

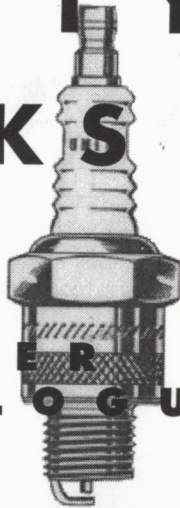
Credit notes



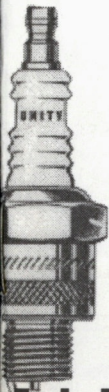
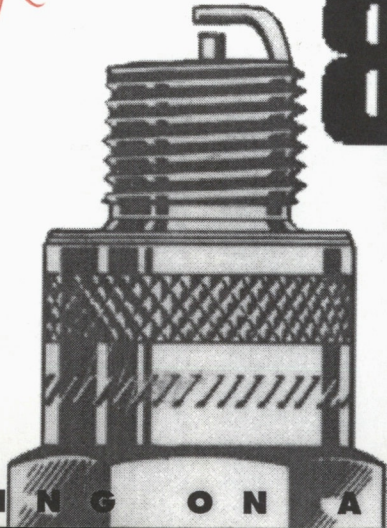
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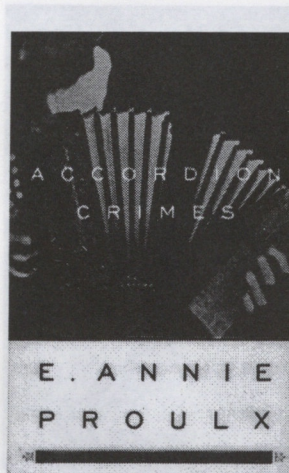
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ACCORDION CRIMES

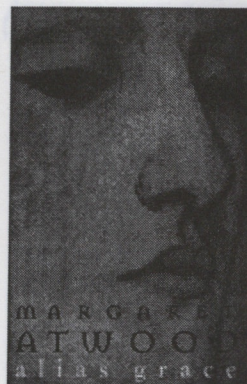
by E. Annie Proulx (Fourth Estate) \$44.95 ★ A resonant social history of America created by following the fortunes of a piano accordion as it is passed from one group of immigrants to another.



Marion McLeod, reviewer and script consultant, recommends

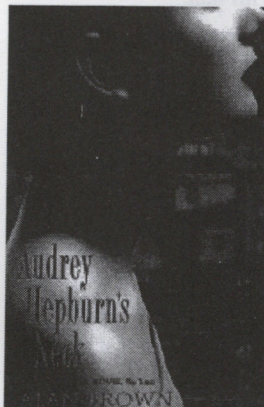
ALIAS GRACE

by Margaret Atwood (Bloomsbury) \$44.95 ★ Margaret Atwood writes true crime. Fictional examination of 'murderess' Grace and 19th-century Canada. Who knows what the truth is? Shortlisted for this year's Booker.



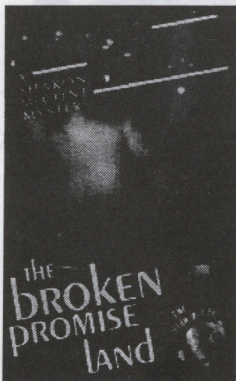
AUDREY HEPBURN'S NECK

by Alan Brown (Sceptre) \$18.95 ★ Toshi loves Audrey Hepburn and all things American. He gets English lessons (and other things) from an American tutor called Jane at the Very Romantic English Academy in Tokyo.



BROKEN PROMISE LAND: a Sharon McCone mystery

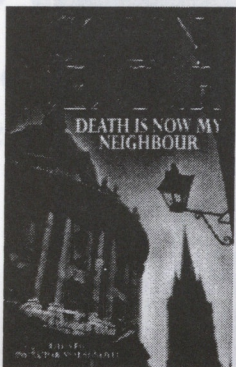
by Marcia Muller (The Women's Press) \$21.95 ★ Country music star, Ricky Savage, is on a downwards spiral, all the way to the satin lining in his coffin. Luckily for Savage, McCone's willing to save his skin.



Tony Simpson, bon vivant and crime buff, recommends

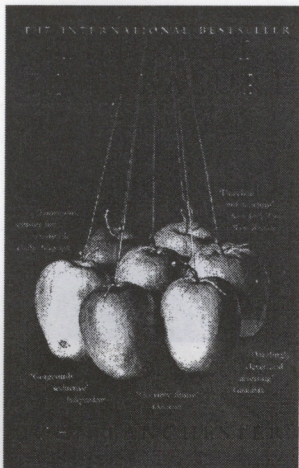
DEATH IS NOW MY NEIGHBOUR

by Colin Dexter (Macmillan) \$29.95 ★ Deceit and betrayal in the upper echelons of Oxford academia. Inspector Morse solves the murder of a young physio and several crypticisms on the side (revealing his first name last).



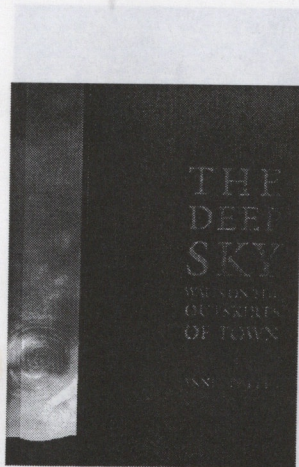
DEBT TO PLEASURE

by John Lanchester (Picador) \$19.95 ★ Very literate gourmand combines seasonal recipes with sordid family history.



DEEP SKY WAITS ON THE OUTSKIRTS OF TOWN

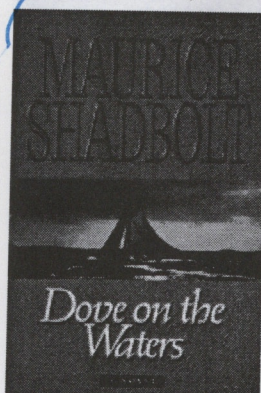
by Annette Lees (Reed NZ) \$34.95 ★ Fiction and natural heritage merge in this beautiful paua-esque book concerned with our sense of place. It's kind of like *Songlines*...



Susan Ord, La Strada Restaurant, recommends

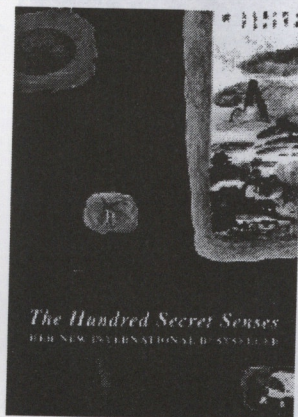
DOVE ON THE WATERS

by Maurice Shadbolt (David Ling) \$39.95 ★ Three luminous love stories. Circumnavigations by a solo-yachtsman, a poet's sugar mummy, and a woman in period costume. A very idiosyncratic history of NZ.



THE HUNDRED SECRET SENSES

by Amy Tan (Flamingo) \$19.95 ★ When Olivia's older half-sister from China moves into her bedroom, Olivia's world is turned upsidedown. Kwan is full of secrets about yin, bandit maidens, missionaries and mercenaries.

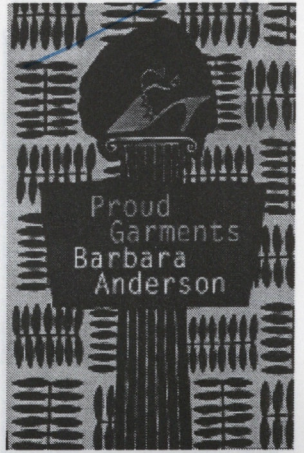


14 St Michaels

Dr Dorothea Turner, student of Greek, recommends

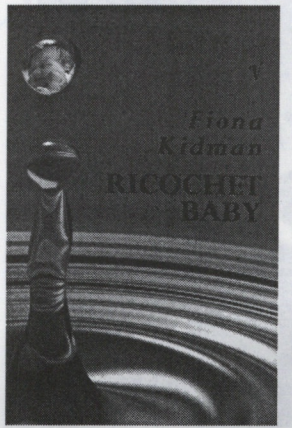
PROUD GARMENTS

by Barbara Anderson (VUP) \$24.95 ★ Wickedly funny story of family love and betrayal moving from the property boom in Auckland to the fabric and fashion world of Milan.



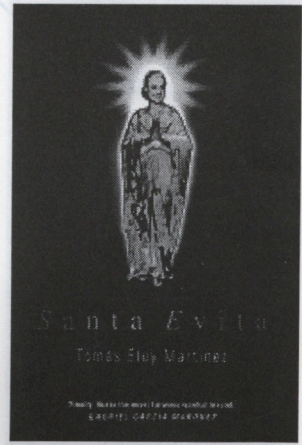
RICOCHET BABY

by Fiona Kidman (Random) \$29.95 ★ Crop circles, pawn shops, frozen placentas, gin, milking sheds, therapy, love – it all fits in this compelling account of baby, birth and beyond.



SANTA EVITA

by Tomas Eloy Martinez (Doubleday) \$45 ★ The bizarre life of Eva Peron's embalmed corpse. A dazzling gothic novel. 'You have to read this book' – Isabel Allende.



SHOOTING ELVIS

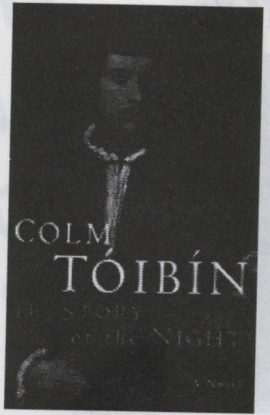
by R.M. Eversz (Picador) \$19.95 ★ Mary Alice Baker inadvertently blows up LAX airport. Then nice girl goes on the run. A mid-90's blend of Pulp Fiction and Thelma and Louise.



Grant Allen, NZ AIDS Foundation, recommends

STORY OF THE NIGHT

by Colm Toibin (Picador) \$34.95 ★ Argentina is at war with Mrs Thatcher. Richard Garay, freelancing with American diplomats, is having his first gay liaison. Oil. Ethics. Exquisite fiction.



WHIT

by Ian Banks (Abacus) \$19.95 ★ Banks writes of foxes and Isis – Isis Whit that is. Morag has lost her faith – will Isis be the one to help her find it?



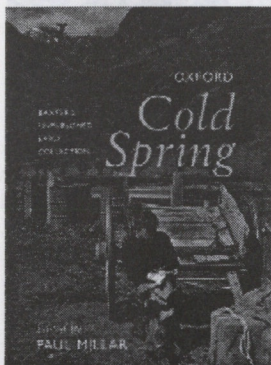
FICTION

FICTION

BIG THINGS COME IN small POEMS

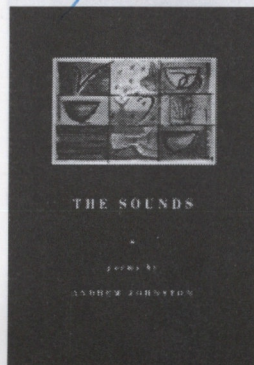
COLD SPRING

by James K Baxter edited by Paul Millar (OUP) \$29.95 Ⓢ
The manuscript of *Cold Spring* was recently discovered among the papers of his wartime friend, Noel Ginn. The poems follow Baxter's first book, *Beyond the Palisade* (1944).

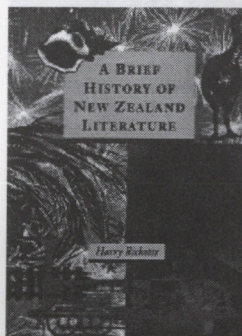


47 Waitohu Rd
Lloyd Jones, writer, recommends
THE SOUNDS
Toxk Bg

by Andrew Johnston (VUP) \$19.95 Ⓢ
The eagerly awaited and snappy second collection of poems from the winner of the 1994 NZ Book Award for poetry and the NZSA (Pen) Best First Book Award.



Sam Hunt, poet, recommends
A BRIEF HISTORY OF NZ LITERATURE
by Harry Ricketts (Fawthorpe Garlick) \$9.95 Ⓢ
Poet and academic Harry Ricketts 'rewrites' the work of a number of NZ novelists and poets – in the *Iron Breadboard* tradition . . .



TRACKS

What's hard about being a bard
is the chant – high, blokey, love-scarred.
It's living the blues,
paying your dues;
who needs to be avant-garde.
Sam Hunt

TRACKS

What's hard about being a bard
is the chant – high, blokey, love-scarred.
It's living the blues,
paying your dues;
who needs to be avant-garde.

Sam Hunt
from *A Brief History of NZ Literature*

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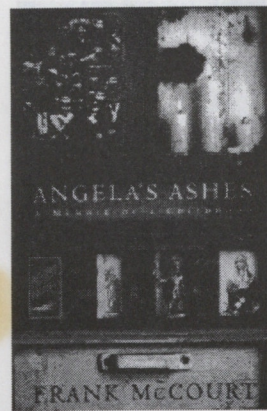
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Ruth Nichol, Books Page Editor, Evening Post, recommends *Kelly*.

ANGELA'S ASHES: a memoir of a childhood by Frank McCourt (Flamingo) \$29.95 ✪ A bitterly funny account of growing up in Ireland's Limerick slums in the 1940s. The most satisfying tears before bedtime of the year.



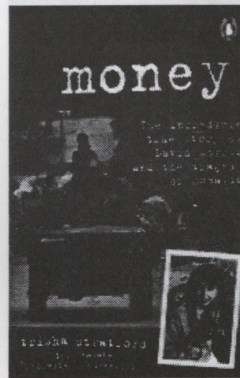
ANOTHER 100 NZ ARTISTS

by Warwick Brown (Godwit) paperback \$49.95 hardback \$75 ✪ More great local talent lines up in this survey of Kiwi art beyond the easel, beautifully produced and designed.



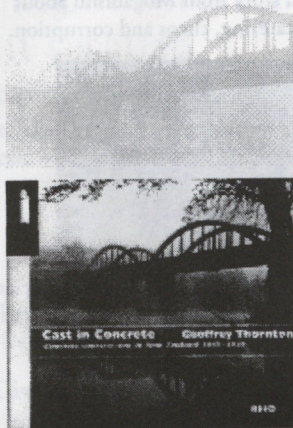
4d man Box 3104

Liz Gunn, journalist and lawyer, recommends *LH*. **BLOOD MONEY:** the incredible true story of David Morris and the tragedy of Somalia by Trisha Stratford (Penguin) \$24.95 ✪ Stratford, television reporter for '60 Minutes', files a story from Mogadishu about catering, chaos and corruption.



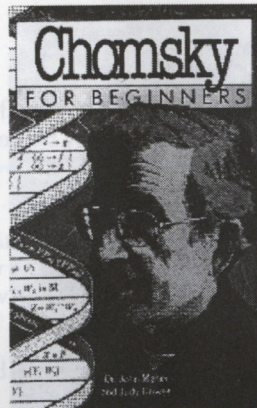
CAST IN CONCRETE: concrete construction in NZ 1850-1939

by Geoffrey Thornton (Reed) \$95 ★ A magnificent architectural history from DIY sheep dips to municipal buildings, generously illustrated.



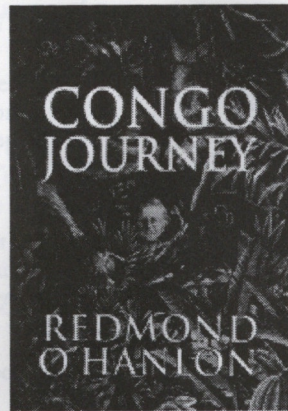
CHOMSKY FOR BEGINNERS

by John Maher, illustrated by Judy Groves (Icon) \$24.95 ★ This is the cartoon guide to Noam Chomsky's epoch-making theories on language and his commitment to freedom and justice. More than a mouthful.



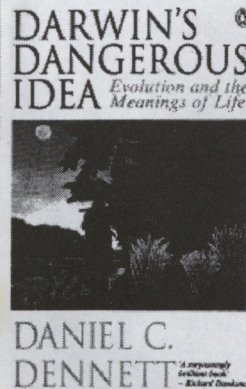
CONGO JOURNEY

by Redmond O'Hanlon (Hamish Hamilton) \$29.95 ★ By turns serious and so funny it hurts, O'Hanlon continues to go where no sane natural history editor of the *TLS* should go. O'Hanlon is to travel what Bryson is to tourism.



DARWIN'S DANGEROUS IDEA: evolution and the meaning of life

by Daniel C Dennett (Penguin) \$29.95 ★ Dennett has garnered praise from Richard Dawkins, A.S. Byatt and John Gribbin. Here's one in the eye for creationists (are there any left?)



EMOTIONAL INTELLIGENCE

by Daniel Goleman (Bloomsbury) \$24.95 ★ EQ (emotional quotient) vs IQ... You might be smart but have you got a heart?

THE NUMBER ONE BESTSELLER

EMOTIONAL INTELLIGENCE

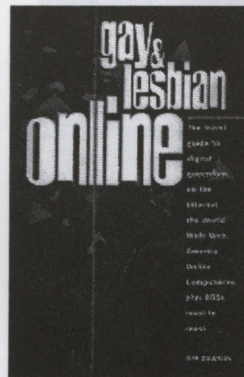
WHY IT CAN MATTER MORE THAN IQ



DANIEL GOLEMAN

GAY AND LESBIAN ONLINE

by Jeff Dawson (Peachpit Press) \$29.95 ★ The travel guide to digital queerdom for both the novice and the veteran. Saves hours of flopping about on the intergalactic on-ramps.



59 Reuben Ave
Brenda Leeuwenberg, Webgrrls
co-ordinator, recommends
Bookworm

Renee, writer of fiction and plays, recommends

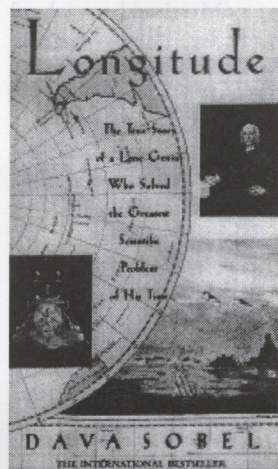
HISTORY OF LESBIAN HAIR

by Mary Dugger (Doubleday) \$24.95 ★ Everything from the group decision making process to the definition of children (pets with thumbs). Puts the Lip back into Clip art.



LONGITUDE

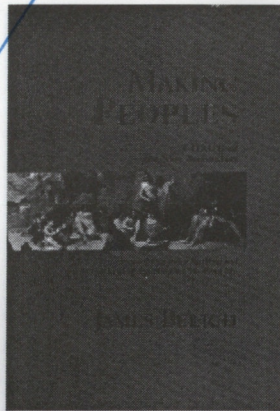
by Dava Sobel (Fourth Estate) \$21.95 ★ An tale of eighteenth century astronomy, navigation and clockmaking, plus an epic quest to find the recipe for calculating longitude. Full of skullduggery and romance.



Peter Munz, philosophical historian, recommends

MAKING PEOPLES

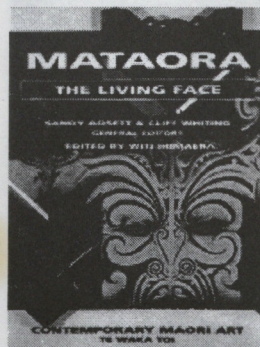
by James Belich (Allen Lane) \$59.95 ★ Belich casts his clear eye over NZ history from Polynesian settlement to the end of the 19th century. A bestseller this year, every home should have one.



MATAORA: the living face of contemporary Maori artists

TE WAKA TOI

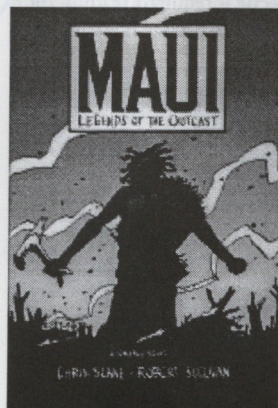
Sandy Adsett and Cliff Whiting General Editors; edited by Witi Ihimaera (Bateman) \$69.95 ★ A veritable Who's Who of contemporary Maori artists working in Aotearoa surveyed in this handsome volume.



Maori Studies Box 600

Lee Smith, Ngati Kahungunu, recommends,

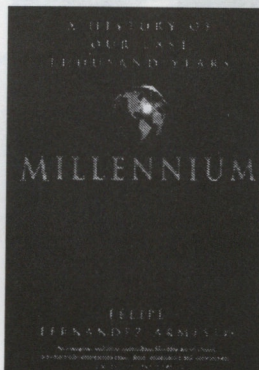
MAUI: legends of the outcast, a graphic novel by Chris Slane and Robert Sullivan (Godwit) \$24.95 ★ Slane (cartoonist) and Sullivan (poet) retell the legend of Maui. Very nineties, very cool, very good.



Alan Preston, bookseller, recommends

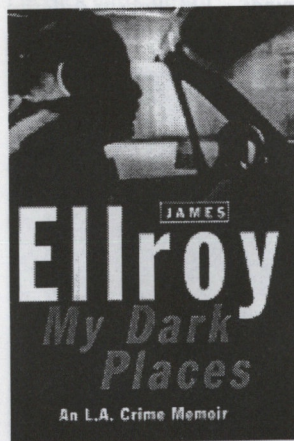
MILLENNIUM

by Felipe Fernandez-Armesto (Bantam) \$39.95 ★ It's big but then a book about the past thousand years has to be big. 'One of those rare books which will actually change readers' minds' - J.M. Roberts author of *History of the World*.



MY DARK PLACES

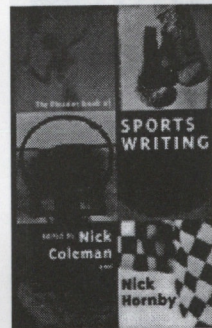
by James Ellroy (Century)
\$29.95 ★ Ellroy tells of his
hunt for his mother's killer,
38 years after the crime. A true
and disturbing story of his own
dark places.



Ron Palenski, sports writer,
recommends

PICADOR BOOK OF SPORTSWRITING

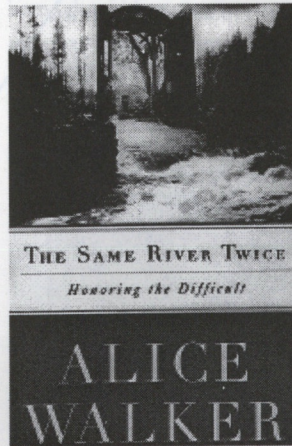
Edited by Nick Coleman and
Nick Hornby (Picador) \$49.95
★ A collection of writing that
includes Colm Toibin and
Donna Tartt as well as more
recognised sports writers. Fab,
eclectic – required reading for
all those who live life from the
sideline.



Iripapeti Ramsden, Ngai Tahu,
Rangitane, recommends

**THE SAME RIVER TWICE:
honouring the difficult**

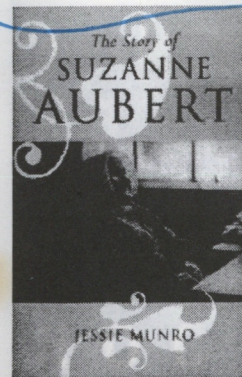
by Alice Walker (The
Women's Press) \$29.95 ★
Recognition of experience
continually captured in any
line.



Pauline O'Regan, writer and
nun, recommends

**THE STORY OF
SUZANNE AUBERT**

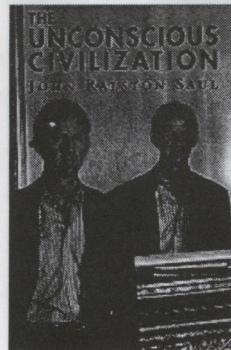
by Jessie Munro (AUP/BWB)
\$49.95 ★ A moving account of
the inspirational French nun
often known as Mother Mary
Aubert, and her community
developments between the
1860s and her death in 1926.



Sonja Davies, autobiographer
and retired MP, recommends

**UNCONSCIOUS
CIVILIZATION – CBC**

Massey lectures series
by John Ralston Saul (Penguin
Canada) \$19.95 ★ This is the
book for all who laugh at the
'trickle-down' effect and those
who fail to subscribe to the
market-driven school of social
policy. A must read!



Dame Kate Harcourt, fashion
co-ordinator Kirkcaldies and
Stains 1960s and 1970s,
recommends

**WEARABLE ART: design
for the body**

by Naomi O'Connor, photo-
graphy by Craig Potton (Craig
Potton Publishing) \$39.95 ★
Sumptuous tribute to the Wear-
able Art Awards. The most off-
beat spring collections ever.



Trevor Richards, enthusiastic cook, recommends
NEW TASTE NZ

by Lauraine Jacobs, photography by Stephen Robinson (Tandem) \$45 ★ A survey of the best and brightest NZ talent behind an apron. This collection features the work of 13 great cooks in NZ. Beautiful pics and mouthwatering recipes.



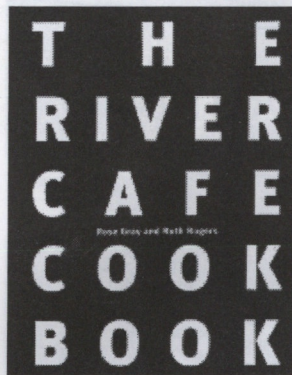
NZ ITALIAN COOKBOOK

by Shirley Bradstock (Godwit) \$24.95 ★ It's stylish and tasty – al dente publishing! Might we see puha tortellini?



RIVER CAFE COOKBOOK

by Rose Gray and Ruth Rogers (Ebury Press) \$39.95 ★ London restaurateurs Gray and Rogers publish the secret of their success in this dishy volume. A guide to a re-interpretation of Italian farmhouse cooking – cucina rustica.



LITERARY JOURNALS - INDUSTRIAL STRENGTH

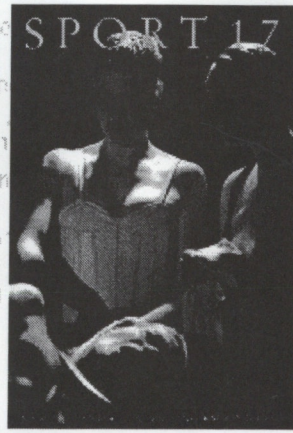
LITERARY JOURNALS - INDUSTRIAL STRENGTH

literary journals - industrial strength

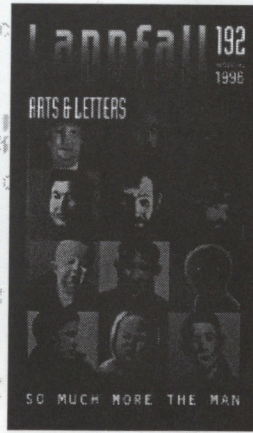
GRANTA 55 - CHILDREN:
blind bitter happiness
 edited by Ian Jack (Granta)
 \$24.95

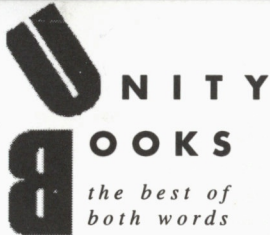


SPORT 17
 edited by Sara Knox (Sport)
 \$19.95



LANDFALL 192
 edited by Chris Price
 (University Otago Press)
 \$21.95





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