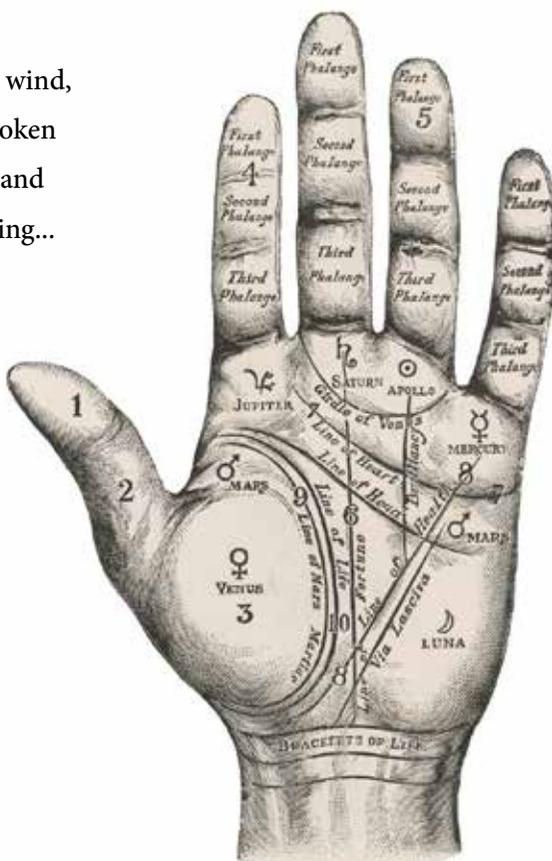


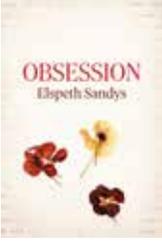
UNITY BOOKS

AUTUMN 2017

We predict
much rain, wind,
reading, broken
umbrellas, and
deep thinking...



— FICTION —



Obsession -- Elspeth Sandys

\$35, *pb*, *Upstart*

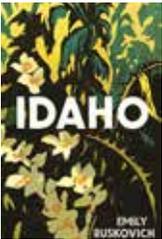
Elspeth Sandys has crafted a heady tale from the love triangle between two writers and a Dalmatian poet. Set in 1980's New Zealand, we follow a writer struggling for independence under the shadow of her lover's dominating reputation. This stylish literary mystery explores an obsessive love affair and the fallout felt long after its end.



The Refugees -- Viet Thanh Nguyen

\$35, *hb*, *Corsair*

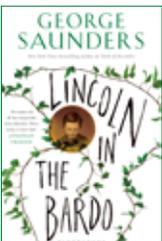
One of our 2016 bestsellers, Viet Thanh Nguyen's sensational *The Sympathizer* took the Pulitzer Prize for Fiction last year. He returns with this hauntingly pertinent collection of eight stories set in Vietnam and Vietnamese communities in California. Ardent and buoyant glimpses of the aspirations and adversities of immigration, these are stories of lives led in two worlds – the adopted homeland and the country of birth.



Idaho -- Emily Ruskovich

\$37, *pb*, *Chatto & Windus*

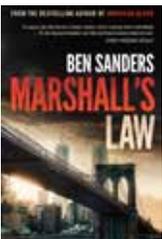
We are expecting big things for Emily Ruskovich after reading this beautifully crafted and evocative debut novel. This is the multi-faceted story of Ann, who attempts to uncover the truth about what happened to her husband Wade's first wife as his memory fades. The rugged landscape of Idaho is the stage for narratives dealing with memory, and the triumphs of love and forgiveness.



Lincoln in the Bardo -- George Saunders

\$33, *pb*, *Bloomsbury*

This is the anticipated first novel from celebrated award-winning short story craftsman George Saunders. Abraham Lincoln is grief-struck after the death of his beloved 11-year-old-son Willie in 1862: so opens this finely wrought tale. It weaves fact with non-fact, and characters living and dead, real and imagined. And there are ghosts! Sorrowful, graceful and often hilarious, this is a beautifully realised novel.

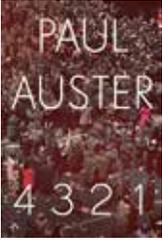


Marshall's Law -- Ben Sanders

\$30, *pb*, *Allen & Unwin*

From Auckland-based author Ben Sanders comes another gritty noir-styled crime novel. Former undercover cop Marshall Grade is lying low in California when federal agent Lucas Cohen is kidnapped. This is bad news for our hero, as Cohen's captors want to use him to find Marshall. Featuring a colourful cast of characters and plenty of gun-slinging action, Jack Reacher fans will find a kindred spirit here.

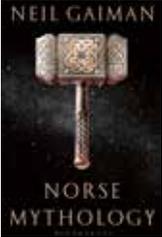
— FICTION —



4 3 2 1 -- Paul Auster

\$37, pb, Faber

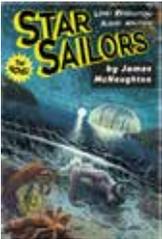
Clicking in at a whopping 866 pages, this inventive page-turner is irresistible. When Archibald Isaac Ferguson is born in 1947 his life takes four simultaneous and separate fictional paths. Prepare yourself for rotating narratives which reveal inner worlds enfolded within the forces of history as each strand unfolds. A mind-meltingly original and audacious tour-de-force from a master.



Norse Mythology -- Neil Gaiman

\$30, pb, Bloomsbury

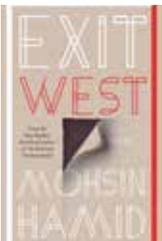
This dazzling, novelistic retelling of the great Norse myths revisits the famous tales of the gods of Asgard. Exploring the nine worlds of Norse mythology, Gaiman brings everything to life with his lyrical touch. Expect plenty of elves, fire demons, Vanir gods, dwarves, giants and Ragnarok, as well as familiar deities Thor, Odin and Loki.



Star Sailors -- James McNaughton

\$35, pb, Victoria University Press

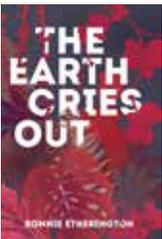
Set in the near future, when the effects of climate change devastate the world and New Zealand becomes a haven for elites. A young couple think their troubles are over when they gain entry into Wellington's most exclusive gated community. They are soon divided over the identity of an alien prophet who washes up on a beach with warnings from another planet.



Exit West -- Moshin Hamid

\$37, hb, Hamish Hamilton

Moshin Hamid adds to his socially aware oeuvre with the hotly anticipated *Exit West*. It is the love story of a young couple in an unnamed country, forced to join the wave of immigrants fleeing west as civil war ravages their city. Hamid strikes a hopeful tone with a touch of the whimsical - enchanted doorways to the west providing our protagonists means of escape.

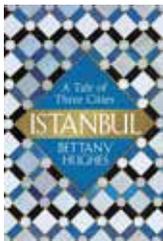


The Earth Cries Out -- Bonnie Etherington

\$38, pb, Vintage

Drawing from childhood experience growing up in the Indonesian province of West Papua, Nelson-born Bonnie Etherington brings us her exciting debut novel. Using the civil unrest and suppression in the area during the late nineties as a backdrop, Etherington weaves an exquisite family tale of a father seeking atonement following the accidental death of his daughter.

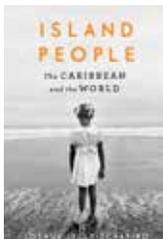
— HISTORY —



Istanbul: A Tale of Three Cities -- Bettany Hughes

\$38, pb, Weidenfeld & Nicholson

Istanbul addresses the physical and historical aspects of the city as well as how it has been viewed and imagined. Starting in 800,000 BC, this beautifully illustrated biography tracks the different worlds that Istanbul was influenced by over several ages, and how it in turn has shaped the cultures of the northern hemisphere.



Island People: The Caribbean and the World -- Joshua Jelly-Schapiro

\$37, pb, Canongate

Starting from a contemporary story about the branding of the Caribbean nations in the 21st century, Schapiro investigates why the Caribbean has been such a centre for so many different groups of people. Tracing stories of indigenous peoples, colonisers, convicts and slaves, this book gives voice to those who are often left out of histories of the world.



The Other Paris: An Illustrated Journey Through a City's Poor and Bohemian Past -- Luc Sante

\$37, pb, Faber

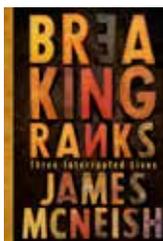
Paris, *La Ville Lumière*, has a darker side that holds the histories and realities of the poor, the eccentric, the criminal and the outcast. Luc Sante's lavishly illustrated book brings this second city to the fore, examining the salacious past, the Bohemian peoples and the very the brick and stone that underpin the culture of modern Paris.



Māori Oral Tradition: He Kōrero nō te Ao Tawhito -- Jane McRae

\$45, pb, Auckland University Press

This landmark book brings together the various oral traditions that are integral to Maori history and culture. Encompassing genealogies and lists, proverbs and sayings, narratives and prose, and songs and chants, this is an important addition to our national literature and perhaps to your library.

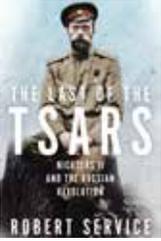


Breaking Ranks -- James McNeish

\$35, pb, HarperCollins

James McNeish's final book is the biography of three New Zealanders who defied conventional wisdom in deference to their moral judgement. In writing out the lives of a doctor, a soldier and a judge *Breaking Ranks* tells stories of standing up to authority and the price that is paid in doing so. All three narratives question what we imagine a "good New Zealander" to be.

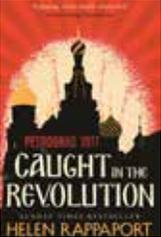
— POLITICS —



The Last of the Tsars -- Robert Service

\$50, hb, Macmillan

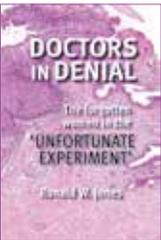
Turning his attention to Nicholas II, last Tsar of ‘All the Russias’, eminent Russian historian Robert Service presents a masterful study of a disastrous reign. Previously untapped sources, including personal diaries and recorded conversations, shed new light on the well-trodden story of a leader out of his depth in the midst of revolution and the impending downfall of a centuries old dynasty.



Caught in the Revolution: Petrograd 1917 -- Helen Rappaport

\$28, pb, Windmill Books

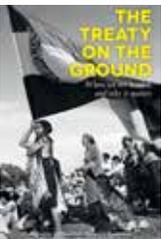
With 2017 marking the centenary of the Russian Revolution there is bound to be no shortage of re-examination of the period in print. *Caught in the Revolution* stands out by offering a unique outsider perspective culled from eyewitness accounts of foreign visitors - including Somerset Maugham and Emmeline Pankhurst - painting a vivid and complex picture of those trapped amidst the drama and chaos.



Doctors in Denial -- Ronald Jones

\$40, pb, Otago University Press

This is the fascinating and troubling account of The National Women's Hospital in Auckland and Professor Herbert Green's infamous role in his research into cancer of the cervix. Green became notorious after studying patients with CIS without their consent, and neglecting to implement medical interventions which would have saved lives. Jones worked alongside Green and this tragic account is his attempt to set the record straight.



The Treaty on the Ground: Where We Are Headed and Why It Matters -- edited by Belgrave, Bell, Kawharu, Meihana & Taylor

\$40, pb, Massey University Press

Marking the 175th anniversary of the signing of Te Tiriti o Waitangi this volume of essays examines the significance and treatment of the Treaty in current political and public discourse. Weaving together case studies of applications of the Treaty and how Waitangi Tribunal claims operate, this collection aims to investigate what Rachel Bell refers to as “the treaty at the coalface”.

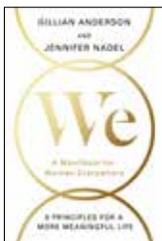


How the Hell Did This Happen?: The US Election of 2016 -- P.J. O'Rourke

\$33, pb, Grove Press

Humourist, journalist, and die-hard republican P.J. O'Rourke surprised all when he declared for Hillary Clinton: “She's the second worst thing that could happen to our nation. I endorse her.” His new book charts the path from party primaries to general election, wryly assessing the chaos and acrimony of the political process and mentality that culminated in choosing a leader “with no means to lead us”.

— BIOGRAPHY —



We: A Manifesto for Modern Women Everywhere -- Gillian Anderson & Jennifer Nadel

\$35, pb, *Thorsons*

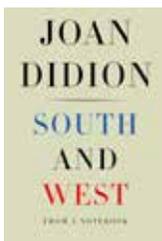
Organised around nine principles this book emphasises the importance of acting selflessly. Combining tools which are practical, psychological, and spiritual, it is both a process and a vision for a more fulfilling way of living. Anderson and Nadel rely on personal insights and struggles as the beginning point for what they hope will be a miraculous journey of individual and collective healing.



Why I Am Not A Feminist -- Jessa Crispin

\$30, pb, *Black Inc.*

We're witnessing plenty of discourse on women's rights at the moment, and rightly so. Jessa Crispin brings a new voice to the fray, eschewing the 'Disneyfied' version of contemporary feminism and calling for a return to the ideals of second-wave feminism, which critiqued capitalism and structural racism. An ardent, thought-provoking manifesto.



South and West: From a Notebook -- Joan Didion

\$40, hb, *Knopf*

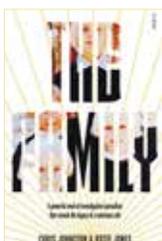
South and West presents two previously unseen artefacts from the creative process of one of the 20th century's most celebrated writers. The first excerpt from Didion's notebooks recounts a 1970 sojourn with husband John Dunne through Louisiana, Mississippi and Alabama. From a later volume, the 'California Notes' were made to inform a *Rolling Stone* assignment covering the Patty Hearst trial of '76. A fascinating insight into the inspirations for much of Didion's later writing.



First Women: The Grace and Power of America's Modern First Ladies -- Kate Anderson Brower

\$30, pb, *HarperCollins*

This biography of America's First Ladies looks at the ten women who have held the role since 1960. From Jackie Kennedy through Nancy Reagan to Michelle Obama, the stories, sourced from staff to political advisers, range from fierce political rivalries to uplifting anecdotes. Brower finally reflects on what Melania Trump may wish to achieve in light of the significant accomplishments of her predecessors.

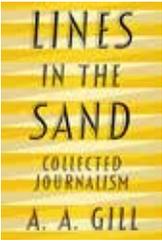


The Family -- Chris Johnston & Rosie Jones

\$37, pb, *Scribe*

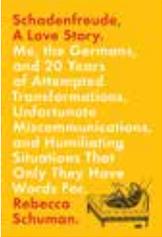
Melbourne cult 'The Family' grew out of guru Anne Hamilton-Byrne's yoga classes in the heady years of the counterculture movement. Several decades on and with an estimated worth of millions, Hamilton-Byrne now lives in a nursing home with dementia. Drawing on police files, Hamilton-Byrne's recordings and original interviews with survivors and investigators, *The Family* exposes a shocking antipodean story.

— PEOPLE & PLACES —



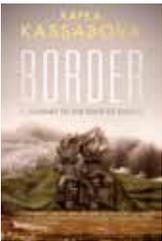
Lines in the Sand: Collected Journalism -- AA Gill
\$38, pb, Weidenfeld & Nicholson

In November of 2015, thinking it affected his gustatory judgement, Gill opened his restaurant review with: "I've got cancer." This collection is Gill's choice of his last five years of writing – from campaigning journalism on the refugee crisis, through an eloquent defence of the EU and scathing castigations of Trump, to forgiving the NHS for not being able to cure him. As expected it is perceptive, fierce, brilliant and final.



Schadenfreude, A Love Story -- Rebecca Schuman
\$40, hb, Flatiron Books

In her witty memoir Schuman reflects on her German-obsessed life. Structured around nine German words, including schadenfreude (pleasure derived from another's suffering), Schuman writes with hilarious candour whilst relating her inner conflicts, personal and cultural hypocrisies, and overblown self-delusions during her decades-long struggle with the German language and those who speak it. A feast of honesty, humility and humour.



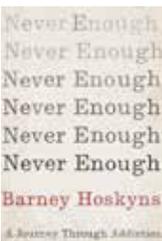
Border: A Journey to the Edge of Europe -- Kapka Kassabova
\$40, pb, Granta

In a world preoccupied with borders and refugees, Kapka Kassabova's remarkable book about the enigmatic and post-militarised border zone between Bulgaria, Turkey and Greece makes for prescient reading. A fiercely intelligent geopolitical hybrid that travels from Kassabova's childhood playing on a Black Sea beach surrounded by electric fences, to Communism, Nazi occupation and the current refugee crisis. A lyrical, comprehensive look at a strange and resilient region.



The Unfinished Palazzo -- Judith Mackrell
\$50, hb, Thames & Hudson

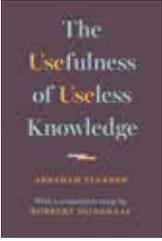
In this biography of the unfinished Palazzo Venier Mackrell traces the 20th Century lives of its notable tenants. Luisa Casati, Doris Castlerosse and Peggy Guggenheim made the 1750 palazzo home to a "living work of art", venue to the most glamorous parties of the hedonistic interwar period, and host to one of the finest private art collections in the world. These fascinating life stories feature a supporting cast ranging from Noel Coward to Yoko Ono.



Never Enough: A Journey Through Addiction -- Barney Hoskyns
\$38, pb, Constable

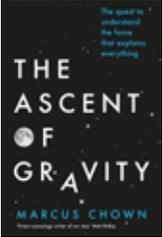
Successful UK music writer Barney Hoskyns dragged the chain of addiction from the outset of his career. In this memoir Hoskyns examines why he so willingly gave himself up to the death-grip of heroin, and what it took to finally free himself from it. Interspersed with photos and diary entries *Never Enough* is a considered and gripping read.

— SCIENCE & TECHNOLOGY —



The Usefulness of Useless Knowledge -- Abraham Flexner
\$23, *hb*, Princeton University Press

Abraham Flexner, founder of the Princeton Institute for Advanced Study (where luminaries such as Einstein, Gödel and von Neumann taught) believed in “the unobstructed pursuit of useless knowledge” as a precondition to great discovery. His classic essay explains his conviction in that paradox, while the institute’s current director, Robbert Dijkgraaf, contextualises Flexner’s stance and expands on why curiosity without concern for application remains vital.



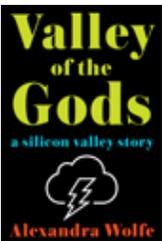
The Ascent of Gravity: The Quest to Understand the Force that Explains Everything -- Marcus Chown
\$38, *pb*, Weidenfeld & Nicholson

Gravity holds deep secrets that challenge our understanding of space, time and the fundamental structure of the universe. A force easily seen yet poorly understood, Marcus Chown illuminates its history, from its recognition in 1666 to the discovery of gravitational waves in 2015, and takes us to the brink of the seismic scientific revolution where we now stand.



From Bacteria to Bach and Back: The Evolution of Minds -- Daniel Dennett
\$65, *hb*, Penguin

How did we come to have minds? What are the origins of creativity, imagination and language? And how the hell did a bacterial start in primordial goo end up contemplating the recursive oubliette of memes? Part philosophical whodunit, part bold scientific conjecture, Dennett’s book dives into the latest science and philosophy, searching the evolution of the mind for the moment that competence became comprehension.



Valley of the Gods -- Alexandra Wolfe
\$33, *pb*, Simon & Schuster

Silicon Valley is home to a new breed of American elite who trade in limitless ambition, disrupting industry and cultural perception. Taking a sideways glance at this transformational and transgressive start-up class, Wolfe lets us be a fly-on-the-wall as she delves deeply and intimately into the lives and lifestyles of some of the young and brilliant visionary minds destined to become the next Jobs, Musk or Zuckerberg.



Bad Choices: How Algorithms Can Help You Think Smarter & Live Happier -- Ali Almosawi
\$38, *pb*, John Murray

How does Facebook hit you with personalised ads? Or Google predict your half typed search? With the help of chucklesome illustrations from Alejandro Giraldo, Almosawi sheds light on how algorithms shape our lives today and how their powers of efficiency apply to a surprising variety of scenarios, from composing the perfect shopping list to becoming ultra-productive in the workplace.

— NATURAL HISTORY & ART —



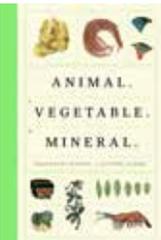
Future Sex: A New Kind of Free Love -- Emily Witt
\$33, *pb*, Faber

Finding herself single and disenchanted in her early thirties Emily Witt set out on a search for identity like no other. She explores the different realms of contemporary “free love” from online dating and “orgasmic meditation” classes to BDSM video shoots, and everything in between. This is a titillating, revealing exposé of modern sexuality and relationships (with a dash of sociology to make it not so pervy.)



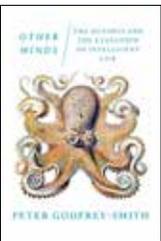
Birds Art Life Death: A Field Guide to the Small & Significant -- Kyo Maclear
\$35, *hb*, Fourth Estate

Finding herself lost within the pressures and demands of urban life, Kyo Maclear turns to the small, delicate beauty of the natural landscape to shape her passions and find creativity. This beautiful memoir is a light meditation on the power of observation to gain perspective and inspiration that will change the way you see and interpret your surroundings.



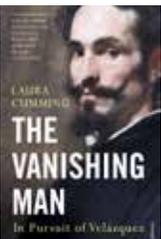
Animal Vegetable Mineral: Organising Nature, A Picture Album -- Tim Dee & Anna Faherty
\$30, *hb*, Wellcome Collection

Featuring a variety of charts, maps, illustrations and more, *Animal Vegetable Mineral* is a celebration of the art behind displaying data sets and ordering information in science. A fascinating book for all, the beauty of each work and the interesting information it displays will leave you with a better understanding and appreciation of the natural world.



Other Minds: The Octopus, the Sea & the Deep Origins of Consciousness -- Peter Godfrey-Smith
\$30, *pb*, William Collins

Octopuses are strange and beautiful beings, possessing an intelligence so different to ours it has intrigued scientists for years. Godfrey-Smith studies the convergent evolution that has produced creatures so utterly unlike us then draws on evolutionary history and biology to enliven, with wit and great intelligence, the broader philosophical debate about the nature and function of consciousness.



The Vanishing Man -- Laura Cumming
\$26, *pb*, Vintage

In a beguiling amalgam of detective work, biography and art criticism, Laura Cumming tells the story of Reading bookseller John Snare and his lifelong obsession with an uncredited Velazquez portrait. Cumming’s writing is distinguished by the palpable joy she takes in researching her subject, her own historical delvings paralleling those of Snare in a kaleidoscopic vision with Velasquez’s enigmatic sitter at its centre.

— YOUNGER READERS —



The Severed Land -- Maurice Gee

\$20, *pb*, Penguin

Gee's latest adventure for young readers is an enthralling tale. Rival families battle for supremacy in a land divided by an impenetrable, invisible wall. A girl with the power to travel through the wall teams up with a rebellious son intent on rescuing his imprisoned sister. But the wall is weakening and there are enemies at every turn.



The Changeover -- Margaret Mahy

\$20, *pb*, Hodder

Mahy's classic tale of adolescence, witchcraft and the power of family. Laura must contend with the creepy Carmody, who is literally sapping her brother's life energy. The only way to save him is to unleash her own supernatural powers – but to do so, she'll need the help of school weirdo Sorenson. And she's not sure how she feels about him...

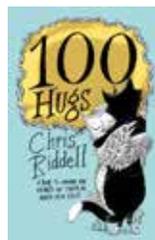
— PICTURE BOOKS —

A TRIO OF ADORABLE BOOKS FOR LITTLE HANDS

100 Hugs -- Chris Riddell

\$25, *hb*, Macmillan

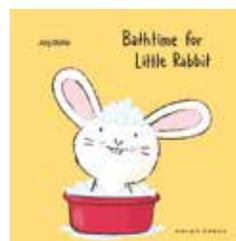
100 Hugs presents a variety of different hugs, perfect for cheering up anyone in your life who needs one.



Bathtime for Little Rabbit -- Jörg Mühle

\$15, *hb*, Gecko

In *Bathtime for Little Rabbit* Little Rabbit's not so sure he wants to wash his ears, but it turns out to be not as bad as he feared. When the hairdryer breaks down, the book invites the reader to help Little Rabbit's bath ritual by drying his ears.



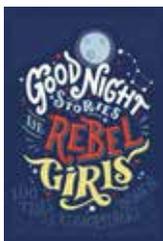
Triangle -- Mac Barnett & Jon Klassen

\$28, *hb*, Walker

Barnett & Klassen unite with the first of an intended trilogy about some sneaky shapes. In *Triangle* Square is the target of a nasty trick, but it doesn't quite go as planned. Imaginative with simple but stunning illustrations, we suspect many adults will want this for themselves.



— BAD-ASS ANTHOLOGY —



Good Night Stories for Rebel Girls -- Elena Favilli & Francesca Cavallo
\$40, *hb*, Particular Books

This stunning anthology of stories about women is a welcome antidote to the standard issue princesses and towers of bed time stories past. From Frida Kahlo to Nancy Wake and Kate Shepherd, these 100 true stories about fearless women past and present are illustrated by 60 female artists from all over the world and celebrate the work of scientists, politicians, writers, humanitarians and more.

— POETRY —



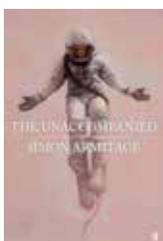
Fully Clothed and So Forgetful -- Hannah Mettner
\$25, *pb*, Victoria University Press

The first collection of poems by one of the editors of literary journal *Sweet Mammalian*. Mettner writes incisively about gender, motherhood, and discovering yourself through other people. By turns shocking and tender, these poems bring unique insight to universal themes.



Don't Let Me Be Lonely: An American Lyric -- Claudia Rankine
\$27, *pb*, Penguin

Claudia Rankine, winner of the MacArthur 'Genius Grant' pushes the boundaries of form in this stunning new collection about post 9-11 America. Using essay, autobiography, photography and verse, Rankine's work is startling, innovative and politically acute. Drawing on topics such as depression, race, cancer, grief and politics this collection packs a hefty emotional punch.



The Unaccompanied -- Simon Armitage
\$37, *hb*, Faber

In this new collection Simon Armitage assembles an eclectic chorus of contemporary British voices to paint a vivid and haunting portrait of contemporary England. With his signature pathos and dark comic wit, Armitage oscillates between the sublime and the ordinary, the lyric and the vernacular with both affection and a critical eye. These poems are masterful, vigorous and fresh.



The Internet of Things -- Kate Camp
\$25, *pb*, Victoria University Press

2017 Katherine Mansfield Fellow Camp explores the territory of the childhood home of John Lennon, the prow of a ship and the predictable behaviour of people with humour and empathy. She has a keen eye for the small incidents which make up the landscape of loss and hope and permeate her sixth poetry collection.

— BILL'S CORNER —



Some Things to Place in A Coffin -- Bill Manhire

\$25, pb, Victoria University Press

Manhire's first collection of new poems for seven years is named after his elegy for Ralph Hotere, who died in 2013. The sequence 'Known Unto God', commissioned for the centenary of the Battle of the Somme in 2016 forms the heart and provides a theme for these poems of memory and mortality.



Tell Me My Name -- Bill Manhire, Norman Meehan, Hannah Griffin and Peter Peryer

\$30, hb, Victoria University Press

Published simultaneously is *Tell Me My Name*, Bill Manhire's sequence of thirteen riddles set to music by composer Norman Meehan and sung by Hannah Griffin. This collection includes the full texts and eight photographs by celebrated artist Peter Peryer, and includes a music CD.

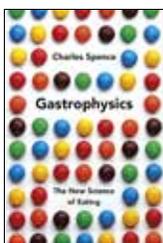
— FOOD —



The Home Cook: Over 300 Delicious Fuss-Free Recipes -- Thomasina Miers

\$55, hb, Guardian Faber

British celebrity chef Thomasina Miers' new book is bursting with imaginative ideas, big flavours and personality. *The Home Cook* holds hundreds of ideas and explores how recipes can be incorporated into a realistic approach to home life. Recipes are accompanied by follow up ideas for the leftovers and the book is full of ideas for repurposing ingredients and sauces.



Gastrophysics: The New Science of Eating -- Charles Spence

\$38, pb, Viking

Over the last few years psychologists and scientists have pushed the ideas of molecular gastronomy further and further to understand why people eat the way they do. Psychologist Charles Spence has dedicated himself to fathoming flavour perception and, in this first major publication of that research, has crafted a fascinating glimpse into an experience we normally take for granted.

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