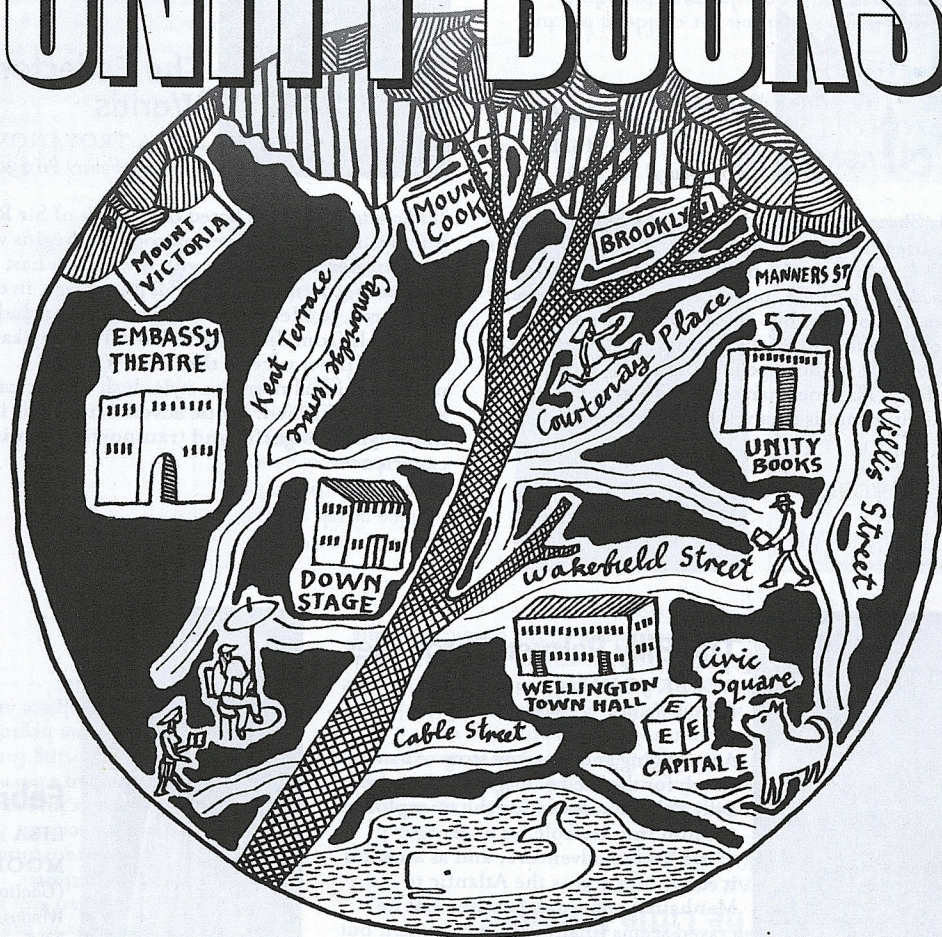


UNITY BOOKS



**NEW ZEALAND POST
WRITERS AND READERS WEEK
9-14 MARCH**

**FESTIVAL BOOKSELLER
PROGRAMMES AND BOOKS AVAILABLE NOW**

Reading the New Zealand Post Writers and Readers Week programme, with a critical intensity matched only by our reading of Bill Godsend's¹ annual film festival programme, we say 'migod', 'yes', 'far-out' and (some, the funk-types and those who love Irish theatre; the kind of not-easily-impressed people who work in bookshops) 'WTF? How did they pull that off?'

We imagine faintly similar sound effects at your place but after involvement with ten Writers and Readers weeks the shop knows the committee's bursts of sheer connective genius, their almost full-time reading, and the good wranglings that 'pull that off' – a literary programme chokka block with subversion and reassurance.

As always, Unity Books² is charged with bringing all the available works by all the authors in New Zealand Post Writers and Readers Week to the festival. Between us, we've read damn near all of them and we feel there's no lost luggage. It's all there – all the literary explaining and un-explaining you ever needed in any autumn, plenty enough to keep us all going.

(1) yes, Gosden.

(2) 2010 W&R crew:

Tobias Buck on Committee;
Anna Applin on Buying & Kinetics; Lawrie McColl on Serious Logistics and Mine-Sweeping; Lynley Edmeades on Asst-Serious Logistics; Marion Castree on General Steerage. About twenty others on Backing Vocals.

PARADOX BOOKS
Auckland

UNITY BOOKS
Auckland

CARSON'S BOOKSHOP
Thames

BOOKS-A-PLenty
Tauranga

WRIGHTS BOOKSHOP
Cambridge

BENNY'S BOOKS
New Plymouth

BRUCE MCKENZIE BOOKSELLERS
Palmerston North

HEDLEYS BOOKSHOP
Masterton

UNITY BOOKS
Wellington
festival bookseller

MCLEODS BOOKSELLERS
Rotorua

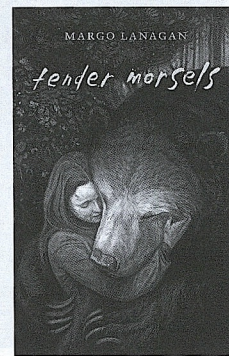
MUIRS BOOKSHOP
Gisborne

PAGE & BLACK MORE BOOKSELLERS
Nelson

ARTHUR'S PASS
UNIVERSITY BOOKSHOP
CANTERBURY
Christchurch

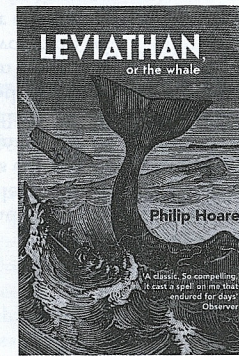
CHAPTERS & VERSES
Timaru

UNIVERSITY BOOKSHOP
OTAGO
Dunedin



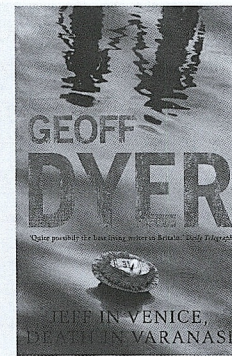
Tender Morsels
MARGO LANAGAN
(Allen & Unwin) PB \$25

Tender Morsels is a dark and vivid young adult novel, set between the worlds of myth and reality. It is a tale of journeys and transformations, penetrating the boundaries between male and female, conscious and unconscious, temporal and spiritual, human and beast. Drawing from the fairy tales of Snow White and Rose Red, Margo Lanagan explores the evil and sweetness in the world and reveals the magic of learning to live with both. Compelling reading for adults and teens alike.



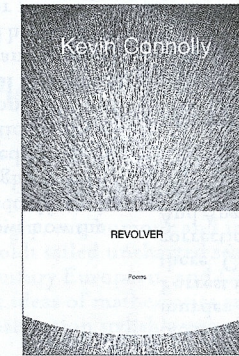
Leviathan, or the Whale
PHILIP HOARE
(Fourth Estate) PB \$28

Mixing nineteenth-century whaling industry history, a personal journey of discovery, and the history of cetaceans themselves, *Leviathan* evokes Herman Melville – not surprising since Hoare started his whale of a journey with a copy of *Moby Dick* in his pocket. It considers humanity's transformed attitude to whales and their historical significance, the mythology that surrounds them and offers a selection of biological information. Winner of the 2009 Samuel Johnson Prize.



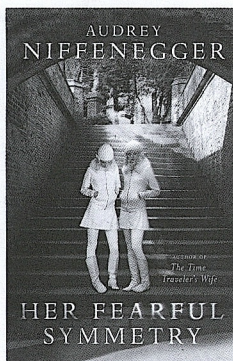
Jeff in Venice, Death in Varanasi
GEOFF DYER
(Text) TP \$37

Geoff Dyer, well known for his idiosyncratic essays and memoirs, presents a story in two novellas. In the first, Jeff travels to Venice to cover the Biennale with an urge to experience as much expense paid-excitement as he can without entirely losing the plot. The second reveals an alternate incarnation of Jeff travelling to southern India. This is a witty exploration of the gulf between desire and fulfilment, and an inspired riff on literature and eastern philosophy.



Revolver
KEVIN CONNOLLY
(House of Anansi Press) PB \$31

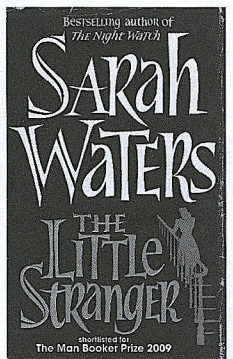
Connolly's previous collection of poetry, *Drift* (2004), garnered widespread critical acclaim and awards for its 'cutting humor, vivid language, and lyricism', and his new collection is nothing short of this. Each poem is written in a different form, attempting to circumnavigate and 'revolve' around emotions, while gently prodding at the core of the conditions that complete us. He is clever and playful, his language is both intellectual and lyrical – this collection will stimulate and satisfy in equal measure.



Her Fearful Symmetry

AUDREY NIFFENEGGER
(Jonathan Cape) TP \$39

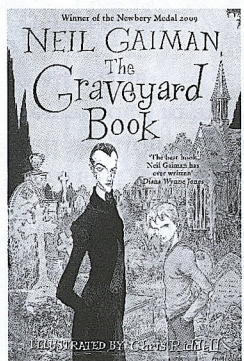
A beguiling tale with more plots than Highgate Cemetery, where the body of Elspeth Noblin lies. Elspeth's ghost haunts her former flat, now bequeathed to her nieces, identical twins from America. Throw in a former lover with an unfinished manuscript on the history of the cemetery, an agoraphobic next door neighbour and an estranged sister, and the reader is drawn into quite another world.



The Little Stranger

SARAH WATERS
(Virago) PB \$30

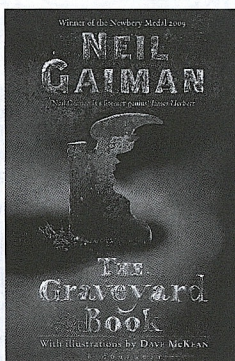
In *The Little Stranger* award-winning writer Sarah Waters shifts from the Second World War setting of *The Night Watch* to the upheaval of Britain rebuilding after the war. It's a gothic tale, a psychological thriller, a ghost story and a meditation on the decline of the British class system. Brilliantly told, the story combines all the classic elements of a ghost story.



The Graveyard Book

NEIL GAIMAN
(Bloomsbury) HB Adult Edition \$50,
PB Children's Edition \$20

The Graveyard Book was written for children but has proven a fantastically popular read for adults. This is the story of Bod, a child adopted by ghosts and brought up in a graveyard. His anecdotes of the graveyard and its inhabitants are dark and hilarious. A perfect introduction to Neil Gaiman's wicked style for the uninitiated, or a nice addition to a fan's collection.



Around the world, a billion people struggle to live each day on less than the cost of a bottle of water...What if I told you that you can save a life, even many lives?

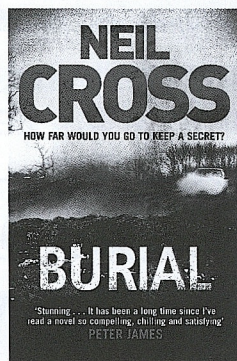
PETER SINGER
THE LIFE YOU CAN SAVE

Acting now to end world poverty

The Life You Can Save

PETER SINGER
(Text) PB \$30

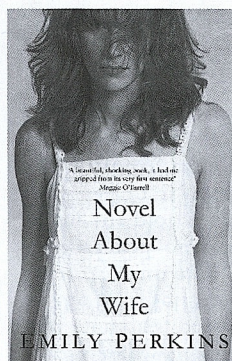
In his latest passionate and convincing treatise, Peter Singer invites us all to look at what we are doing to end world poverty. It is not enough, he argues, to leave this problem to our governments or aid agencies; poverty has become an issue of such epic proportions that everyone must get involved to make a difference. From donations to social activism, Singer gives examples of ways you can get involved to change global poverty and save a life.



Burial

NEIL CROSS
(Simon & Schuster) TP \$35

In a sensitive, atmospheric depiction of a man on the edge *Burial* examines how an ordinary man can kill, and the repercussions of his actions. Nathan must go to extraordinary lengths to protect his secrets. Neil Cross plunges the reader into an ethical dilemma; despite Nathan's horrendous actions, you will be rooting for him the entire way. From the beginning, the tension doesn't dissipate and the plot is never predictable.



Novel About My Wife

EMILY PERKINS
(Bloomsbury) PB \$28

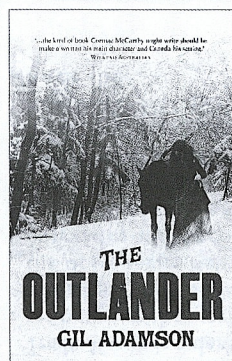
In the erotic and moving *Novel About My Wife* Tom doggedly attempts to write down his wife, Ann, trying to reconstruct her and her mystery, and understand her death. Emily Perkins' considerable skill is demonstrated in Tom's constant voice and his consciousness of the act of writing. An elegant, and arresting, exploration of a marriage and portrait of a city. Winner of the 2009 Montana Medal.



Hide Now

GLYN MAXWELL
(Picador) PB \$30

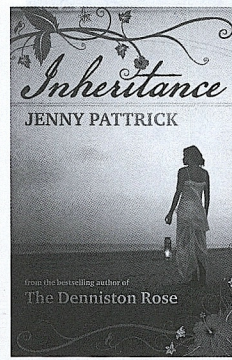
In *Hide Now*, Glyn Maxwell shows how the times have begun to warp time itself: in the poet's vision, the past's angry ghosts rear up again, the present is wracked by nightmares martial and climatic, and the future has already come and gone. Maxwell has established an international reputation as one of the most intelligent and original English poets since Auden, and he has never written with greater urgency or power.



The Outlander

GIL ADAMSON
(Allen & Unwin) PB \$28

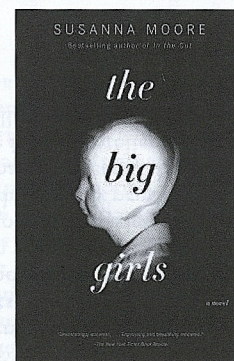
After killing her husband Mary runs from his vengeful, rifle-toting brothers and makes a desperate escape through the harsh winter of the Canadian high country. Along the way she encounters strange and deluded outsiders, characters who could have emerged from a Cormac McCarthy novel. *The Outlander* is a bleak and uncompromising literary western. It's a page turner that is also beautifully written.



Inheritance

JENNY PATRICK
(Black Swan) PB \$30

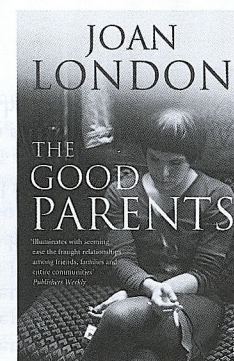
When Elena spots her old friend Jeanie Roper in an Invercargill art gallery she is hurt, and intrigued, by Jeanie's evasion. Elena's subsequent search for Jeanie uncovers family secrets that reveal the conflict between truth and love. *Inheritance* is set both in Samoa in the 1960s and New Zealand in the 1990s. Jenny Patrick's typically lush evocation of community and place is further enlivened by her own experience of living in Samoa.



Big Girls

SUSANNA MOORE
(Vintage) PB \$35

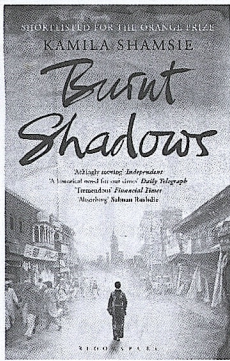
Helen is serving a life sentence at Sloatsburg Women's Prison for the murder of her children. Dr. Louise Forrest is the new chief of psychiatry there. Captain Ike Bradshaw is the corrections officer who wants her. And Angie, a Hollywood starlet contacted by Helen, is intent on fame. Drawing these four characters together in a story of disturbing revelations, *The Big Girls* is an electrifying novel about the anarchy of families, the sometimes destructive power of maternal instinct, and the cult of celebrity.



The Good Parents

JOAN LONDON
(Vintage) PB \$30

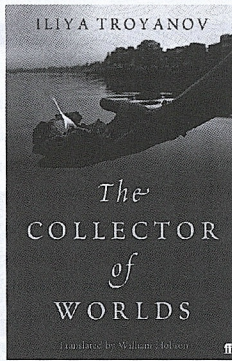
Naïve, eighteen-year-old Maya comes to live in Melbourne and is seduced by her boss, the enigmatic Maynard Flynn. When Maya's parents arrive to stay with her, they are told by her housemate that Maya has 'gone away'. Haunting and enthralling, *The Good Parents* is at once a vision of contemporary Australia and a story as old as fairy tales: that of the runaway girl. Joan London's gorgeous prose is utterly absorbing.



Burnt Shadows

KAMILA SHAMSIE
(Bloomsbury) PB \$29

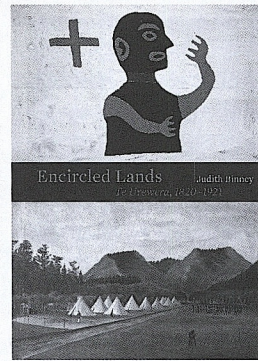
Kamila Shamsie delivers a powerful tale of love, family, friendship, grief and history that demonstrates that life and love can be both wondrous and tragic. *Burnt Shadows* is a subtle, provocative and enlightening examination of war, but is rooted in the everyday. This could be the life of the immigrant woman across the street, put to the page movingly, tenderly and respectfully. The line Shamsie draws between Nagasaki and Guantánamo is intangible but irrefutable.



The Collector of Worlds

ILIYA TROYANOV
(Faber & Faber) PB \$30

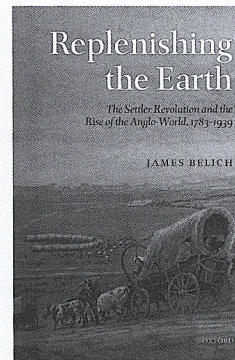
The Collector of Worlds is based on the life of Sir Richard Burton. A novel in three episodes, it begins with Burton's service in India with the British East India Company; covers his dangerous pilgrimage, in disguise as an Arab, to Mecca and Medina; and concludes with his travels from Zanzibar to Lake Tanganyika, in search of the source of the Nile. With an unconventional narrative style, lush and lyrical prose and old-fashioned, exotic adventuring, this is a thoroughly delightful and transporting reading experience.



Encircled Lands: Te Urewera 1820-1921

JUDITH BINNEY
(Bridget Williams Books) HB \$80

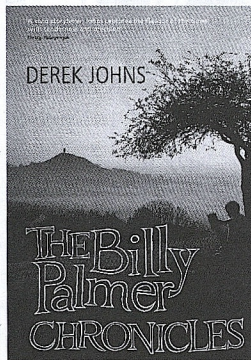
For Europeans during the nineteenth century the Ureweras were a remote and savagely enticing wilderness; for those who lived there, it was a sheltering heartland. In this new title, esteemed historian Judith Binney explores the local history of Te Urewera to reveal how the idea of internal self-government for Tuhoë was born and for a time partly realised. Intently thorough and lavishly illustrated, this is a remarkable new publication of local history by one of New Zealand's most potent historical voices.



Replenishing the Earth: The Settler Revolution and the Rise of the Anglo-World, 1783-1939

JAMES BELICH
(Oxford University Press) HB \$65

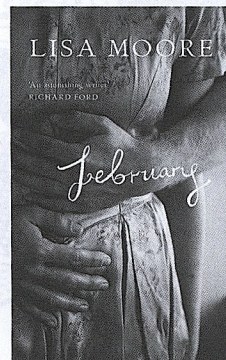
Replenishing the Earth details the 'settler revolution' that took place from the early nineteenth century and led to the colonisation of the American West and the less-considered British West. With the collapse of this settler boom, James Belich finds another pattern; the reintegration of frontier and metropolis, a 're-colonisation' with crucial implications for the history of settler societies and the indigenous peoples displaced by them.



The Billy Palmer Chronicles

DEREK JOHNS
(Portobello Books) TP \$40

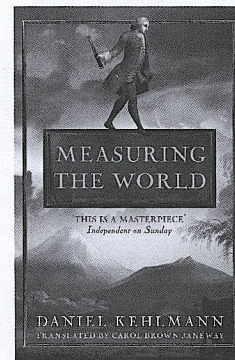
An engaging and evocative story of a man's search for the life he imagined. As a child, Billy Palmer's desire for the unexplored got him into trouble, as a teenager it drove him to adventure, and as an adult it sends him across the Atlantic to Manhattan, where the excitement he's craved seems finally within his reach, but at what price?



February

LISA
MOORE
(Chatto & Windus)
TP \$43

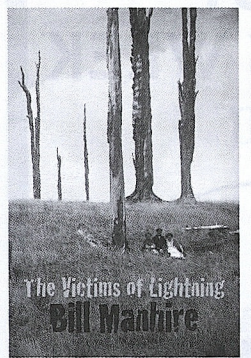
In 1982, on Valentine's Day, the *Ocean Ranger* sank, killing all 84 men aboard and the fictional Cal O'Mara. At the time of Cal's death Helen O'Mara was pregnant with her fourth child. *February* begins in the present, when Helen is middle-aged, but circles back to the night the *Ocean Ranger* began to list and examines how the young family coped. By grounding her writing in the physical world Moore shows how life's everyday tasks and encounters create a comforting continuity that allows forward movement.



Measuring the World

DANIEL KEHLMANN
(Quercus) HB and PB \$29

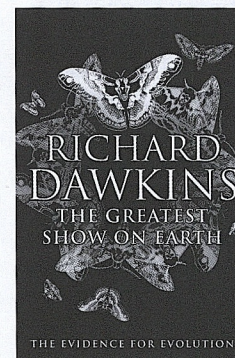
Some minds are ahead of the curve, a wonder and mystery to the rest of us. Daniel Kehlmann describes, with insight, wry humour and impeccable research, two such minds. Alexander von Humboldt sailed uncharted seas and conversed with peoples unknown to the eighteenth century European, and Carl Friedrich Gauss travelled within himself, expanding the ideas of mathematics and the very concept of time as linear. Kehlmann's tight construction stylishly weaves the stories of these two intellectual giants.



The Victims of Lightning

BILL MANHIRE
(Victoria University Press) PB \$30

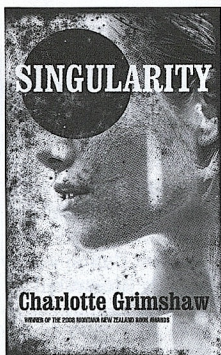
Bill Manhire's consistent and forward-looking contribution to New Zealand literature is hard to overestimate. *The Victims of Lightning* is another example of his subtle ability with language and his modern approach to big themes. These works are full of lightly observed accidents of meaning and experience, shot through with humour and occasional melancholy, making them feel even more human in the telling.



The Greatest Show on Earth

RICHARD DAWKINS
(Bantam) TP \$45

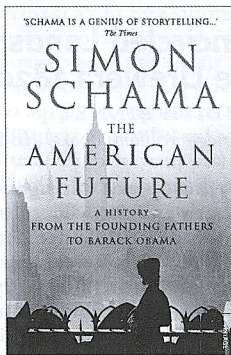
If Thomas Henry Huxley was famously 'Darwin's bulldog' then Richard Dawkins is probably best described as 'Darwin's pit bull'. Here, Dawkins provides a summary of the vast array of evidence supporting evolutionary science. Palaeontology, embryology, anatomy, genetics, artificial breeding and geography are all grist to his evolutionary mill. Dawkins' writing demonstrates once again his consummate skills in explanation. When he has that fire in his belly Dawkins is arguably the greatest living populariser of evolution.



Singularity

CHARLOTTE GRIMSHAW
(Vintage) PB \$33

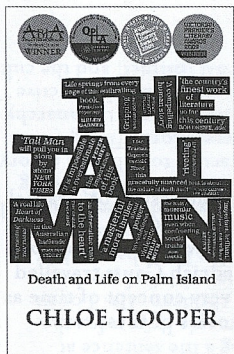
Charlotte Grimshaw crafts a novel through interwoven short stories. Her characters are complicated and individual, and the linked stories give you the opportunity to see them from different perspectives, providing a rich overview of the events of the book and their consequences. Beautifully and cleverly written, these stories are utterly of New Zealand yet could have been written anywhere. Grimshaw won the Montana Book Award in 2008 for *Opportunity*, another collection of linked stories.



The American Future: A History

SIMON SCHAMA
(Vintage) PB \$33

At a pertinent moment in American history, Schama addresses why such a powerful empire has come to a point of anguish regarding its identity and place in the world. Looking at issues of religion, war and democracy, he argues that to know what is truly at stake, we need to absorb the stories and understand the history – for understanding is the condition of hope. His words are eloquent and playful, like a trumpet solo in an otherwise sterile étude.

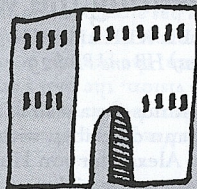


The Tall Man: Death and Life on Palm Island

CHLOE HOOPER
(Penguin) PB \$28

In November 2004 Cameron Doomadgee was found dead in a police cell, forty minutes after the Aboriginal resident of Palm Island had sworn at policeman Christopher Hurley. In 2007 Hurley was charged with manslaughter and acquitted. Without supporting or denying the accusations made against Hurley, Chloe Hooper examines the cultural influences that may have conspired to create a social dynamic where distrust, belligerence and intolerance flourish. Winner of Victorian Premier's Literary Awards and the Indie Non-Fiction Award in 2009.

EMBASSY THEATRE



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We ask that

customers please purchase their books before joining the signing queue. Property lost at the Embassy shop will be kept there.

Books by Writers and Readers Week authors may also be purchased at 57 Willis Street. We are happy to supply any title by courier or post. Please enquire about freight charges. Price and availability of books is subject to change without notice.