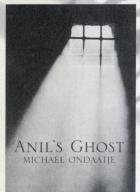
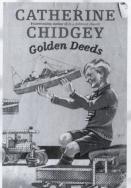
Unity Books • Autumn 2000



Michael Ondaatje
ANIL'S GHOST
(Bloomsbury) \$45
Due May

This eagerly awaited new novel by the acclaimed Booker Prize winner will come as a surprise to those expecting another English Patient — though

the unmistakable narrative power and richness of language are pure Ondaatje. The plot is embargoed until release date in May, and sales agents of the book have had to read it in a locked room.





Catherine Chidgey

GOLDEN DEEDS (VUP) \$29.95

This new novel from the award-winning author of In a Fishbone Church is the story of four people whose lives mysteriously intersect across

beatifully evokes the human desire and instinct for connection. *Golden Deeds* looks set to reconfirm Catherine Chidgey as one of New Zealand's most exciting new fiction writers. During NZ Post Writers & Readers Week, Unity Books will have a temporary shop at Te Papa, on Level 4 between Phar Lap and the exit bridge from the Tower Gallery. We intend to provide in abundance a full selection of each author's work (including some out-of-print titles). We will host book signings after each event. When queues are forming, remember to get into the book-buying queues first. Eftpos and all credit cards will be accepted. Unity Books' shop in Te Papa will be open for approximately an hour before and half an hour after each NZ Post Writers & Readers event.

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Thur 16	9.30am to 10.30pm		
Fri 17	9.30am to 7.30 pm		
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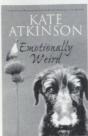
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But the literary hum won't stop at the end of NZ Post Writers & Readers Week. Top publishers Bloomsbury, Sceptre, Vintage, Penguin, Flamingo and Picador have books listed in our new releases for April and May. The biggest of these is Michael Ondaatje's new book, Anil's Ghost, which has been put under a complete embargo until release date in mid May.



indicates authors featured during NZ Post Writers & Readers Week.



Kate Atkinson

EMOTIONALLY WEIRD

(Doubleday) \$34.95 Due April

From the author of the riotous Behind the Scenes at the Museum comes a new novel set on an island off the coast of Scotland, where Effie and her mother Nora take refuge in the mouldering ancestral home and tell

each other stories. But strange things are happening. Effic is being followed; someone seems to be killing off the old people ...and where is the mysterious yellow dog?



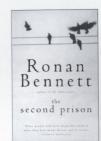
Douglas Coupland

MISS WYOMING

(Flamingo) \$29.95

Miss Wyoming Susan Colgate is a child star, the daughter of a hideously pushy mother, and reduced to small, brainless parts in small, brainless movies. Now she is also the sole survivor of Flight 802. If she were to walk away before the

emergency crew arrives, she could disappear, and nobody would ever know ... A wry, hilarious look at how we are and how we can change.



Ronan Bennett

THE SECOND PRISON

(Review) \$24.95. Due May

After his release from prison for his alleged part in the murder of an informer, an Irish republican activist sets out for England to extract his revenge on the last surviving member of his cell. Politics, psychosis and first-rate storytelling come together

to ensure that fans of Bennett's best-selling The Catastrophist will be satisfied by this re-release of his first novel, originally published in the early '90s.



Kate De Goldi

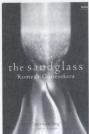
CLOSED, STRANGER

(Penguin) \$15.95

This young adults' novel is a startling exploration of the relationship between two first-year Canterbury University students, the domineering Westie and his sidekick Max. When Westie makes contact with his birth mother, he unleashes an emotional

maelstrom which challenges both young men to reassess their identity.

'De Goldi's testosterone-charged characters fairly crackle with emotional, intellectual and physical energy ... Not only the structure is breathtaking - the language is often lyrically eloquent' - Ann Packer, Evening Post



Romesh Gunesekera
THE SANDGLASS
(Granta) \$21.95

This is a novel that embraces the public and private faces of both a nation and a family in chaos. When Prins arrives in London from Colombo for his estranged mother's funeral, he meets Chip, his mother's

tenant, and together they reminisce on a family history that spans generations.

'Gunesekera's writing is stunning, his descriptions beautiful and haunting ... exquisite' – Michelle Norgate, Dominion



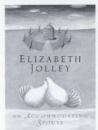
Hilary Mantel THE GIANT, O'BRIEN

(Fourth Estate) \$24.95

Eighteenth-century London – a place where blind faith meets empiricism, where humans are chattels and worthless apart from their entertainment value, and where the dead are brought in for research. It is

also the home of Charles O'Brien, 'the surprising Irish giant', and John Hunter, the obsessive surgeon and anatomist who would love to get his hands on O'Brien's bones.

'Mantel can out-write most writers of her generation' -Maggie Gee, Sunday Times



Elizabeth Jolley

AN ACCOMMODATING SPOUSE (Viking) \$29.95

Love, marriage, intrigue ... this is a delightfully witty story of an English professor prone to literary escapism (along the lines of Madame Bovary) and of his attempts to keep pace with his extraordinary family — his wife

and her identical, inseparable twin sister, and his boisterous triplet daughters. Chaos reigns when an irresistible and unusual request enters the mix.

'A fantastic book in all senses of that word' — Helen Hodgman, Sydney Morning Herald



Claire Messud

THE LAST LIFE

(Picador) \$22.95. Due April

The legacy of France's colonial occupation of Algeria, and the violent revolution that exiled thousands of people to a country in which they felt no sense of identity, haunt the characters in this fine

novel. Its focus is the loss of innocence – a girl's, a family's, and a nation's.



Deborah Moggach
TULIP FEVER
(Vintage) \$24.95

Tulip fever has certainly gripped the literary world, and this novel elaborates on the imaginative trail left by *The Tulip* (Anna Pavord) and *Tulipomania* (Mike Dash) and others. Amsterdam in the 1600s sets a scene of wealth, intrigue and passion, as an

enthralled young painter becomes irrevocably entwined in the painting of a portrait of his patron's wife.

'A Byzantine plot that hurtles towards disaster, while retaining the polished veneer of a Dutch interior' — Harpers & Queen



Carol Shields

DRESSING UP FOR THE CARNIVAL

(Granta) \$39.95. Due April

From the author of the highly acclaimed *The Stone Diaries* comes this collection of short stories celebrating the diversity, complexity and absurdities of the human spirit.

Once again Carol Shields shows

herself to be a marvellously sympathetic observer of the carnival of daily life and the realities that we create for ourselves.



J.K. Rowling

HARRY POTTER AND THE PRISONER OF AZKABAN

(Bloomsbury) \$16.95. Due April

Now in paperback, this is the third novel in the phenominally popular Harry Potter series. The young wizard is back at school for his third year and there is tension in the air. Escaped mass murderers are loose

and sinister prison guards are surrounding the school ... What wizardry can Harry come up with this time?

The fourth book of Harry's adventures is due this year, and we – like everyone else – eagerly await news of its arrival date.



Ioanna Trollope

MARRYING THE MISTRESS

(Bloomsbury) \$45. Due April

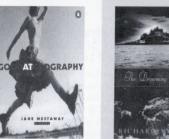
When Simon Stockdale tells his son, Jack, that his grandfather – an eminent judge – is leaving his grandmother for his lover of seven years, shock and surprise are the easy emotions to deal with. In this bold, unflinching look at the ripple-effect of family disharmony,

Trollope gives an old story a brilliantly sharp twist.

'[Trollope] can be as subtle as Austen, as sharp as Brontë. Trollope's brilliant' — Fay Weldon, *Mail on Sunday*

Tiction

,



[3] Iane Westaway GOOD AT GEOGRAPHY (Penguin) \$24.95

Jane Westaway's first novel for adults is an incisive look at New Zealand, family relations and the nature of love. She writes of dislocation and identity while casting an unforgiving eve on social mores. Sharp wit, keen observation and a delightfully deft touch make this book hugely entertaining.



The String Section

Richard Mason THE DROWNING PEOPLE (Penguin) \$19.95

Why has Iames murdered Sarah after an apparently happy marriage of 40 years? The answer lies nearly 50 years in the past, and at its core, an intoxicating love affair between a talented violinist and an heiress ... At just 21 years old, author Richard Mason has exceeded all expectations with this, the biggest-selling English first novel in the US since The Horse Whisperer. The ultimate trashy betraval novel: unputdownable.



Wikram Seth AN EQUAL MUSIC (Phoenix House) \$24.95

A novel of music, love, obsession and loss, An Equal Music follows Michael Holme, a London violinist, around European chamber music circles. It passionately evokes many well-loved classical music pieces, whilst weaving a rich musical imagery into the rediscovery of a love once lost.

... a virtuoso performance, wrapping love, life and music into an absorbing read' - Sebastian Shakespeare, Evening Standard



Rose Tremain MUSIC AND SILENCE (Vintage) \$24.95

The recent winner of the fiction section of the Whitbread, Music and Silence is an historical fantasy centred upon a young English lute player in the Danish Court of the early 17th century. Acutely aware of the court's conflicting allegiances, and with his loyalties fatally divided, Peter Claire must find a path that will allow him to satisfy his dreams.

Tremain explores her themes of reality and illusion, time and constancy, loss and regeneration ... letting the power of her story build gradually, like snow accumulating in drifts ... A book that will linger in the mind long after its last page has been turned' - Harriet Castor, Express on Sunday



Robert Drewe

SHARK NET

(Viking) \$39.95

For five years, from 1959-1964, Eric Cooke, a prowler turned multiple murderer, held middle-class Perth in fear. This is a gripping memoir filled with darkness and light, of a

serial killer and the man who unwittingly employed him as a truck driver - the writer's own father.



Germaine Greer

THE WHOLE WOMAN

(Anchor) \$24.95

It's unrelenting. Women are constantly rethinking, revising and reworking feminism. In The Whole Woman Greer tackles a summing-up in the context of the passing of the 20th

century. It is her own energetic and hugely entertaining version of how very much further women have yet to traverse through the bogs of inequality.



Glyn Harper

MASSACRE AT PASSCHENDAELE: THE NEW ZEALAND STORY

(HarperCollins) \$39.95

On an October morning in 1917, more than 1000 New Zealand soldiers were killed and another 2000 wounded in an ill-fated attack on the German front line in Belgium. The author of Kippenberger: An Inspired New Zealander draws on diaries, military records and interviews to create a compelling account of the battle which ranks as New Zealand's worst military disaster.

Non-Fiction

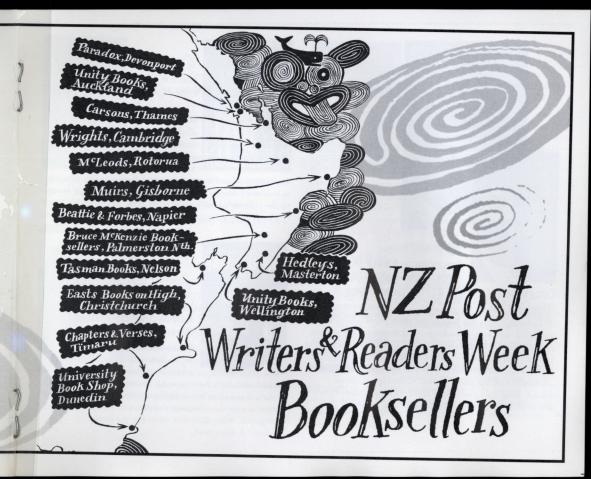
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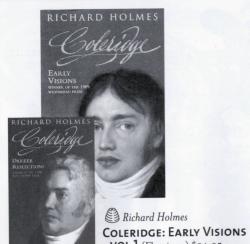
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- VOL 1 (Flamingo) \$34.95

COLERIDGE: DARKER REFLECTIONS - VOL 2

(Flamingo) \$34.95

'If Coleridge does not leap out of these pages — brilliant, animated, endlessly provoking — and invade your imagination (as he does mine), then I have failed to do him justice,' says the author. Award-winning biographer Holmes has achieved his aim in this stunning two-volume exploration of the poet's genius. Coleridge, difficult friend, drug-using adulterer and eccentric genius, comes to life in all his charming, flamboyant, doubt-ridden glory.



Michael Ignatieff

ISAIAH BERLIN: A LIFE

(Vintage) \$29.95

This recently published biography of one of the twentieth century's great philosophers has been widely acclaimed. Ten years of conversation and companionship between the author and Berlin have resulted in a

sensitive and intelligent account of Berlin's life and work, as well as an acutely drawn depiction of many major events in the century's history.

'I do not see how there could be a more insightful, more

erudite, biography of this remarkable man' – Doris Lessing, Times Literary Supplement



Michael Ignatieff

VIRTUAL WAR: KOSOVO AND BEYOND

(Vintage) \$34.95

In this searching and intelligent book, Ignatieff dissects the notion of modern technological warfare, or

'virtual war', with Kosovo as his focus. Combatants are strike pilots and computer programmers; the watching nation is now the television camera; and victory is ambiguous. What does this mean for the future of conflict? A must read.



Thomas Lynch

BODIES IN MOTION AND AT REST

(Jonathan Cape) \$34.95. Due June

Thomas Lynch, funeral director, poet and essayist, takes us on another journey into the psyche at the junction of the 20th and 21st

centuries. He examines how we use ritual and metaphor to express emotions associated with death, love and pain, drawing fascinating parallels between the worlds of literature and the morgue. Don't wait until you're dead to read this!



Thomas Lynch

THE UNDERTAKING: LIFE STUDIES FROM THE DISMAL TRADE

(Vintage) \$21.95

'The Undertaking is a book of consolation ... It enlightens mortal questions with staunch morality and

tells of Last Things without forgetting what precedes them the pleasures of friendship and love and rude good health ...' – Laura Cumming, Guardian



Giles Milton

NATHANIEL'S NUTMEG: HOW ONE MAN'S COURAGE CHANGED THE COURSE OF HISTORY

(Sceptre) \$24.95. Due April

In 1616, an English adventurer, Nathaniel Courthope, stepped ashore on a remote island in the East Indies on a secret mission – to

persuade the islanders of Run to grant England a monopoly over nutmeg, a fabulously valuable spice in Europe. Milton's account of the desperate battles of the Spice Wars is a magnificent piece of popular history which 'makes today's drug trade look like a church bazaar' —

Washington Post



Steven Pinker

WORDS AND RULES: THE INGREDIENTS OF LANGUAGE

(Weidenfeld & Nicholson) \$54.95

Smart, funny and illuminating, Steven Pinker asks and answers questions about language – how it works, where new words come from

and where in our brains language lives. One central premise applies: language comprises a mental dictionary of memorised works and a mental grammar of creative rules. Simple concepts, great book.

DELIVER US FROM EVIL WARLOWS AND PEACEMEPING WILLIAM SHAWCROSS



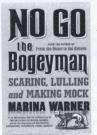
William Shawcross

DELIVER US FROM EVIL: WARLORDS AND PEACEKEEPING

(Allen & Unwin) \$49.95. Due April

We've seen countless reports of war and its human consequences, but how much do we know about what happens when humanitarian

agencies become involved? In this fascinating investigation of 'the new world disorder', writer and broadcaster William Shawcross tells the story of international peacekeeping during the last ten years, including recent interventions in Kosovo and East Timor.



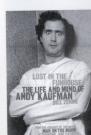
Marina Warner

No Go The Bogeyman: Scaring, Lulling and Making Mock

(Vintage) \$37.95

Traversing territory from cradle songs to ogres and cannibals, Marina Warner traces the roots of our most common anxieties. She

looks at the creatures which dominate popular fiction, and at films like Silence of the Lambs, to unravel the myths and fears which define human sensibilities.



Bill Zehme

LOST IN THE FUNHOUSE: THE LIFE AND MIND OF ANDY KAUFMAN

(Fourth Estate) \$39.95. Due April

Immortalised as the Man in the Moon and Latka Gravas in *Taxi*, Andy Kaufman was at the forefront of 1970s American comedy. His commitment to the bizarrely avantgarde personae he created was total. Zehme's meticulous research illuminates Kaufman's troubled path to stardom and his tragic last years of illness — a fascinating, intense and poignant biography.



Witi Ihimaera

WOMAN FAR WALKING

(Huia) \$19.95

Tiri Mahana is 160 years old today. As she ponders the events of her exceptionally long life – from the land wars to the 1981 tour to the present – personal and national history come together in unexpected

and touching ways. This play, premiering at New Zealand Festival 2000, is a passionate account of the shaping of our country and the resilience of the human spirit.



Fred D'Aguiar
BILL OF RIGHTS

(Chatto & Windus) \$27.95

This extraordinary narrative poem tells the story of the 1978 mass suicide in Jonestown, Guyana. Using a variety of voices, its angry, insistent rhythms convey the compelling attraction of religious zealotry, yet

also resonate with beauty and intensity. D'Aguiar is also an acclaimed novelist, and in 1994 won the Whitbread First Novel Award (for *The Longest Memory*).

Three Poems & A Play



Jenny Bornholdt

THESE DAYS

(VUP) \$19.95

Described as 'luminous' and 'brilliantly imaginative', Jenny Bornholdt is one of Wellington's – indeed New Zealand's – favourite poets. Her new book of poetry has been eagerly anticipated, and it offers glimpses of the daily rhythms

and intensity of life with a young child.

Praise for earlier collections:

Beowulf

'Truth as light as a breath and breathtakingly simple' - The Press

'... poems that ring like the reassuring chime of crystal glass or with the resonance of a perfectly fixed hell' – Listener



BEOWULF

(Faber & Faber) \$54.95

The Whitbread Book of the Year 1999, and the second book by Irish Laureate Seamus Heaney to win this

prestigious award (The Spirit Level won in 1996). Beowulf is his translation of the great Anglo-Saxon epic, which tells of Beowulf's triumphs as a warrior and his death as a defender of his people. It displays Heaney's characteristic precision and craftsmanship whilst remaining true to the original IOth-century text.



Andrew Johnston

BIRDS OF EUROPE

(VUP) \$19.95

This new collection from one of our most highly acclaimed poets explores Johnston's experiences as an expatriate in France. It shows once

again the fine, elliptical intelligence and poetic grace displayed in the award-winning How to Talk and The Sounds.



Damien Wilkins (ed)
LANDFALL 199:
NEW ZEALAND FESTIVAL
2000
(University of Otago Press) \$21.95

An eclectic mix of writing with new work by Richard Holmes, Fred D'Aguiar and Elizabeth Jolley. In a

feature titled 'Bookmarking the Century', well-known New Zealanders including Don McGlashan, Jack Lasenby, Margaret Mahy, John Newton, Graham Mourie and David Burton comment on key events of the 20th century in literature, art, music, food, sport, science, politics and economics. With photographs, essays, reviews and criticism, Landfall is more than just a journal of creative writing.



James Brown & Catherine Chidgey (eds)

SPORT 24

\$19.95

Fast cars, violence and fame: an essay by Laurence Fearnley about touring in Jeff Thomson's corrugated-iron Holden; 'Press ESCAPE to Cancel', a photo essay on Kosovo by Bruce Connew; writing by Lavinia Greenlaw and Thomas Lynch – *Sport 24* showcases some of the hottest literary talent from New Zealand and abroad.

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