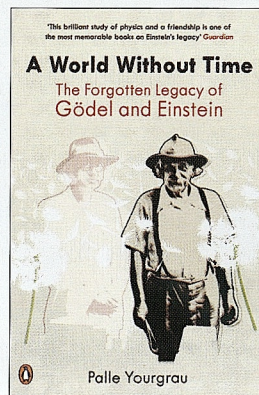


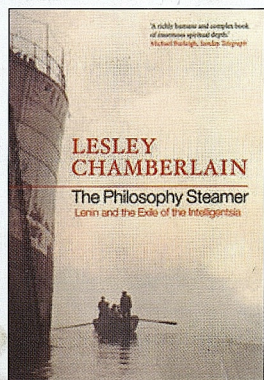
## A World without Time: The Forgotten Legacy of Gödel and Einstein — Palle Yourgrau

Albert Einstein remarked towards the end of his career that he went to his office at Princeton 'just to have the privilege of walking home with Kurt Godel'. They had both fled Europe and the clutches of Nazism and found rare solace in each other's company in foreign exile. Godel was one of the few people to understand the philosophical implications of Einstein's theories of the universe – and would later honour Einstein's seventieth birthday by addressing his theories directly, proving time to be an ideal. This extraordinary friendship is one of the most remarkable of the twentieth century.

Penguin B fmt PB | \$30 | 9780140286724 | 30 July 2007



## The Philosophy Steamer: Lenin & the Exile of the Intelligensia — Lesley Chamberlain



In 1922, Lenin personally drew up a list of some 220 'undesirable' intellectuals to be deported in preparation for the creation of the Soviet Union in December of that year. Two ships sailed from Petrograd that autumn, taking around 70 of these eminent men and their families away to what became permanent exile in Berlin, Prague and Paris. Using diaries, letters and memoirs, *The Philosophy Steamer* tells the story of the philosophers, writers, journalists and scholars thrown out of their homeland and forced to join emigre communities. It also explores the fate of ideas: not just those of Lenin, but also of the men who, though forced to leave their homeland, made unique contributions to the cultural and intellectual life of the twentieth century.

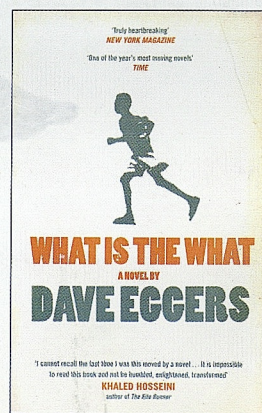
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Finally, a fiction that is also a geo-political biography . . . Dave Eggers worked on this book for over four years, deeply entrenching himself in the community of Sudanese refugees in the US.

## What is the What — Dave Eggers

At the heart of this astonishing, soul-wrenching novel is a true story of courage and endurance in the face of one of the most brutal civil wars the world has ever known. Valentino Achak Deng is just a boy when conflict separates him from his family and forces him to leave his small Sudanese village, joining thousands of other orphans on their long, long walk to Ethiopia, where they find safety – for a time. Along the way Valentino encounters enemy soldiers, liberation rebels and deadly militias, hyenas and lions, disease and starvation. But there are experiences ahead that will test his spirit in even greater ways than these . . . Truly epic in scope, and told with expansive humanity, deep compassion and unexpected humour, *What is the What* is an eye-opening account of life amid the madness of war and an unforgettable tale of tragedy and triumph.

Hamish Hamilton TPB | \$35 | 9780241142585 | 4 June 2007

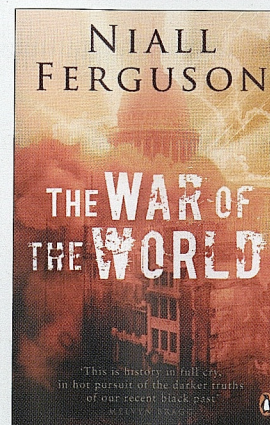


Winter 2007

## ON THE BRINK: WINTER NON-FICTION from Penguin Group (NZ) and Unity Books

### The War of the World: History's Age of Hatred

— Niall Ferguson

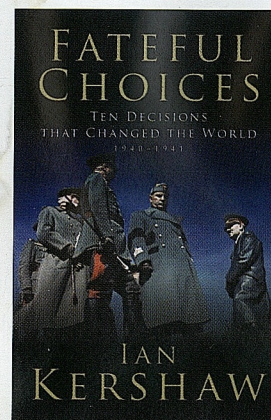


From the conflicts that presaged the First World War to the aftershocks of the cold war, the twentieth century was by far the bloodiest in all of human history. How can we explain the astonishing scale and intensity of its violence when, thanks to the advances of science and economics, most people were better off than ever before? This revolutionary reinterpretation of the modern era resolves its central paradox: why unprecedented progress coincided with unprecedented violence, and why the seeming triumph of the West bore the seeds of its undoing. Drawing on a pioneering combination of history, economics, and evolutionary theory, Niall Ferguson, one of Time magazine's "100 Most Influential People", masterfully examines what he calls the age of hatred and sets out to explain what went wrong with modernity. A work of revelatory interpretive power, *"The War of the World"* is Niall Ferguson's masterwork.

Penguin B fmt PB | \$30 | 9780141013824 | 2 July 2007

### Fateful Choices: Ten Decisions that Changed the World 1940-1941

— Ian Kershaw



Ian Kershaw's extraordinarily thought-provoking and gripping new book, *Fateful Choices*, demolishes any sense of inevitability. He closely examines eleven episodes at the heart of the War where there was an immense range of options open to planners and decision-makers. From declarations of war down to operational priorities, choices were made that could have resulted in an almost unrecognisably different conflict. Other viewpoints were passionately and articulately argued by powerful, ruthless advocates. In no case was the decision that prevailed to any degree foreordained. Kershaw, not least through his immense work on the career of Adolf Hitler, has spent many years thinking about the contingent nature of history. *Fateful Choices* dramatises brilliantly and distressingly events that between them could have resulted in disaster or victory – either for the Allies or for the Axis.

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