

UNITY BOOKS

SUMMER
CATALOGUE

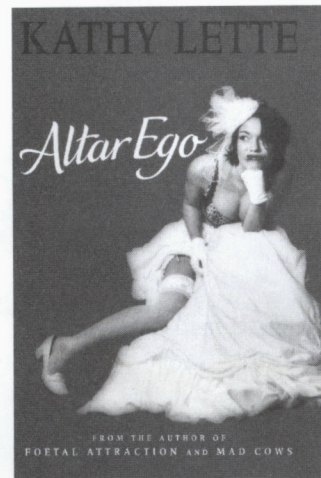
1998



ALTAR EGO

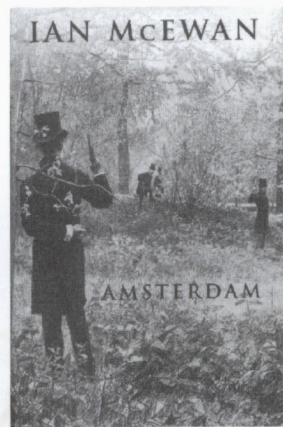
by Kathy Lette (Picador) \$24.95

• Lette strikes again with an irreverent story of commitment, sex, wedding dresses and the Modern Girl. Think twice about catching the bouquet . . .

**AMSTERDAM**

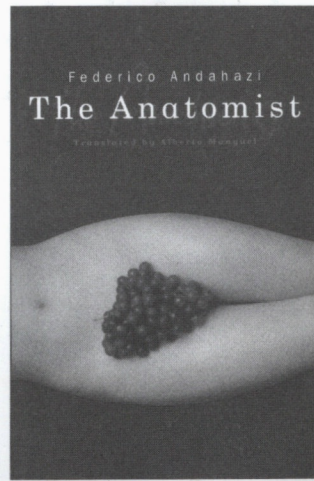
by Ian McEwan (Jonathan Cape) \$39.95 • 1998 Booker Prize

winner. A broadsheet editor and a classical composer must choose between ethics and ambition. What neither realises is that their lives hang in the balance.

**THE ANATOMIST**

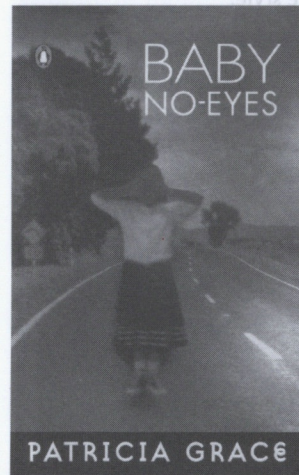
by Federico Andahazi (Anchor) \$24.95 • The story of a famous

16th century Venetian hooker, the mapping of the clitoris, and an Italian doctor charged with heresy.

**BABY NO-EYES**

by Patricia Grace (Penguin) \$29.95 • Based on a true story

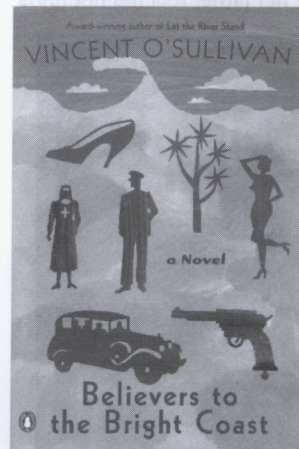
of medical neglect, the stories of Te Paania and her whanau are interwoven with issues of rights to land and language.

**BELIEVERS TO THE**

BRIGHT COAST: a novel

by Vincent O'Sullivan (Penguin) \$29.95 • Set early this century,

this novel leads us through an astonishing array of perversion, kidnapping and violence, to a thrilling climax.

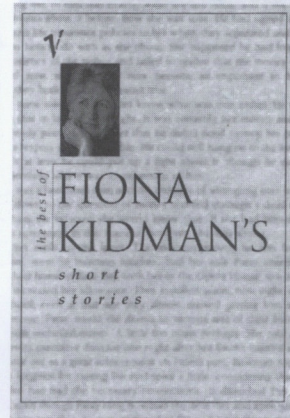
**BEST OF FIONA**

KIDMAN'S SHORT

STORIES

by Fiona Kidman (Vintage) \$29.95 • Famous for her novels,

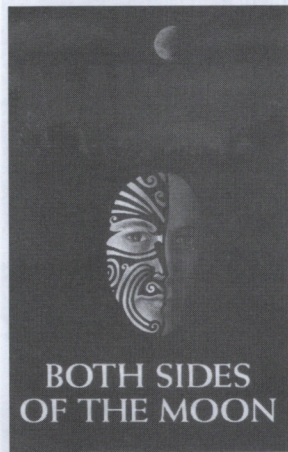
this collection brings together short stories demonstrating consistent strength of statement.



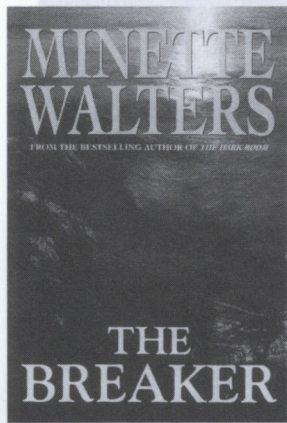
BOTH SIDES OF THE MOON

by Alan Duff (Vintage) \$29.95

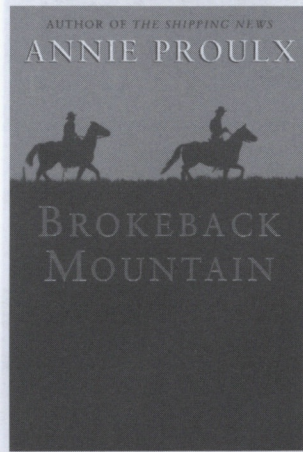
• Jimmy is wrestling with the conflicts within himself; black, white, belonging and isolation. Solutions lead to more complications.

**THE BREAKER**

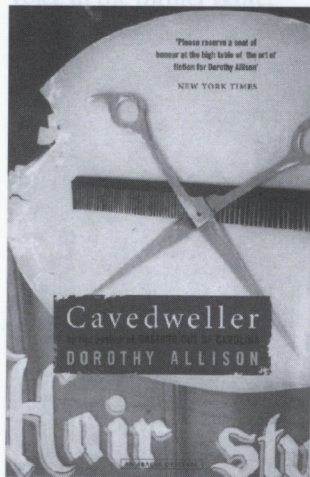
by Minette Walters (Allen & Unwin) \$29.95 • The central question in this chilling thriller is: why? Why was Kate Sumner killed and her 3 year old daughter allowed to live? Why does their daughter scream each time her father touches her . . . ?

**BROKEBACK MOUNTAIN**

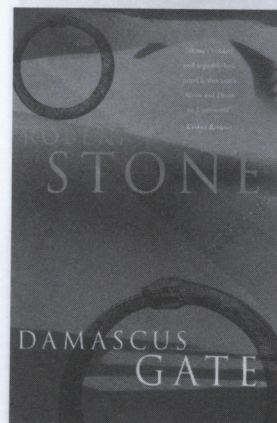
by Annie Proulx (4th Estate) \$14.95 • The story of Ennis del Mar and Jack Twist – cowboys and lovers for 30 years. An elegy, told with Proulx's usual spare style.

**CAVEDWELLER: a novel**

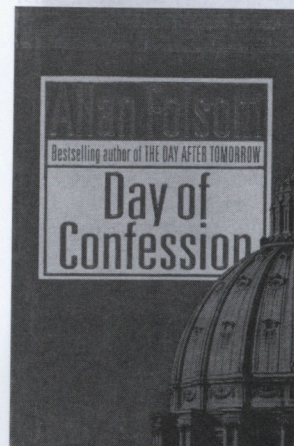
by Dorothy Allison (Abacus) \$29.95 • *Steel Magnolias* meets *Feminism 101*; three generations of haircutting, kitchen table wisdom and some determined speleology.

**DAMASCUS GATE**

by Robert Stone (Picador) \$34.95 • As religious tensions in Jerusalem heighten to the point where they are literally about to explode, Christopher Lucas, an out of work writer, finds that his neutral position becomes compromised.

**DAY OF CONFESSION**

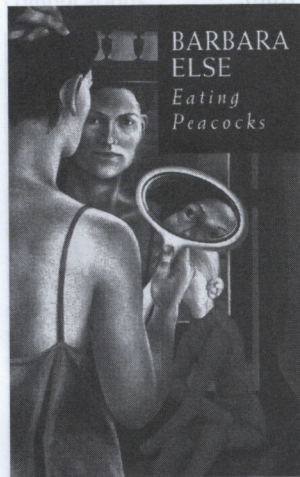
by Allan Folsom (Little Brown) \$29.95 • A thriller of complexity and brutal action, involving the Vatican, an international terrorist for hire, an American priest and his brother's search for truth.



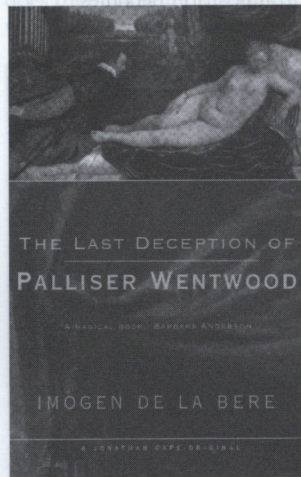
EATING PEACOCKS

by Barbara Else (Vintage) \$29.95

• This novel of memory and desire, loss and courage, has the wit and irony we expect from Else, as well as profoundly moving depth and subtlety.

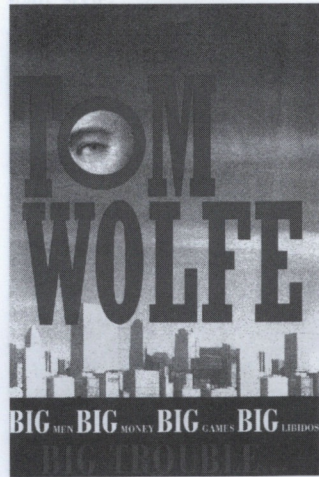
**THE LAST DECEPTION OF PALLISER WENTWOOD**

by Imogen de la Bere (Jonathan Cape) \$29.95 • A parallel tale of a Kaikoura wine-maker and her shyster husband's English shennanigans.

**A MAN IN FULL**

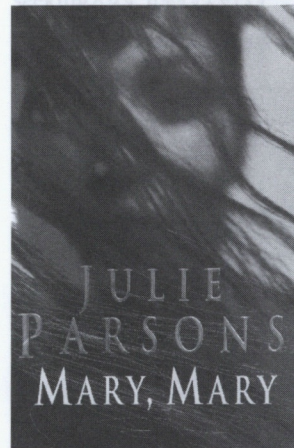
by Tom Wolfe (Jonathan Cape)

\$49.95 • Eleven years in the writing, this is big-canvas Fiction Chic featuring neo-capitalism in a huge southern USA pine plantation.

**MARY, MARY**

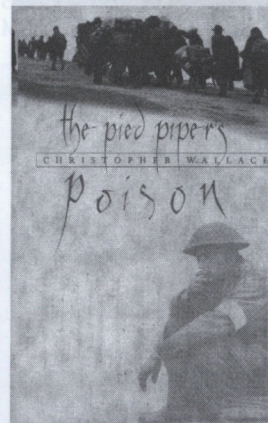
by Julie Parsons (Macmillan)

\$34.95 • A shrink returns to Dublin from New Zealand to nurse her dying mother and confront her daughter's murderer. A great new local voice in the thriller genre.

**THE PIED PIPER'S POISON**

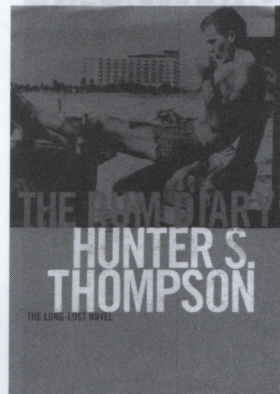
by Christopher Wallace

(Flamingo) \$19.95 • Winter 1946, a quarantine camp in Poland. Is the doctor right to suspect a link to the fevers and vermin that plagued the town of Hamelin in 1648?

**THE RUM DIARY: the long lost novel**

by Hunter S Thompson

(Bloomsbury) \$29.95 • The long lost novel from 1959. Thompson was 22 and yet to reach the pinnacle of outlaw American journalism. A mean, lean, greedy and brilliant tonic for the 90s rebel in us all.



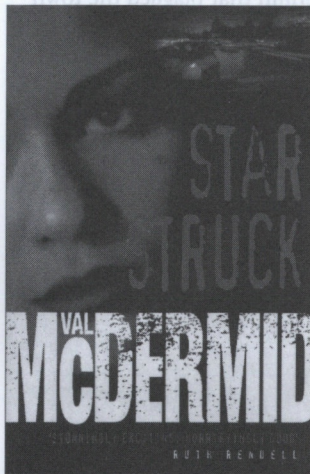
SLANT: by Greg Bear (Penguin) \$19.95

• Technically a follow up to *Queen of Angels*, this is a giant leap into the 21st century. Criminal interests (civic minded of course) collide with a social engineer out of control.



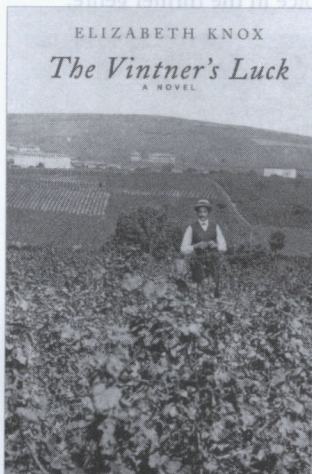
STAR STRUCK

by Val McDermid (Harper Collins) \$29.95 • Kate Branigan is back, this time paying the rent as a glamour-babe bodyguard, with a tricky murder on her hands.



THE VINTNERS LUCK:

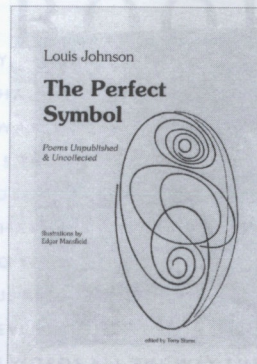
a novel by Elizabeth Knox (VUP) \$24.95 • Polygamy and loyalty in a 19th century French vineyard, with an angel called Xas. 1998 is Knox's best vintage yet.



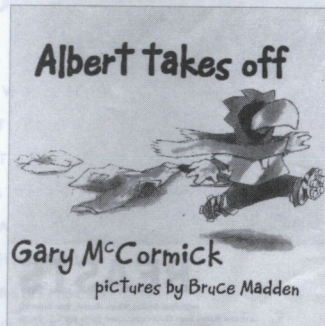
DISMEMBERMENT by Kapka Kassabova (AUP) \$19.95 • Award winning author of *All Roads Lead to the Sea*. Kassabova's new collection of poems explore the fragmentary nature of desire and psychological adventure seeking.



THE PERFECT SYMBOL: poems unpublished and uncollected by Louis Johnson edited by Terry Sturm (Wai-te-ata Press) \$24.95 • When Louis Johnson died in 1988 he left behind over 400 unpublished works. Sturm's selection is complemented with colour illustrations by Edgar Mansfield.

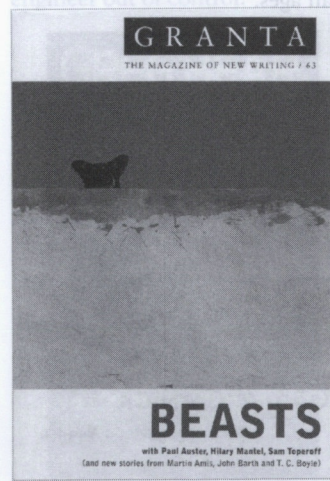


ALBERT TAKES OFF by Gary McCormick (Arcadian Press) \$14.95 • The annual Fowl and Parrot Day soccer match features Albert Parrot's debut as goalie against tough Billy Bantam. For children of all ages.



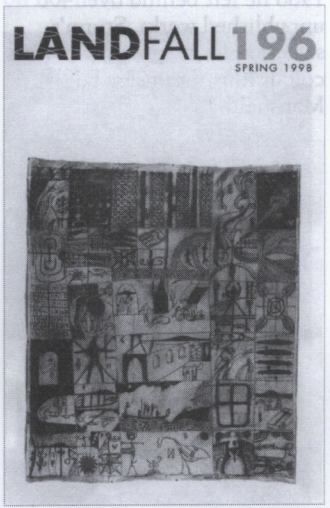
GRANTA 63: BEASTS

\$24.95 • Humankind is represented as the most indefensible of beasts – irrational and capable of all kinds of cruelty, from parental distance to genocide.



LANDFALL 196: SPRING 1998

\$21.95 • Rounding up the best of New Zealand fiction, poetry, reviews and essays. A classic with an exceptional pedigree.



SPORT 21

\$19.95 • New Zealand's leading magazine of new writing releases its 21st issue. Along with exciting new prose and poetry, Sport 21 contains fiction and reminiscences about turning 21.



A STORY, SOMETHING THAT SEDUCES, THAT EXPLAINS HOW, THAT WON'T SHUT UP, SOMETHING THAT KEEPS YOU AWAKE, THAT WON'T BE PUT DOWN, THAT RECALLS THE PAST, THAT CAN SEE THE FUTURE, THAT MAY NOT BE SEEN AGAIN, SOMETHING THAT SAYS JUST WHAT YOU'VE BEEN THINKING, THAT'S NEVER BEEN TO YOUR HOUSE BEFORE, THAT TRANSFORMS YOUR BUS RIDE, THAT WON'T DISTURB THE NEIGHBOURS, THAT NEVER GETS TIRED, SOMETHING THAT REMEMBERS ALL THE WORDS ALL THE WAY THROUGH TO THE END WITHOUT A SINGLE MISTAKE: SOMETHING WONDERFUL

UNITY BOOKS

I wish to pay by
View Mastercard
Number
Signature
CHEQUE enclosed
Your name
Your daytime phone
Your full street address
Post and packing \$4.00
Directions to Courier if you wish
Please tick if you wish to receive our newsletter

Our New Home

We're serious about Willis Street

September 1967 we opened at 15-19 Willis Street

May 1972 we opened at number 42

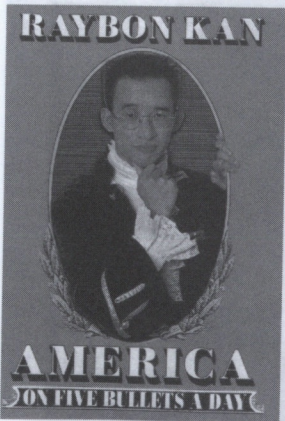
August 1986 we opened at 119-125

and July 1998 we opened at 57 Willis Street



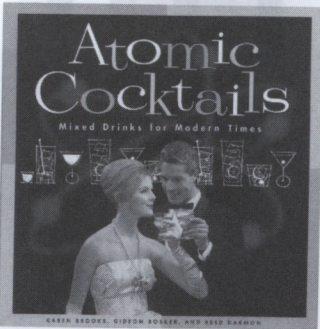
AMERICA ON FIVE BULLETS A DAY

by Raybon Kan (Hodder Moa Beckett) \$29.95 • Stand-up comic Kan takes on the American South, aiming to improve his tennis and solve the murder of Martin Luther King.



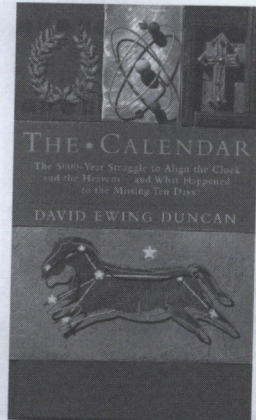
ATOMIC COCKTAILS: mixed drinks for modern times

by Karen Brooks, Gideon Bosker and Reed Darmon (Chronicle) \$34.95 • Liquid libation for the cocktail nation. An indispensable guide to swizzle stick savvy and the perfect margarita!



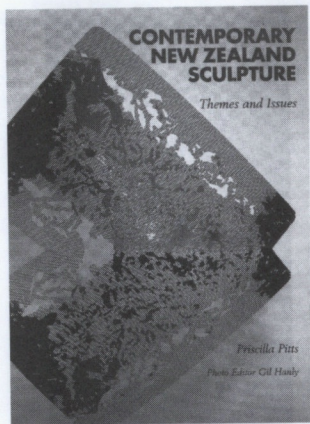
THE CALENDAR

by David Ewing Duncan (4th Estate) \$39.95 • 5,000 years of time and its organisation are chronicled in this dishy volume. What *did* happen to those missing ten days?



CONTEMPORARY NEW ZEALAND SCULPTURE:

themes and issues
 by Priscilla Pitts, photos by Gil Hanly (Bateman) \$59.95
 • Beautifully illustrated and intelligent, Pitts' book reveals the complexity of current sculpture in this country.



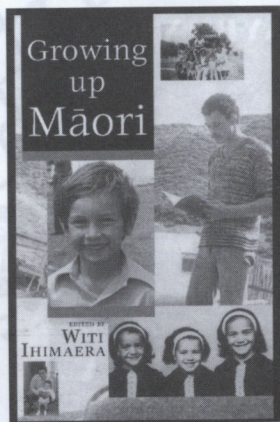
THE FASHION BOOK

(Phaidon) \$65.00
 • 500 stunning photographs illustrate the most important names in fashion from the 1860s to the present day.



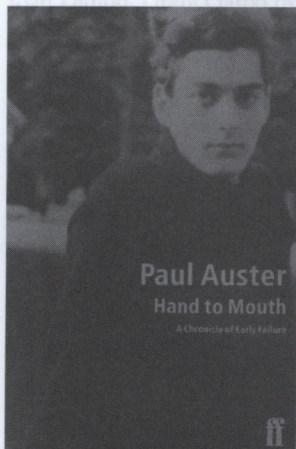
GROWING UP MAORI

edited by Witi Ihimaera (Tandem) \$29.95
 • Top shelf anthology of biographies from early this century to present time; includes Riwia Brown, Patricia Grace, Phil Kawana, Hone Kaa, Irihapeti Ramsden, JC Sturm, Ngahua Te Awekotuku.



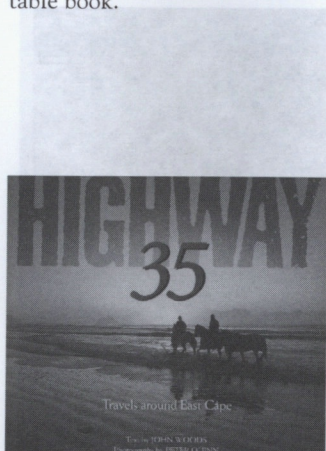
HAND TO MOUTH: a chronicle of early failure

by Paul Auster (Faber) \$19.95
 • Auster treats us to a series of remarkable adventures and unforgettable accounts. Not just your average starving artist in the garret memoir.



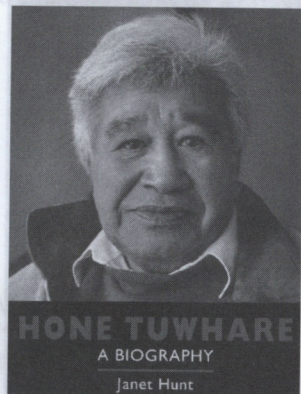
HIGHWAY 35: travels around East Cape

text by John Woods, photos by Peter Quinn (Reed) \$59.95
 • An expanded version of the award winning article in *New Zealand Geographic* magazine, much more than a luscious coffee table book.



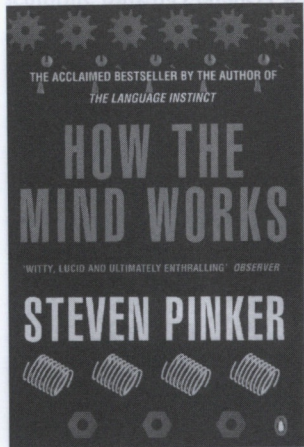
HONE TUWHARE: a biography

by Janet Hunt (Godwit) \$49.95
 • From a Northland childhood to work as a boilermaker, political activist, husband and father, Tuwhare has consolidated his position as one of New Zealand's greatest literary figures.



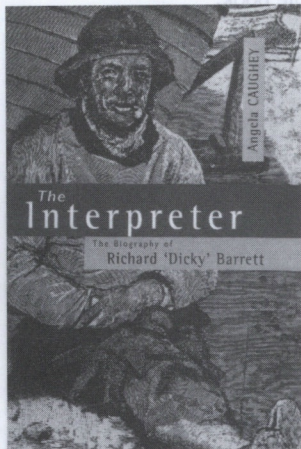
HOW THE MIND WORKS

by Steven Pinker (Penguin)
\$24.95 • Pinker reveals the mind's complex workings in a way that will make you feel privileged to be human. *How the Mind Works* is science at its best.



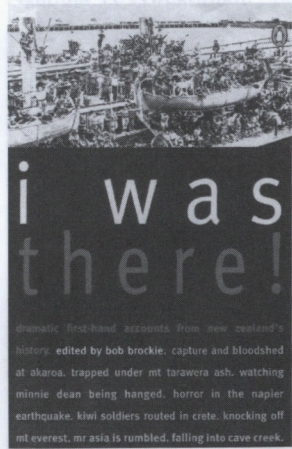
THE INTERPRETER: the biography of Richard "Dicky" Barrett

by Angela Caughey (Bateman)
\$39.95 • A biography from early New Zealand depicting colonialism in the capital (e.g. the reef and the bar).



I WAS THERE

edited by Bob Brockie (Penguin)
\$29.95 • Offering first person accounts of the narratives of our nation, and enough ammunition for every dedicated armchair historian.



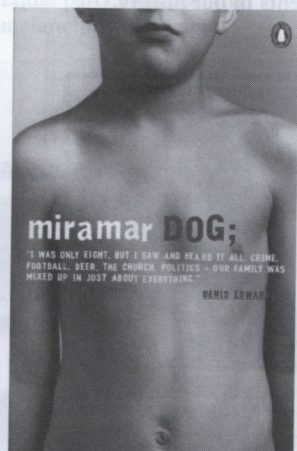
LEGENDS: women who have changed the world through the eyes of great women writers

edited by John Miller (Hodder Moa Beckett) \$69.95 • A collection of 50 profiles including Georgia O'Keefe by Joan Didion, Greta Garbo by Isabella Rossellini and Oprah Winfrey by Maya Angelou, each accompanied by a stunning photograph.



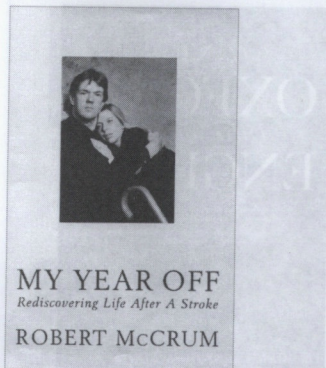
MIRAMAR DOG

by Denis Edwards (Penguin)
\$24.95 • Biography and local history of Miramar. An eight year old boy absorbs 1950s Catholicism, soccer, and the Archers on the radio.



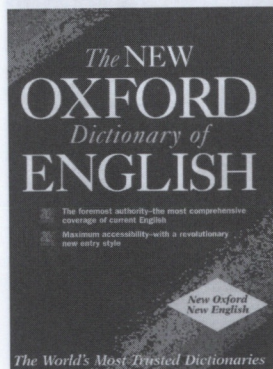
MY YEAR OFF: rediscovering life after a stroke

by Robert McCrum (Picador)
\$49.95 • McCrum (co-author of the non-fiction bestseller *The Story of English*) records his survival of a stroke at 42 which totally paralysed his left side. Unique, indispensable and literate.



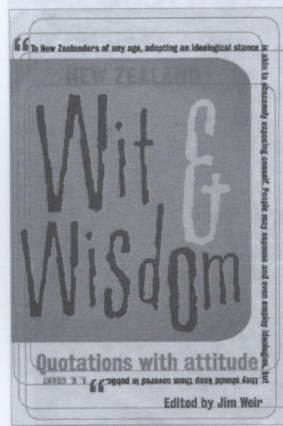
NEW OXFORD DICTIONARY OF ENGLISH

edited by Judy Pearsall (OUP)
\$99.95 • The first dictionary
written from scratch by Oxford
University Press in more than
70 years. Compiled using the
latest computer technology to
analyse the changed meanings
of words.



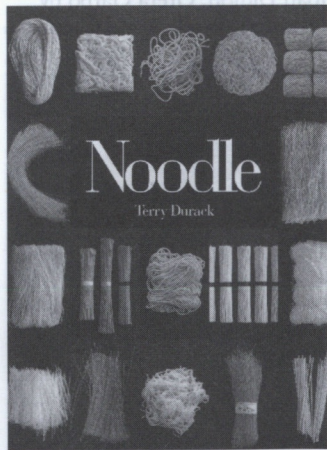
NEW ZEALAND WIT & WISDOM: quotations with attitude

edited by Jim Weir (Tandem)
\$29.95 • Edited by a retired
diplomat, this collection of
aphorisms provides a quick and
quirky view of significant
events in our history.



NOODLE

by Terry Durack (Allen &
Unwin) \$59.95 • Between
these beautiful covers lies
salvation for the noodle con-
fused. Stylish recipes for all
possible noodle permutations.



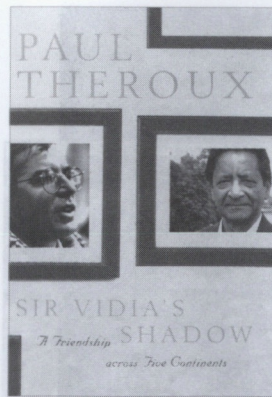
RAT PACK CONFIDENTIAL

by Shawn Levy (4th Estate)
\$39.95 • A generation of
smooth crooners and Holly-
wood royalty mix with the
seedier side of American life.
A life of parties with the kind
of people your mother warned
you about.



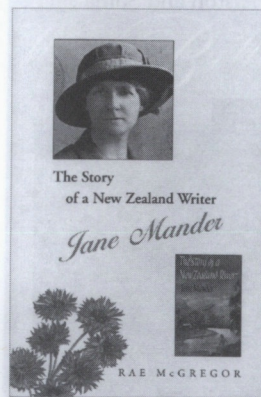
SIR VIDIA'S SHADOW: a friendship across five continents

by Paul Theroux (Hamish
Hamilton) \$34.95 • A 30 year
friendship with VS Naipaul is
over. In the analysis, Theroux
tells us much about himself.
Equal parts jaundice, joy,
melancholy and anger.



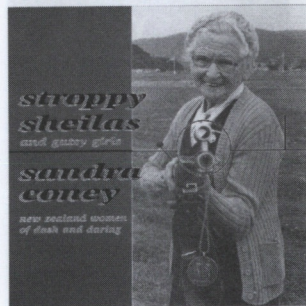
THE STORY OF A NEW ZEALAND WRITER: Jane Mander

by Rae McGregor (University of
Otago Press) \$34.95 • Written
nearly 100 years after Mander
published her first short story,
this biography discusses Mander
as a writer and person of both
social and literary importance.



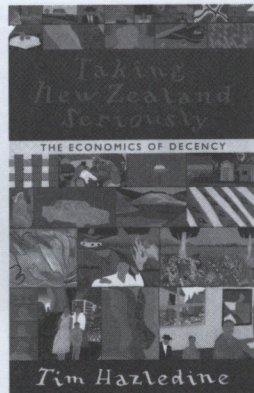
STROPPY SHEILAS AND GUTSY GIRLS: New Zealand women of dash and daring

by Sandra Coney (*Tandem*) \$24.95 • The reinvention of feisty. Coney's selection showcases remarkably rebellious women, including Sybil Lupp, Anna Hoffman, Freda Stark, Sharon Alston and Sonia Davies.



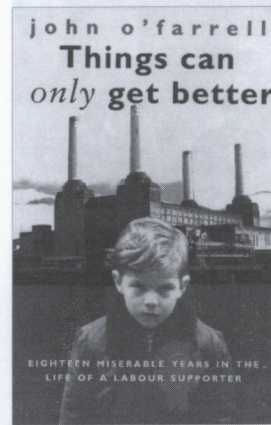
TAKING NEW ZEALAND SERIOUSLY: the economics of decency

by Tim Hazledine (*Harper Collins*) \$24.95 • Hazledine puts community back into economics in his controversial political analysis. A timely, common sense approach to big economic questions.



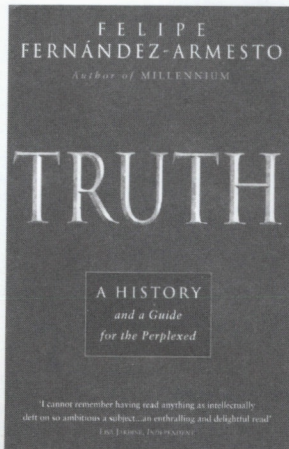
THINGS CAN ONLY GET BETTER: 18 miserable years in the life of a Labour supporter

by John O'Farrell (*Doubleday*) \$29.95 • O'Farrell's comical account of his own English left field politics, full of droll insights.



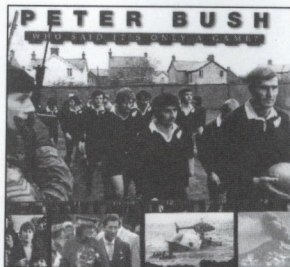
TRUTH: a history and a guide for the perplexed

by Felipe Fernandez-Armesto (*Black Swan*) \$24.95 • From the author of *Millennium*, this is serious fun. Is truth just a name for opinions which suit the demands of society?



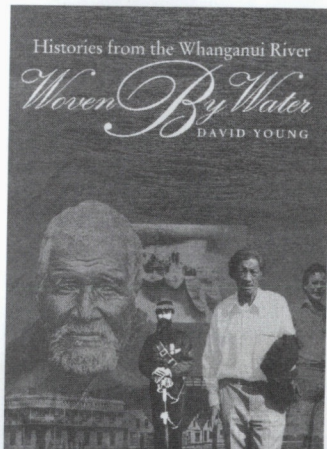
WHO SAID IT'S ONLY A GAME?

by Peter Bush (*Hodder Moa Beckett*) \$49.95 • 50 years of international photojournalism featuring some of Bush's most famous rugby photos as well as pivotal historical events, with great captions from the artist himself.



WOVEN BY WATER: histories from the Whanganui River

by David Young (*Huia*) \$54.95 • History as tapestry – a story of race relations, hapu relations, and relations between people and the river.



UNITY
BOOKS

Lee Jensen
editor Jane Parkin.

Thanks to the following local publishers and distributors: Arcadian Press, Archetype, Auckland University Press, David Bateman Publishing, Bookwise, HarperCollins NZ, Hodder Moa Beckett, Huia Publishers, Macmillan, Oxford University Press, Penguin Books NZ, Random House NZ, Reed NZ, Sport, Tandem Press, University of Otago Press, Victoria University Press, Wai-te-ata Press. Books selected and described by the staff of Unity Books Ltd, Wellington: Alan Preston, Cy Besser, Marion Castree, Alan Collins, Helen Heath, Ingrid Horrocks, Tilly Lloyd, Malcolm MacLean, Heather McKenzie, Karen McLeod, Susannah Radford, Damian Skinner, Janie Walker, Jane Williams, Perry Williams. Design and typesetting by Matthew Oliver. Printed by GP Print, Wellington, December 1998.