

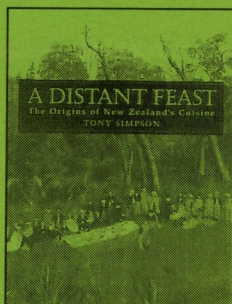
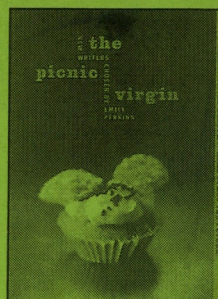
Celebrating our first year at 57 Willis St!

Winter
1999

THE PICNIC VIRGIN: New Writers chosen by Emily Perkins

(Victoria University Press) \$29.95

Emily Perkins' nineteen writers include total unknowns alongside recent prizewinners. Together, their work reveals the innovative directions which NZ literature is taking. A superb line-up includes Catherine Chidgey, James Brown, Jo Randerson, Kate Camp, David Geary.



A Distant Feast: The Origins of NZ's Cuisine

by Tony Simpson (Godwit/Random NZ) \$34.95

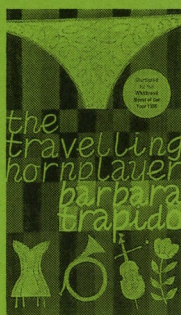
A detailed examination of the evolution of NZ food over the last two centuries from the author of *The Immigrants* and *The Sugarbag Years*. The selected recipes reflect NZ's immigration and demographic politics, and the analysis is erudite, vivid, and (especially with regard to pavlova) highly contentious. Illustrated by Christine Ross.

UNITY BOOKS

the best of both words

unity.books@clear.net.nz

THE TRAVELLING HORNPLAYER



by Barbara Trapido
(Penguin) \$22.95

New in paperback, the queen of tragicomedy delivers a new novel peopled with characters whose lives have become twisted together through bonds of friendship, passion and bereave-

ment. "Funny, cunning and surprisingly sexy" says Michael Dibdin.

AN EQUAL MUSIC by Vikram Seth



(Phoenix) \$44.95

A story of obsessive love. Years after parting, Michael is still in love with Julia. After a chance meeting, he persuades Julia to join his quartet on its tour of Vienna, but Julia is now happily

married and Michael must accept that she will never give herself to him. From the author of the widely acclaimed *A Suitable Boy*.

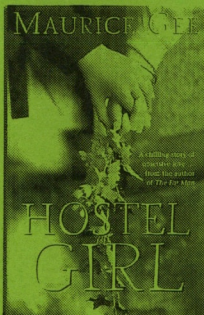
BELL TONGUE



by Paola Bilbrough (Victoria University Press) \$19.95

An exquisite first collection of poems moving through Mexico, Ireland and Asia. They evoke the intimate spaces between people: the deceptions, the tenderness, the illusions we create for one another.

HOSTEL GIRL



by Maurice Gee
(Penguin) \$15.95

Gee brings to life milkbars, bodgies, widgees and first love to recreate the innocence of 1950's Wellington. But is it all that innocent? Is Gloria? And is Gloria's stalker as harmless as

she thinks? Perhaps there is something more sinister lurking beneath the surface in the land of milk and honey.

**1999 Montana NZ Book Awards
Poetry Shortlist**

Anne French
(*Boys Night Out*)

Vincent O'Sullivan
(*Seeing You Asked*)

Denys Trussell
(*Walking Into the Millennium*)

WHAT TO CALL YOUR CHILD

by Bill Manhire (Godwit/Random NZ)
\$29.95

Poems from Manhire's term as the 1998 Poet Laureate, including a superb middle section, *Antarctic Field Notes*. But of course, it's Manhire, so the whole collection is droll, wise, rueful, satisfying.

Grapes
after Pushkin, and for John Buck

But who can feel sadness
for the roses? The spring
goes, and they fade

just as the grapes I love
begin to ripen on the vine,
climbing across

the slopes above the house,
day after day
until at last they stand

in all the valleys and the golds
of autumn . . . where now
they are long and slender

and the light shines through them
as through the fingers
of a young girl's hand . . .

From *What to Call Your Child*
Copyright © July 1999, Bill Manhire
Reprinted by permission of Godwit,
a division of Random House
Arriving September

Unity's top 10 NZ Poetry books for
the past 12 months:

My Heart Goes Swimming edited by Jenny
Bornholdt & Gregory O'Brien

How You Doing? edited by Harry Ricketts
and Hugh Roberts

No Ordinary Sun by Hone Tuwhare
Unfamiliar Legends of the Stars
by Kate Camp

The Prefect Symbol by Louis Johnson
All Roads Lead to the Sea by Kapka
Kassabova

Natsukashii by Ingrid Horrocks

Shape Shifter by Hone Tuwhare

Deep River Talk by Hone Tuwhare

Miss NZ by Jenny Bornholdt

Celebrate National Poetry Day
with the Peppercorn Press &
Unity Books
Friday 16 July, City Gallery
5.30 for drinks & nibbles
and poetry 'til 8ish

jenny bornholdt • anne french
alastair te ariki campbell
lauris edmond • greg o'brien
harry ricketts • bill sewell

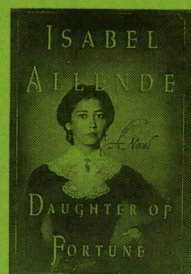
tickets \$7.50 and \$5 available at Unity
Books

Enter the Unity Books Favourite NZ Poem
Competition and win a magnum of
Montana Lindauer! Details on Page 6

DAUGHTER OF FORTUNE by Isabel Allende (*Flamingo*) \$29.95

An historical story about a young Chilean woman forging her own life in the harsh & foreign landscape of the Californian gold rush. A gripping novel about strategic disguise & hidden agendas from the author of *Paula* and *The House of Spirits*.

Isabel Allende will be touring NZ and speaking in Wellington on Wednesday 18 August at the Ilott Chamber, Old Town Hall.

**XCITES: the Flamingo Book of Fresh French Writing**

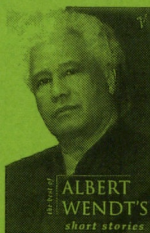
edited by Georgina de Chamberet
(*Flamingo*) \$34.95 August

This is a bulletin direct from the literary barricades: these are 15 hot new French writers gathered to inflame & interrogate us. French literature has woken from decades of barren formalism to new life, energy and subjects.

**THE BEST OF ALBERT WENDT'S SHORT STORIES**

by Albert Wendt (*Vintage*) \$29.95

A lavish collection of short stories from one of the Pacific's most respected writers. This brings together Wendt's classic stories, such as the *Birth and Death of the Miracle Man* and *Other Stories* published in 1986, as well as previously uncollected works full of his famous cool passion.

**WHITE OLEANDER** by Janet Fitch (*Virago*) \$29.95

White Oleander is a painfully beautiful first novel about a young girl growing up the hard way. It is a powerful story of mothers and daughters, their ambiguous alliances, their selfish love and cruel behaviour, and the search for love and identity.

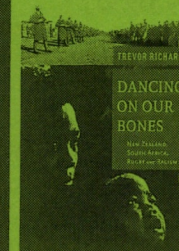
**Writers and Readers Week**

Unity Books successfully tendered for the bookstall and is the official bookseller for Writers & Readers Week 2000, scheduled for 14 to 19 March. Although the list of visiting authors will not be announced until later in the year (amidst much fanfare) we can confirm that Unity will have all the books by all the authors. Furthermore, we have formed a special Writers & Readers Network across NZ with the best independent booksellers to ensure that all titles are available up and down the line as well.

Special Orders

Got your heart set on a book that nobody seems to stock? If the book is in print and it's got a publisher who'll supply it, we'll get it to you as fast as possible and at the best possible price. It doesn't matter if it's NZ born or an import - we order twice a week anywhere in the world. Our new special orders coordinator is Izzy Walker and she'll make sure the book of your dreams arrives smoothly.

DANCING ON OUR BONES: New Zealand, South Africa, Rugby and Racism by Trevor Richards (Bridget Williams Books) \$39.95



This is a 'participant history' of the anti-apartheid movement. It provides an historical context for rugby's significance in NZ's international relations, and moves on to present this remarkable protest movement as recent history.

FISH OF THE SETO INLAND SEA

by Ruri Pilgrim (Harper-Collins) \$29.95

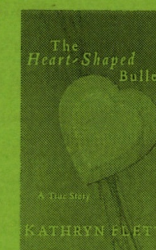


Using her own memoirs and long conversations with her mother and relatives, Ruri Pilgrim presents a magnificent novelised autobiography. She tells the story of three generations, beginning in the virtually feudal Japan of the 1870's and moving to the dislocated, abruptly modernised and Americanised Japan of the 1950's. Atmospheric, understated and beautiful.

THE HEART-SHAPED BULLET: A True Story by Kathryn Flett

(Picador)

\$29.95. August
Previously editor of *Arena* and author of confessional columns, Kathryn Flett presents an unflinching



look at the breakdown of (her own) modern marriage, vividly capturing the euphoria at the beginning and the insights of the end. Written with grace, wit and courage, it ensures a fresh appraisal of the airborne bouquet.

ONCE IN A HOUSE ON FIRE

by Andrea Ashworth (Picador)

\$24.95

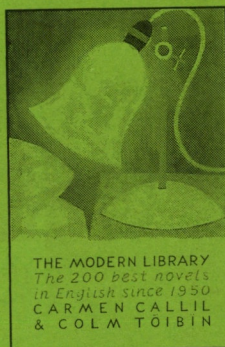


Andrea Ashworth's Northern English childhood is brought to life without fanfare or self-pity. She builds up the circles and layers of detail that vitalise memory. She knows how to draw characters so they come alive. And she knows how to laugh.

THE MODERN LIBRARY: The 200 Best Novels in English Since 1950

edited by Carmen Callil & Colm Toibin (Picador) \$39.95

A literary travel guide with maps to the familiar, such as Nabokov, Rushdie and Burroughs, together with tips for finding some hidden, often surprising gems. Also available are lists of literary prize winners - including winners of the Goodman Fielder Wattie/Montana Book Award since 1968. Readers will also be able to nominate the final six books they feel should be included to complete the list of 200 for the paperback edition. This, despite a glut of millennial lists, is a friendly and expanding catalogue, steering us along as we indulge in the world's greatest pleasure: reading.

**WOMAN: AN INTIMATE GEOGRAPHY**

by Natalie Angier (Virago) \$34.95



Biology is destiny gets unravelled again! Natalie Angier maps the territory occupied by women in society, from basic assumptions, through representation in art and literature, to biological, chemical "fact". She presents a

critical, scientific and literate answer to the ageless question: What is Woman?

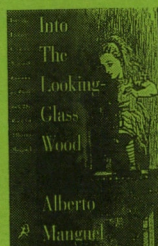
INTO THE LOOKING-GLASS WOOD:

Essays of Words and the World

by Alberto Manguel (Bloomsbury)

\$49.95 August

Essays which address the nature of books and literature as a moral imperative and which explore the consequences of society's betrayal of its readers and writers. Featuring Borges, Goethe, Ozick. Not pointy-headed.

**The unity books favourite new zealand poem competition**

Call into unity books with a copy of your favourite nz poem and fill out a cover sheet with your name and details before 14 july. unity staff will count the votes and draw the name of the winning customer and jenny bornholdt will read the winning poem, and give away the bubbly, on the night.

more information? ring unity books 499 4245 or peppercorn press 499 1569

First Customer Survey

Liz Byrne, a student at the Whitireia Polytechnic Publishing School, surveyed 110 customers at lunchtime on Friday 15 January.

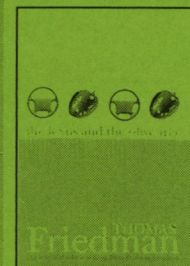
Lured by the chance to win a Unity Books \$40 book token, the public gave a 59% response rate, and we got a lot of feedback.

What do people need most?

We found out that people most require book reviews on display, Unity Books newsletters & catalogues, Unity Books 11 for 10 card, special orders service, staff recommendations (verbal and those stuck on the shelves), launches, email, phone & fax access to the shop. Our thanks to Liz Byrne and all the participants!

THE LEXUS AND THE OLIVE TREE by Thomas Friedman

(HarperCollins) \$29.95

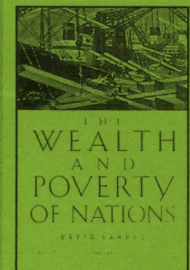


One half of the world is bent on streamlining societies for the global economy - the lexus - while the other half strives to resist in the name of community and culture - the olive tree. Using existing contemporary examples (Japan, Argentina, Rwanda, Afghanistan) Friedman argues the need to find a balance between the two. The author

of the best-selling *From Beirut to Jerusalem* notes, wryly, that no two countries with a McDonalds have been at war.

WEALTH AND POVERTY OF NATIONS by David Landes

(Abacus) \$34.95



A history of haves and have-nots, examining why some nations are rich and others poor. Landes popular book, now in paperback, examines the large forces at work in international economies, and also small surprising details - the influences of reading glasses and the modern clock for example.

DON'T START ME TALKING: LYRICS 1984 - 1999

by Paul Kelly (Allen & Unwin)

\$29.95



A beautifully packaged collection of the total lyrics of Australia's best singer/songwriter & rhythm guitarist Paul Kelly. Grouped by album in chronological order, Kelly says "all the words in this book are connected to music ... music forgives them."

colin's corner

Colin Morris and Seamus Kavanagh

of Fish Eye Discs say you must listen to Words and Music, the latest CD from Paul Kelly.

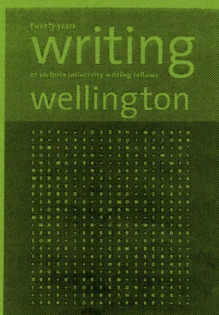
A fine companion to the book! \$35

from Fish Eye on James Smiths

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WRITING WELLINGTON: 20 Years of Victoria University Writing Fellows
edited by Roger Robinson (Victoria University Press) \$29.95



Writing Wellington presents views of Wellington by the twenty leading writers who have held the Victoria University Writing Fellowship since its inception in 1979. From the artful fictions of Maurice Gee to a memoir of protest marches with Elizabeth Knox, this is a vital and original collection by some of NZ's best writers. *Writing Wellington* is beautifully illustrated with photographic portraits by Robert Cross, and is published to mark Victoria University's Centenary Year.

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